The NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

PRICE TEN CENTS

AUGUST 1, 1917

RITA GOULD

THE NATIONAL THEATRICAL WEEKLY

SEASON OF 1917-18 HITS

BROADWAY'S

SEASON OF 1917-18 HITS

SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others, Bayes and Norworth's famous success of some years ago, "Come Along My Mandy." Then again, you hear many say it's like "Me and My Gal." Anytime you get them to compare a song with tremendous hits of past and present times, you know you've got something. As a matter of fact, it is not an imitation—it's an original. It's the sweetest, catchiest melody song in years. By Creamer and Layton.

I MAY BE GONE FOR A LONG LONG TIME

Grace La Rue's feature in the big Broadway Success, "Hitchy-Koo." The march ballad of the hour. The song you will hear everywhere in a short time. Words by Lew Brown. Music by Albert Von Tilzer.

IF YOU SAW ALL THAT I SAW IN ARKANSAS

A real novelty rag song that is bound to create lots of talk, and like the rest of the songs in this advertisement, it's different. We have a wonderful rube patter for this number that will send it over for anyone. Don't overlook this sure-fire applause creator. Words by Will J. Harris. Music by Milton Ager.

DOWN IN BORNEO ISLE

The cry you hear everywhere, "Give me a fast song with a punch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

You need salt and pepper to season your food; comedy is just as essential to put the finishing touch to your act. You say "Where can I get a great comedy song?" That's where we come in! One look at the above song and—"nuf sed." By Lew Brown, Bobby Heath and Rubey Cowan.

WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)

This great song needs no introduction. It has passed every criticism. Of all the melody songs during the fast few months, it stands out like the Rock of Gibraltar. You can't go wrong with this Dixie Song. By Lew Brown and Albert Von Tilzer.

145 W. 45th St., New York City

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

145 N. Clark St., Chicago, Ill.

The NEW YORK CLIPPER
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VOLUME LXV—No. 26
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MUSICIANS WIN A 50% RAISE

BOTH SIDES COMPROMISE

Theatre musicians of New York City last week succeeded in winning what will average up to fifty per cent. of the wage increase they recently demanded from theatre managers. In some cases it amounts to more and in others less, but the average runs close to fifty per cent. of their demands.

This ending of the dispute between the musicians and the managers was accomplished after numerous meetings had been held and the entire situation threshed over many times. On several of these occasions both sides were so determined to have their own way that an amicable arrangement seemed almost out of the question. The conciliatory efforts, however, of some of the cooler heads on both sides averted a situation in which the word "strike" had already begun to be used. As agreed by both the managers and musicians, the new scale is as follows:

Dramatic Shows (8 Performances)

Present, $24. Asked, $28. Compromise, $26.

Musical Shows (8 Performances)

Present, $30. Asked, $35. Compromise, $33.

Winter Garden (9 Performances. Includes Sunday)

Present, $32. Asked, $36. Compromise, $35.25.

Hippodrome (12 Performances)

Present, $36. Asked, $42. Compromise, $39.75.

First Class Vaude Houses (14 Perf.)

Present, $33.50. Asked, $40. Compromise, $35.

At this scale the working day will be limited to six and a half hours, and overtime is to be paid for longer periods. With the old scale no demand for overtime was made.

Vaude and Film Houses (14 Perf.)

Present scale of $28 remains, but working hours are reduced from seven and one-half to six and one-half hours a day.

Rialto Type Theatres (14 Perf.)

Present, $38.50. Asked, $42. Obtained, $42.

Burlesque (14 Performances)

Present, $33.50. Asked, $35. Obtained, $35.

In theatres where there are no Sunday shows, the present scale of $27 a week will prevail.

Vaudeville Leaders (14 Shows)

Present, $60. Asked, $70. Compromise, $65.

Musical contractors who supply orchestras will receive $45 instead of $42, as they can play any instrument and are not compelled to lead. Dramatic contractors who are compelled to lead will receive $48 instead of $45.

(*Continued on page* 4.)

FEINBERG SUES LANGDON

Abe I. Feinberg, the vaudeville agent, has brought suit in the Municipal Court against Harry Langdon, an actor, to obtain $500 he alleges is due him for obtaining an engagement for the latter's act. Feinberg alleges that the obtained a route over the Pantages Circuit for Langdon, and says that $500 commission is due him for this service.

O'Brien, Malvensky and Driscoll, who represent Langdon, state that their client met Feinberg in the Putnam building while he was on his way to see Walter Keefe, the Pantages booking manager, and that Feinberg accompanied him to the office without his request. They state that their client conducted his own negotiations with Keefe and signed the contract himself. They state their client made no agreement with Feinberg at that or any other time to represent him. The case will come to trial in September.

ALBEE GIVES LIGHTS $1,000

The Lights, of Freeport, are $1,000 richer to-day, owing to the generosity of E. F. Albee, of the United Booking Offices, who forwarded them a check for that amount on Saturday.

Recently, Mr. Albee was conversing with several Lights, who invited him to drop in and inspect their club house while motoring, some time, on Long Island. He did so, and was so impressed with the young organization that his personal check was soon in the mails, addressed to E. M. Manwaring, the secretary, accompanied by his best wishes for the success of the club.

BILLY INMAN RETIRES

Billy Inman, of the vaudeville team of Inman and Wakefield, has retired from the stage, he announced last week, after a theatrical career of twenty years. During that time he put on productions at Inman's, Coney Island, which was conducted by his father and was then principal comedian with several burlesque shows for a number of years.

Inman has taken over several concessions at Rockaway Beach, where he is operating a new device known as the "Talley Ball Game."

CARRIED "CHATTERBOX" BY AUTO

Owing to the scarcity of baggage cars the Harris Estate contracted with the Globe Transfer Company to haul the "Chatterbox" company from New York to Stamford, Conn., last Friday, and from Stamford to Long Branch, N. J., Saturday night. This is the longest haul made by any theatrical firm known around New York. The trip was made by motor trucks without a mishap.

CHICAGO TO GET SWAN PLAY

CHICAGO, Ill., July 31.—"Parlor, Bedrom and Bath," by A. C. W. Bell and Mark Swan, will be presented at the Olympic Theatre here on August 16, instead of opening in New York.

DOROTHY STONE BUILDS HOME

Dorothy Stone, last season with Gus Hill's "Mutt and Jeff Co." in the role of prima donna, has built a home at Steeplechase, Rockaway Beach, this year. In the future Miss Stone will appear in vaudeville and club work around New York.

DOOLEY AND RUGEL QUIT

The team of Dooley and Rugel are no longer with the Winter Garden show.

FALL SEASON FINDS 300 NEW ACTS FOR BOOKERS

Fresh Turns and Faces in Eastern Vaudeville Will Be Plentiful; Exclusively Written Material Seems to Be the Vogue and Many Original Acts Are by Modern Writers; Many Old Teams Have Improved Material

The demand for new acts and new faces in the Eastern vaudeville field has uncovered the fact that more than 300 new vaudeville acts will be seen in the vicinity of New York at the opening of the Fall vaudeville season within the next few weeks. A large number of performers who have been using the same material in sketches, comedy skits and novelty offerings, as well as in single turns for the past few seasons, have found that managers were not so anxious to obtain their services in their old vehicles during the last year. As a result, they are busy arranging new material, which they will offer for the coming season.

To obtain new material, some of them departed from the old tradition of either writing or assembling their own material by going to new writers for their acts. These writers managed to turn out a line of material which will be new in theme and novel in construction to vaudeville audiences.

Several acts by new writers have already been tried out during the last month and, after the initial showing, the bookers were so impressed that they immediately provided them with routes of from twenty to forty-five weeks.

Then the next important requirement of the vaudeville managers came up. That was new faces for the East. A number of the local agents went to Chicago and the middle west and there managed to get hold of about one hundred acts that will make their initial appearance in New York and its environs during the next month. These acts consist of singles, nevelty singing and dancing turns, musical girl acts, comedy skits, spectacular and scenic turns and dramatic sketches as well as a number of big girl acts.

A number of standard acts have deserted the vaudeville field for musical comedy and cabarets, thereby leaving room for new turns. These acts held a rather prominent position in vaudeville, a number of them being feature turns. The places of acts of this type have not been all filled.

Even though vaudeville conditions were better during the past season than they have been in a number of years, the revenues of the theatres might have been much larger if acts had not been repeated in a number of houses three or four times during the season.

With the addition of the number of new acts for the coming season there is little likelihood of there being any repetition of this fault, especially in local houses, except in cases where patrons demand the return of an act which has created an unusual impression.

The following is a list of new acts that will be shown, and the agents and representatives that will handle their business.

Harry Weber

Hooper and Barbury, Harry Langdon, Harry Cooper in a new monologue, "The Secret Service Man"; Kramer, Kent and Claire; Anna Chandler, Foley and O'Neil, Pilcer and Douglas, in a new dance offering; Harry Fox, in a new single; Beaumont and Arnold, Adair and Adelphi, Freeman and Dunham, Grohs and King, Weber and Redford, Mrs. Thos. Whiffen and Co., in a new dramatic offering; McCormack and Wallace, Milton and Delong Sisters, Geo. Damerel, Rooney and Bent, Three Alexander Kids, Grace Demar and a number of new Ralph Dunbar productions.

Jack Henry

Boland, Lane and Boland, two girls and a man in comedy singing and dancing turn; Eddie Henry, formerly of Kahl, Walton and Henry, with Annabelle Keefe in a comedy singing, talking, dancing and travesty act; and Ralph Walton, of the same turn with Lillian and Muriel Marchend in a singing and dancing act; Aerial Mitchells and "Boys from the Trenches," dramatic sketch with five people.

Paul Durand

Alfred H. White & Co., Valnova Gypsies, Albertina Rasch and Co., in a new dancing spectacle; Alexander Bros. and Evelyn, George and Mabel Le Fevre, and the Aesthetic Dancers in a new offering.

William L. Lukens

Lyric Trio, "Beauty and Plumes," a novel ostrich and horse act; John T. Kelly and Sam J. Ryan, Rose Coghlan and Co., in a dramatic sketch; and Corse Payton and Edna May Spooner.

Lewis & Gordon

Ethel Clifton and Co., in "Sydney Stay at Home"; "The Island of Love," "Love Thy Neighbor," "Ma Is Good to Me," and Ralph Clark and Co. in "Heien's Secret."

Alf. T. Wilton

Noon and Sherlock Sisters, Ed. Gallagher and John L. Kearney, Florence Rockwell and Co., "Storyland," and "Daintyland," two novelty acts.

William B. Friedlander

"The Tick Tock Girl," a novelty act; "The Naughty Princess," an operetta; "The Peach Tree," "At the Devil's Ball," and "$100,000 Reward."

Harry J. Fitzgerald

Jim and Betty Morgan, Moore, Gardner and Rose, Beatrice Taylor, Ernest Evans and Co., Felix Adler, in a novelty single, and Estelle Wentworth.

C. & G. Bostock

Chas. Morati and Co., Bostock's "Automat," Bostock's "Costers," Bostock's "Schocker" and five new girl acts to be produced by the firm.

Max Hart

Lew Brice and The Barr Twins in a novel dancing turn, and a new act which is being arranged for the Four Mortons.

Thalheimer & Sofranski

Robb and Robertson in a new comedy act; Laughlin and West, singing and dancing turn; Fields and Taylor, piano and singing; Alice Morley and Jazz Band; Keit and Harrison, singing and dancing; Ward and Mayer, comedy talking act; Leonard and Willard, comedy skit; Taylor and Howard, comedy skit; Lulu Sutton and Co., sketch, "Oh Nunkie!"; Mason and Vidocq, comedy skit; Golden's Russian Troupe, ten people, novelty Russian dancers, and Golden's World Dancers, ten people, novelty dancing act.

Lou Edleman & George M. King

"His Widow's Fancies," musical farce, nine people; "Too Many Wives," musical comedy farce, nine people; Gene Barnes and Tom McGuire, comedy skit entitled, "Buttin' In"; Miller, Belmont and Miller, singing and dancing; Billy Baker and Eddie Rogers in comedy singing and talking act entitled, "The Baron and Count of No Account," and the Forman Sisters, character singing act.

Lee P. Muckenfuss

Four Reenees, singing scenic novelty, entitled, "A Trip Around the World"; a second company of "Top o' the World Dancers," ten people; Rhoda and Crampton, new singing act; Harry and Kitty Sutton, comedy scenic act, "The Perfumery Model"; Hippodrome Four, a new comedy singing act; Ed Van Sloane and Myra Dean in comedy sketch by Van Sloane; Hendricks and Padulo, in comedy skit, "Putting One Over," by Harry H. Richards and Neville Fleeson.

Mandell & Rose

Ailos Troupe, formerly the Fantano Troupe, four people, new acrobatic novelty; Harry Brown and Harry Evans, singing, talking and dancing; Mary Donahue, singing novelty; Lambert and Briscoe, comedy singing, talking and dancing; Arthur De Voy and Co., in comedy farce by Emmett DeVoe; Mrs. Arthur Devoy and Co., four people in Emily Ann Wellman's sketch, "Slippery Jim Slicker"; Jess and Milton Feiber in comedy, piano and singing act; Piquo, comedy acrobatic turn; William Cross and Co., six people in new act "Milady's Gowns"; Austin Stuart and Billy Lewis in comedy talking act; The Valdos, comedy illusion act; Wheeler and Potter, comedy skit; Elliott and Mora, comedy skit by Richards and Fleeson; Three Alexs, acrobatic act; Arthur Geary, new pianologue, and Peggy Russell and assistant in comedy singing act.

Herman Becker.

"Yucatan," a musical girl act with twelve people, including Clem Bevins; "Old Knobs," a musical farce comedy by E. P. Rittenberg with eleven people.

Marty Brooks

"Olives," musical tabloid act with ten people and a new musical military act with twelve people.

Wesley & Duffus

Patton and Marks, singing and dancing; "Platinum Beauties," five people posing act produced by R. Kowanda.

Billy Grady

"Evolution of a Quaker," novelty single act; "Sunbonnets and Derbies," musical girl act with eight people, and "The Last Rehearsal," musical girl act with nine people.

Sam Baerwitz

Powder and Capman, comedy act, and Browning and Dean, a Western black face turn.

Rapf and Golder

"The Fisherman," with ten people, novelty act; "Art," classical novelty with ten people.

Frank Evans

Bonita and Lew Hearn in a new novelty act, especially written.

Rose and Curtis

Wheeler and Dolan in a new act.

John C. Peebles

Homer Miles and company in a new act.

Sol. Unger

Novelty dancing act with nine people, featuring Stafford & Ivy.

LEE CHILDREN STOPPED BY GERRY LAW

LOEW MANAGER ARRESTED

Charged with violating a section of the Penal Law which makes it a misdemeanor to use children in a theatrical entertainment without the consent of the mayor of the city, Charles Sewards, manager of Loew's Seventh Avenue Theatre, and Irene Lee, mother of Katherine and Jane Lee, Fox juvenile stars, were arrested on Thursday last at the instance of the New York Society for the Prevention of Cruelty to Children.

Katherine and Jane, aged seven and four respectively, are co-stars in the Fox film, "Two Little Imps," which was being shown at the Seventh Avenue Theatre.

The two little girls were billed to appear in conjunction with the picture, and are said to have entertained the audience with a song and dance specialty. Acting Superintendent Moor, of the New York Society for the Prevention of Cruelty to Children, states that this is in direct violation of the Gerry law.

The children had received no permit to appear, and it is very doubtful, according to Moor, whether a permit would have been granted for this sort of an act, for the society is unalterably opposed to children of tender years singing or dancing upon the professional stage.

The case came up Friday before Magistrate Simms, of the Twelfth District Court, but was adjourned for one week, owing to the absence of Harry Saks Hechheimer, attorney for Mrs. Lee. She and Manager Sewards were both released on bail.

The case presents a new point, inasmuch as it may be contended by the defendants that the children were not a part of the vaudeville bill but were merely appearing as a special feature in conjunction with their picture and are, therefore, out of the jurisdiction of the Gerry law

The case will be resumed at 2 o'clock, Friday afternoon, when the entire matter will be heard.

Tom Jones

Grey and Byron, comedy skit and dancing; Jack Reddy, single singing and talking; Exposition Jubilee Four; Brady and Mahoney, in new comedy sketch, and the New York Comedy Four.

Chas. J. Fitzpatrick

Two White Steppers, novelty dancing act; Kennedy and Kramer, piano, banjo and dancing; Beth Mayo, new singing novelty; Cunningham and Marion, talking acrobatic; The Hennings, comedy juggling; Charles Horn and company, four people, comedy sketch, "Old Bill Rogers"; and the Vespo Duo, piano, accordion and singing.

Other new acts that will appear are: Wilfred Clark and company, in a new farce, "His Reel Trouble"; Anderson, Burt and company, in a new satire, "Good Service"; Otto Koerner and company, three people in comedy skit, "Pep"; James B. Carson and company, in novelty girl act; Stan Stanley, assisted by three men in a new act; Lucille Cavanagh, Tom Dingle and Paul Frawley, in a new dancing offering; Jane Kennedy's "Musical Moments," with Alice Farrell and company; Ziegler Sisters, Vincent and Maxim, Amaros and Jeanette and Sammy Lee.

New acts have been written for the following by Harry H. Richards: A. Colby and Neville Fleeson; Jimmy Rosen and company, three people, comedy playlet; Reynolds and Menno, comedy skit, "Introduce Me"; Mina Schall, cycle of songs; Rita Gould, cycle of songs; Fred Hagen and company, comedy skit, "Molly's Polygomy"; Herbert De Guerre, comedy skit, "The Star Boarder"; Marion Murray and company, three people, comedy sketch, "The Corset Buyer"; Eleanor Cochran, special songs, and special songs for Maud Earl of Norton and Earl.

FRAZEE LOSES SUIT

Harry Frazee and the Frazee Realty Co. must pay the Union Estates Co. the sum of $21,946.44 on a judgment obtained by the plaintiff in 1914 in the Supreme Court, in an action brought to recover an additional 17 per cent. interest on a bonded mortgage of $70,000 procured by the defendants at the time the Longacre Theatre was being erected.

At the time the mortgage was executed it was stipulated that, if the amount was not paid at a specified time that, in addition to the legal rate of 6 per cent. interest, an additional amount of 17 per cent. interest would stand against the mortgage until it was paid. Frazee appealed the judgment at the time, and the Appellate Division upheld him. The plaintiff then appealed to the Court of Appeals, which last week decided that it was legal. The mortgage of $70,000 and the legal rate of interest on it was paid during the pendancy of the proceedings. Eisman, Levy, Cohn & Lewine appeared for the plaintiffs in the action.

DELF KEEPS HIS CONTRACT

Harry Delf has a ten-week contract for himself and his pianist which obligates him to appear at a local cabaret twice on Sunday as well as on all other evenings. When the cabaret management told him that the act would not be wanted last Sunday and that he would only be paid for the other six evenings' work, Delf couldn't see it that way and declared that he was determined to fulnll his part of the contract.

So, on Sunday night, to an audience composed of the janitor, the night watchman and two scrub women, Delf and his pianist went through their entire routine, in make-up, and gave two performances of their act. Next Sunday evening he promises to repeat the show and every Sunday evening thereafter until the ten weeks are up.

RITA GOULD

Rita Gould, whose picture appears on this week's cover, is a talented songstress who is now presenting to vaudeville a high-class single, well routined and excellently presented. Miss Gould, who has been a favorite at the Winter Garden, brings to vaudeville many new ideas and original creations in the art of dressing, and possesses a wardrobe that, in itself, would warrant the act's success. But Miss Gould possesses a radiant personality and a rich, contralto voice as well, and does not simply depend on her appearance to put the act over. Coupled with an excellently chosen wardrobe, she possesses real talent, and these two essential attributes forecast long success for such a capable singer in the realm of the two-a-day.

ZIEGFELD PAYS JUDGMENT

Flo Ziegfeld, Jr., "cleaned off" all judgments that have stood against him for a number of years, last week, when he paid $376.71, which was the amount of a judgment obtained against him by Josephs, the costumer, Sept. 22, 1911. This judgment was for costumes supplied to a show operated by Ziegfeld.

CABARET SINGER ASSAULTED

Eugene Egan, a chauffeur, has been arrested on the complaint of Grace Halsted, a cabaret singer, employed in a cabaret at Classon Point. She alleges that she was assaulted while in an automobile driven by Egan, and that Egan and three other men participated in the attack.

"WHAT NEXT" IS SEEN

San Diego, Cal., July 30.—Oliver Morosco presented his latest play, "What Next," for its initial performance at the Strand Theatre yesterday. This is the third of the Morosco plays to have its first performance in this city.

MELROSE RETURNS TO VAUDE.

Charles (Mack) Melrose, formerly of the Melrose Four, who has been in the automobile business for seven years, has returned to the stage and will open on the Poli time about Aug. 15.

LIGHTS CRUISE STARTS IN AUTOS

FIRST SHOW AT ROCKAWAY

Far Rockaway, July 30.—The first annual cruise of The Lights, the organization of actors that put Freeport on the map, got under way to-day, and Columbus, when he discovered America, was not more proud than Frank Tinney when these sons of Thespis hove in sight of this town, despite the fact that their trusty ship had failed them and they had made the trip in automobiles. It is expected that the boat will be ready for them to-morrow at Long Beach, and that the rest of the towns on their schedule will be reached with its aid.

A rousing reception was given the mariners here, the townsfolk and cottagers, together with society people from surrounding estates, crowding into the little Star of the Sea auditorium and cheerfully submitting to the sweltering heat in order to get a glimpse of the funmakers. Even Marcus Loew, who has taken a great interest in the Lights, recently, motored down from New York and joined with the others in giving the venture a good send-off. As near as could be estimated, although no definite figures could be obtained, the performance here took in about $1,500.

The route of the cruise has been laid out as follows, and will be played in this order: To-morrow (Tuesday), Long Beach; Wednesday, Bayshore; Thursday, Patchogue; Friday, Glen Cove; Saturday, Freeport, and Sunday at the Astor Theatre, New York. George M. Cohan and Nora Bayes are scheduled to join the cruise at Long Beach to-morrow.

PLAN INTER-STATE EXHIBITION

Trenton, N. J., July 31.—The Inter-State Fair Association is planning its five-day annual exhibition, for September and October, on the grounds along the New York Division of the Pennsylvania Railroad lines in Hamilton Township, near this city. Every building on the grounds is being dressed in a new coat of paint, and three new structures are in the course of erection.

RE-DECORATE ROCHESTER HOUSE

Rochester, N. Y., July 30.—The Avon Theatre, which recently suspended its Summer policy of motion pictures, is being renovated and redecorated prior to the opening of the vaudeville season on September 3.

MUSICIANS WIN RAISE

(*Continued from page* 3.)

The burlesque leaders who receive $60, when playing a Sunday show, will get $62, and the leaders of picture theatres of the Rialto and Strand type are increased from $60 to $68 a week.

At the meeting of the managers and a committee of the musicians held in the offices of the United Theatrical Managers' Protective Association last Thursday, most of the adjustments were made before the general bodies. However, it became necessary to have a special session between the committee and J. J. Maloney, who represented the first class theatres, as well as one with Mark Leuscher, who represented the Hippodrome, and Ralph Long, appearing on behalf of the Winter-garden.

At the session with Mr. Maloney, he agreed that the size of the orchestra in the theatres on his circuits would not be diminished, despite the raise. The musicians feared, prior to the meeting, that the Keith people, should they grant the increase, would cut down the number of men.

The new scale of wages, with the exception of vaudeville theatres, will go into effect next Monday. The latter houses will start under the increased scale on September 1.

NICOLAI SETS OPENINGS

Opening dates for ten more houses on the International Circuit have been set by General Manager George H. Nicholai. On Aug. 27 the Southern Theatre, at Columbus, Ohio, a new house on the circuit, will open with "The Katzenjammer Kids." The openings on Sept. 3 will be the Park Theatre, Indianapolis, Ind., with "The Katzenjammer Kids"; the Lexington Theatre, New York, with "After Office Hours"; the Emory Theatre, Providence, a new house, with Walter Lawrence in "Come Back to Erin"; National Theatre, Chicago, "A Daughter of the Sun"; Majestic Theatre, Peoria, Ill., a new acquisition, with "Step Lively," and the American Theatre, St. Louis, with "Safety First."

On Sept. 10, the openings will be Grand Theatre, Worcester, Mass., with Walter Lawrence in "Come Back to Erin"; Orpheum Theatre, Nashville, Tenn., with "Safety First," and the Orpheum Theatre, Philadelphia, with "Common Clay."

AMELIA BINGHAM SETTLES SUITS

Amelia Bingham satisfied two judgments last week. One, for $18.41, was obtained in the Municipal Court on March 26, 1917, by the New York Appraisal Co. It was for appraising furniture in Miss Bingham's home on Riverside Drive, for an insurance policy. At the time it was made, Miss Bingham contended that the insurance company should pay it. But they refused. Then, a friendly suit was instituted and Miss Bingham was held liable by the Court.

The second satisfaction was for a judgment obtained in the Westchester County Supreme Court April 5, 1911, by John H. Youngs against Miss Bingham and her late husband, Lloyd Bingham, for $103.61.

VIRGINIA NAMES FAIR DATES

LYNCHBURG, Va., July 30.—The officials of the Virginia Fair Circuit have completed the list of fair dates, embracing both county and district fairs from August 21st to October 26th. Besides the fairs in Bluefield and Oak Hill, to be held in September, and the Interstate Fair at Lynchburg, in October, other towns on the list and the order in which the fairs will be held are Marion, Radford, Staunton, Galax, Winchester, Covington, Roanoke, Danville, Richmond, Petersburg, South Boston, Charlottesville, Woodstock and Emporia. Officers of the circuit are J. L. Vaughan, president; G. E. Carr, vice-president, and C. B. Ralston, secretary.

OAKLAND STAGE PEOPLE CALLED

OAKLAND, Cal., July 28.—The theatres of Oakland were swept right into the midst of the national draft, and among those who have been called from here to the colors are L. B. Rosebrook, leader of the Orpheum orchestra; George Allen, treasurer of the Orpheum; Ben Erway, appearing at the Bishop Playhouse; George Hermance, scenic artist of the Hippodrome; Reece Gardiner and Jack Wise, with the Columbia Musical Company, and William West, stage manager at Pantages.

ACTOR CLEARED OF MURDER

SAN ANTONIO, Texas, July 29.—After deliberating eleven hours, a jury here acquitted Ollie Debrow, a vaudeville performer, who was being tried for the murder of Charles Nash, a chauffeur. Debrow pleaded self-defense, and, on account of the relations between Nash and Debrow's wife, Debrow had secured a divorce prior to the killing. This was the second trial of the case. At the first trial, a few months ago, the jury had been unable to agree upon a verdict.

COHAN THEATRE OPENS 13TH

Klaw & Erlanger have decided to start off their season on August 13th, at the George M. Cohan Theatre, where they will present "Here Comes the Bride," a farce comedy by Max Marcin and Roy Atwell. The cast will include Otto Kruger, William Danforth, George Parsons, Franklyn Ardell, Albert Reed, Maude Aburne, Magna Paxton, Frances Larrimore, and others.

SCREEN CLUB'S "FIRST REEL" WORTH $3,500

STARTS CLUB HOUSE FUND

The "First Reel" of the Sreen Club planned to emulate the Friars' Frolic and the Lambs' Gambol took place Sunday night in the Casino Theatre and the coffers of the organization were enriched by $3,500 to be used toward the building of a new $500,000 club house in the Long Acre Square district.

Just as is the case sometimes with a motion picture when the first reel does not develop to the extent the producer wishes, such was the case with the initial affair of the Screen Club. Somehow or other, somebody let a cog in the arrangement machinery slip and, as a result, only about one-third of the persons programmed to appear entertained the one thousand guests who attended the performance. Some of those scheduled to appear did not even notify the committee that they would not be on hand. Even Billy Quirk, president of the club, who was scheduled to do a bit, failed to appear, it is said, and sent word that he had an important engagemetn out of town.

However, even with that handicap, Raymond Hitchcock, who was master of ceremonies, managed to blend together a fairly good show out of the talent that did attend. No one could slip one over on "Hitchy" for, at one time, he found himself short of an act and, as a filler, spied John Charles Thomas in the audience and made him come forward and do his "bit" with songs.

Those who came to the front and appear despite the weather and other conditions, were the Five Mazzettis, who opened the show; Jean Sothern, in a kid skit; Alice Brady, with a repertoire of songs that pleased; Gus Edwards' "Springtime Revue," from Reisenweber's; Stanley Ford, with song offerings; Hal Crane & Co., in a sketch entitled, "An Episode of the War"; Francis X. Bushman and Beverly Bayne, who did their bit by making themselves acquainted with the audience; Harry Benham, assisted by Sydney Bracy at the piano. Blanche Babette also supplied a few melodious offerings, being followed by Edna Whistler who sang a number of character songs and proved to be one of the big favorites of the bill. Miss Whistler's turn proved to be novel and unique as all her numbers dealt with the movie business and studio incidents.

John Davidson, Josephine Earle, Frank Minor and Frank Holland also obliged with song renditions. The Lee children were unable to appear, as the Gerry Society agents objected. They were delegated to sell programs, however.

Edward C. White staged the performance and had, as assistants, Frank Beresford and Albert Roccardi.

The cover design of the program was "The Movie Girl," which was copied from a painting by Penhryn Stanislaw.

JUDGE UPHOLDS "COUNTRY STORE"

CINCINNATI, O., July 28.—The country store idea, in which persons attending motion picture shows or other performances take chances on winning certain articles by purchasing a "chance," has been upheld in Cincinnati by Judge Yeatman, in a case which grew out of a country store scheme used by John J. Huebner in connection with a motion picture entertainment. The judge held that "the mere presence of chance in determining the ownership of a prize does not make it a gambling transaction or a lottery."

CORT OPENING PLAY CHANGED

The Metropolitan hatching of "Mother Carey's Chickens" will not take place at the Cort Theatre as previously announced, but instead, Eugene Walter's play, "The Knife," will open there on August 13. "Mother Carey's Chickens" will not reach the Cort until September 24.

WILL SUE BORDONI, HE SAYS

Edgar Beeckman, who was sued for divorce by Irene Bordoni, of the "Hitchy-Koo" show, in answering her complaint, through Charles O. Mass, stated, last week, that he will contest the suit and bring a counter one for annulment of the marriage.

In his answer, he denies the marriage to Miss Bordoni was legal and binding. He alleges he was induced to enter into the marriage ceremony by fraudulent representations, made to him by her. For that reason, he contends, the marriage is void and of no legal and binding force or effect. He states he will institute an action in the Supreme Court to annul the marriage. In reference to the infidelity allegations, he alleges they were committed with the consent of his wife and have been condoned and forgiven.

KLINCK ESCAPES PRISON TERM

Judge McIntyre, in the Court of General Sessions, last week, suspended sentence on J. Klinck, who had previously pleaded guilty to an indictment charging him with grand larceny. Howard Thurston, the magician, by whom Klinck was employed, and who had charged that he had misappropriated money exceeding $1,200, asked the Court to suspend sentence. He informed Judge McIntyre that Klinck had made an error which he was willing to overlook. Assistant District Attorney Fred Sullivan, who handled the case, was informed that Klinck had promised to make restitution and that Thurston would again take him into his employ.

MARIE NORDSTROM OVERCOME

During her dancing scene in the Winter Garden show last Thursday night, Marie Nordstrom, when in the midst of her song number, swooned and fell to the floor, a vicitim of the intense heat. The lights were quickly lowered and she was carried to the wings and revived. She continued in her part after having an understudy fill in for the harem scene. Johnny Dooley is still absent from the show on account of his recent injury, and an understudy for Yvette Rugel, Dooley's partner, was filling Miss Rugel's place Thursday night.

LOEW WINS COMMISSION SUIT

The Marcus Loew Booking Agency last week won a judgment for $546.36 against the Bay Ridge Theatre Co. In 1915 the Loew Agency furnished vaudeville acts to the Bay Ridge Theatre, which failed to pay commissions due the Loew people. Judge Marks in the West Fifty-fourth Street Municipal Court, after hearing testimony last week, granted a judgment.

CLARK NAMES SHOW

The title of Clark Ross' show on the International Circuit this season will be "Leave It to Me," a musical cocktail in three acts. The principal members of the company will be Harry Marks Stewart, Larry Smith and Dorothy Keats Andrews. The show will give its initial performance at the Lyceum Theatre, Paterson, N. J., on Aug. 27.

MANY PLAYERS AT ONSET

ONSET, Mass., July 30.—Among the theatrical folk who are summering here is Maude Fulton, who is entertaining Jefferson Hall and his wife, professionally known as Gertrude Maitland. Jere Grady and Little Billy are also enjoying their vacations here.

BROADHURST, COMEDIAN, SIGNED

George Broadhurst, Hebrew comedian with the Billy Hale Musical Comedy Co. last season, will play a similar character with the Bert Jackson, "Girls of To-day," musical comedy company next season. Broadhurst, at present, is vacationing at his home at Lake Shaftsbury, Vt.

MME. KALICH GETS SIX PLAYS

Madam Bertha Kalich, it was announced this week, has acquired the rights to produce on the English speaking stage six of the Gordin plays, and will shortly appear in one of them. It has never been produced in English, and the adaptation will be made by George Foster Platt.

COMPOSERS SUE FIRST OF 100 FILM HOUSES

MUST PAY FEE, THEY STATE

More than one hundred suits, asking an injunction and damages, are being prepared by Nathan Burkan, for service, as soon as he returns from California, against motion picture exhibitors throughout the United States. One has already been instituted, but the others are soon to follow.

All the actions grow out of the refusal of the exhibitors, as represented by the Exhibitors' League of America, to comply at their recent convention in Chicago, with the request of Mr. Burkan for the payment of a per capita license fee of ten cents a seat for each house where musical compositions, controlled by members of the American Society of Authors, Composers and Publishers, are played.

The suit already filed was brought by the Broadway Music Corp. against the Fulton Auditorium Co., which operates the Fulton Auditorium in Brooklyn. This action was instituted in the United States District Court in Brooklyn.

The complainant alleges that the defendant had a pianist render a composition, entitled "Down Where the Suwanee River Flows," without a license or its consent, on June 22.

An injunction, restraining the performance of this work before trial, in addition to damages of $3,000, and a penalty of $10 for its rendition at each performance, is asked.

INVESTIGATE THEATRE LAWYER

Leon Berezniak, the Chicago theatrical attorney, has been in New York for the past week, making an investigation of the activities of another Chicago lawyer, who makes a specialty of handling theatrical legal matters.

The attorney in question has been appearing, according to Berezniak, in defence of theatrical persons without ever having been retained by them, and the means by which he has accomplished this is the subject of the inquiry. Berezniak hopes to obtain enough sworn evidence here to warrant his taking the case to the Grand Jury of Cook County when he returns to Chicago.

MANAGER BACK ON JOB

SAGINAW, Mich., July 29.—Charles Carlisle, manager of the Mecca Theatre, is back on the job after a week in the hospital. The management of this house has taken over the Palace Theatre and will conduct it as a high class picture house, renaming it the Mecca-Palace. The old Mecca is now called the Grand.

SMITHSON TO STAGE "RED CLOCK"

Edward B. Perkins' musical piece, which is scheduled to open in September, will be called "The Red Clock," and Frank Smithson, the veteran producer, has been placed under contract to stage the production. Smithson will act as general stage manager for Perkins, and will select the first group of girls for the chorus this week.

DRAFT SPOILS VACATION

George M. King, of the Frank Bohm Agency, was compelled to postpone his vacation, as he was ordered to appear before the Exemption Army Board in his district today. King was the fifty-third person on the list in his district.

DANCER INJURES KNEE

Walter Manthery, of Manthery and Baraban, a dancing act, wrenched his knee last Saturday and the team was compelled to cancel bookings for the next two weeks when, a physician states, he will be able to resume work.

CELTIC PLAYERS TO PRODUCE

The Celtic Players, during the coming season, will produce George Bernard Shaw's "John Bull's Other Island," with Louis Calvert and Helen Evily in the west,

VAUDEVILLE

DENVER SHOWS TO OPEN ON TUESDAY

SALT LAKE TO PLAY SUNDAYS

When the new vaudeville season starts in Denver late this month the Orpheum Theatre there will open its bill on Tuesday instead of Monday. The decision was reached last week in an effort to cut down the lay-off period of acts between Salt Lake City and Denver, and to allow the giving of a Sunday show in the former city.

Up until last season there was a lay-off period of one week, so that acts on the Orpheum Circuit could make the jump from Los Angeles to Salt Lake City. Then, last season, it was figured out that the lay-off could be cut down by letting the acts get out of Los Angeles on Sunday, after the performance, when by fast travel they could reach Salt Lake late on Wednesday afternoon, where they were enabled to open that evening and give seven performances on a split week ending Saturday night.

After that engagement came another jump to Denver, which had to be made immediately after the performance, so that the performers could get there in time to open on Monday. In the meantime, the Sunday performance in Salt Lake City was lost.

Martin Beck, in looking over conditions throughout the West and consulting with his managers, decided that his patrons in Salt Lake City should have Sunday shows and, not wanting to go back to the old week lay-off, figured out the present scheme, whereby nine performances will be given in that city, instead of seven, as last season.

The shows that will open in Denver on Tuesday will play the full week, closing on the following Monday night, after which they will make the trip to the next stand on the Circuit, at Lincoln, Neb.

Through the new arrangement, the acts will gain one day's work on the Circuit.

FOYS STICK TO VAUDEVILLE

The report that Eddie Foy and his army of Foys intended to jump back to musical comedy next season was a bit premature, according to an announcement made by the Orpheum Circuit, which adds the news that the Foys will open on an Orpheum tour August 12. Their present "Old Woman in the Shoe" skit will serve them another season.

KEITH THEATRE PLANS FILED

According to the plans filed last week for the new theatre to be built at Fordham Road and Valentine Avenue, The Bronx, by the B. F. Keith interests, the new house will cost $350,000. The building will be three stories high, and will have a seating capacity of 3,000.

HARRY PADDEN IS BACK

Harry Padden, of the Moss Booking Offices, returned last Monday from a two weeks' motor trip through the New England States. Padden spent a week of this time in the Berkshires.

HOEY SISTERS SIGNED

The Three Hoey Sisters have signed with Charles Dillingham for the new Fred Stone show, being booked by Rose and Curtis.

FRANK KEENEY RETURNS

Frank A. Keeney returned on Monday from a three weeks' sojourn at Mt. Clemons, Mich. Mr. Keeney made the trip both ways by automobile.

BRAY TELLS ORPHEUM PLANS

NEW ORLEANS, July 24.—Col. Charles E. Bray, of the Orpheum Circuit, who returned to New Orleans last week, accompanied by his wife, gives out the news that the recent purchase of the old Greenwald Theatre, lately known as Triangle Theatre, had been made for the Martin Beck interests and would be operated during the coming season as a popular price vaudeville and moving picture house. Extensive improvements are to be made prior to the opening in September. Ground has been broken in University Place for the new Orpheum Theatre, which is to be ready for the 1918-19 season, while the present Orpheum in St. Charles Street, is to open early in September, and it is reported that Manager Arthur B. White will return to handle the managerial reins.

ACT MUST SHOW CAUSE

An order to show cause why they should not be enjoined from doing their act has been served on the vaudeville team of Kenny and Lusby. This is the latest step in an action brought by Jane Kennedy, who alleges that the team is doing an act copyrighted by Maxwell Miller Kennedy, her son, and of which she is sole producer. The act of Kenny and Lusby is said to conflict with "Danse Fantasies," playing this week at the New Brighton. Secretary Henry Chesterfield, of the National Vaudeville Artists, Inc., has also taken the case under advisement.

FOGARTY'S MOTHER DIES

Mrs. Helen Fogarty, mother of Frank Fogarty, the minstrel, died at her home in Brooklyn last week, at the age of eighty-six years. Funeral services were held Monday of this week and burial was made at the Holy Cross Cemetery. Besides the son she is survived by a daughter.

SEAMON OUT OF VAUDEVILLE

Billy Seamon, the talkative funster, who, in the Middle West, is known in vaudeville as "The Senator," has decided to give himself and the varieties a rest, and has migrated to Broadway, where he is taking life easy and dabbling now and then in advertising work.

BERESFORD GETS BELL SKETCH

The comedy sketch, "Mind Your Own Business," which served Digby Bell as a vaudeville vehicle nearly up to the time of his death, recently, is being rehearsed, with Harry Beresford in the principal role, and will shortly begin a tour of the two-a-day houses.

LIGHTS SET "HALLOWEEN" DATE

FREEPORT, L. I., July 30.—Now that Christmas and New Years are passed, the next holiday on the Lights' calendar is Hallowe'en, which will be celebrated on Wednesday evening next, with Hallowe'en games and a barn dance.

MANAGER'S DAUGHTER IS BRIDE

Rose Brown, daughter of John J. Brown, of the Greenpoint Theatre, is the bride of Joseph Egan. The marriage was solemnized yesterday at St. Anthony's Church, Brooklyn.

"SPRINGTIME" PLAYER HAS ACT

John Darby, late of "Miss Springtime," is doing a vaudeville act at Proctor's Twenty-third Street Theatre, with Tina Bidecoff, late of "Very Good Eddie."

AL DARLING IN ADIRONDACKS

Al Darling, manager of Keith's Colonial, has forgotten all about vaudeville for the time being, while enjoying a vacation in the Adirondacks.

ABE ZIMSER IS YEOMAN

Abe Zimser, who, in times of peace, assists Max Hayes, the vaudeville agent, is now a yeoman in the Naval Reserves.

MAY NOMINATE TWO TICKETS AT N. V. A.

ELECTION TO BE HELD THIS MONTH

As the time for the election of officers of the National Vaudeville Artists, Inc., draws nearer, it appears to be very probable that two tickets will be placed in nomination for the members to vote upon. Political gossip is beginning to be heard in and around the club quarters and along Broadway, and a number of names are being mentioned as possible candidates for the different offices.

In view of the successful strides that the N. V. A. has made, by which it is now recognized as the one representative club for vaudeville artists, there is considerable honor attached to being an officer, and several vaudevillians are very desirous of coveting one of the high offices. Any contest that may arise will not be waged because of factional strife within the club, but because of an honest desire of certain members to see their friends honored by being elected to an office.

A number of friends are already talking about placing the name of Sam Morton, of the Four Mortons, in nomination for the presidency, believing that his prestige and reputation make him an admirable candidate for this office. The name of Eddie Foy is also beginning to be whispered about, and it is possible that these two well known vaudevillians may head rival tickets. Henry Chesterfield, who has been secretary of the N. V. A. since its inception, will undoubtedly be unanimously renominated and re-elected to that office, for his efforts in behalf of the club are appreciated.

A meeting of the Board of Directors will be called sometime next week, at which time a nominating committee will be appointed and a definite date for the election decided upon. The event will probably fall in the latter part of this month, for, at that time, a great number of vaudeville performers are in the city.

A rumor has been circulated to the effect that Willard Mack, president of the N. V. A., had resigned, but this was emphatically denied by Secretary Chesterfield last week, who stated that Mack would continue to be president of the organization until the new officers had been elected and sworn in. He added that Mack had talked of resigning on account of not being able to do justice to the position because of his many other duties, but that he had not done so.

IT SOUNDS RATHER FISHY

CARMEL, N. Y., July 29.—George F. Morley, assistant treasurer of the Palace Theatre, New York, surpassed all records here by catching the biggest trout of the season. The fish was a seven pounder, which topped the previous record of Commissioner John Smith by two pounds.

O'GORMAN JOINS U. S. BAND

CHICAGO, July 30.—H. J. O'Gorman, the vaudeville actor, has enlisted in the First United States Cavalry Mounted Band. His daughters, Kathryn, Billie and Margaret, are now doing an act by themselves at the Temple Theatre here.

HERSCHOFF ACT CHANGES NAME

The Herschoff Gypsy act, slightly revised, will go out next season under the billing of the Valnova Gypsies, under the direction of Paul Durand.

BONITA & HEARN HAVE NEW ACT

ATLANTIC CITY, N. J., August 1.—Bonita and Lew Hearn open in a new act here next Monday.

BRICE & BARR ACT BOOKED

Lew Brice and the Barr Twins have been given a route over the Orpheum Circuit in their new offering. They will open at the Majestic Theatre, Chicago, Monday, and then, after a lay-off of one week, will journey to San Francisco, where they will commence their regular tour over the circuit on August 19, at the Orpheum Theatre.

TO HONOR ACTOR SOLDIERS

A movement is on foot by the Freeport Lights, to hold a celebration shortly, with a parade and all the other features, in honor of the actors who have either enlisted or been drafted to defend the Stars and Stripes. If the plans can be completed, the date will be set within the near future.

BELLE WILTON CANCELS WEEK

Belle Wilton, vaudeville singer, and widow of Charles Wray, former business manager of the Sullivan-Considine Circuit, was compelled to cancel her vaudeville engagements last week and return to New York to settle up her late husband's estate.

MAX FABISH HERE

Max Fabish, manager of the Orpheum Theatre, Denver, who has been in New York conferring with Martin Beck, left Saturday for his home. He will make several alterations in the house prior to its opening late this month.

OPENS ORPHEUM ON SUNDAY

Bert Melrose will make an eighteen-week tour of the Orpheum Circuit, beginning Sunday, when he opens an engagement at the Orpheum Theatre, San Francisco.

JOE LEO'S VACATION OVER

Joe Leo, of the Fox Vaudeville offices, returned last week from a two weeks' vacation spent at Lake George. He was accompanied on the trip by his wife and family.

LIDA McMILLAN HAS ACT

A dramatic playlet, entitled, "Something to Talk About," by George Kelly, will star Lida McMillan, who is also its producer. Others in the cast will be Sonia Jasper, Bert Snow and Mayme Scanlon.

WILLIAMSON JOINS HOWARD

Frank "Bud" Williamson has left Phil Ott & Co. to join Charlie Howard in his vaudeville act. The turn will open on the Orpheum Circuit, Aug. 26, in Omaha.

SAGINAW HOUSE READY TO OPEN

SAGINAW, Mich., July 29.—The Jeffers-Strand Vaudeville season will open on Sunday, August 26, offering five acts, three shows daily and two bills each week.

YORSKA HAS PLAYLET

Mme. Yorska has recovered from her recent illness and will shortly place in rehearsal a one-act playlet, "The Lace Parasol."

HARRY GIRARD IS BOOKED

Harry Girard and company will make a tour of the Orpheum Circuit, opening August 19, at the Orpheum Theatre, San Francisco.

HUFFORD AND CHAIN BOOKED

Hufford and Chain have been given a route over the Orpheum Circuit, opening at the Orpheum Theatre, San Francisco, on Sunday.

LOUIS WESLEY RECUPERATING

Louis Wesley, of the Wesley-Duffus vaudeville offices, is at the Hotel Dunlop, Atlantic City, recuperating from a recent illness.

VAUDEVILLE

SHOW REVIEWS

(Continued on Pages 8 and 21)

PALACE

Although the bill this week lacks its usual quota of comedy, the show, nevertheless, was thoroughly entertaining all the way.

The bill proper opened with "Dream Fantasies" a conglomeration of wardrobe and dancing that is more fully reviewed under New Acts.

The Primrose Four, with one new face in the quartette held down the second spot, singing a revue of old song successes of the ballad style. The men were poorly clad for a Palace engagement. The harmony in the act was beautiful and the turn did nicely until the very finish when it let down the quality.

Charles Withers and his very capable company of performers returned after a seven weeks absence with their rural travesty melodrama. The act ran smoothly, and Withers proved himself a comedian of merit in the principal part as an "opry" house manager. Arthur James proved of valuable assistance in several roles.

Al and Fannie Stedman offered their well known nut piano specialty entitled "Pianocapers" in which they worked hard for a good finish. The tintype gag has been overdone in vaudeville, recently, but, to the knowledge of this writer, it originated with this act and they should be entitled to the credit for it. The "Petrova" bit was well done by Miss Stedman and the final bowing stunt of Al Stedman brought a good laugh.

Leona Lamar closed the first part with her mysterious work of mind reading. Miss Lamar's offering was introduced by W. A. Shannon and was the main topic of conversation during the intermission period. Miss Lamar probably has no peer in her line of work and, in her mind reading offering answers all questions put to her with marvelous rapidity and accuracy. Although many mind reading acts have come and gone at the Palace Miss Lamar more than holds her own. Her act is a complete puzzle.

Herman Wasserman opened the second half with a piano specialty, in which he demonstrated that he is an excellent pianist. But the act lacks showmanship. This turn is reviewed under New Acts.

Pat Rooney and Marion Bent are still doing their news stand act, which has shown but slight revision in the last several years. The act slows up perceptibly toward the finish and the only thing which helped to pull it over was Rooney's eccentric and diverting dancing. The peculiar part of this is that there are usually several dancing acts of this kind at the Palace weekly. But this week only the Rooney brand was on view. The ventriloquial bit was done by Al and Fannie Stedman earlier on in the bill, and the finishing stunts, with sylph-like Kenny, the property man of the Palace Theatre, did not help matters much. The broom dance, and the gazatsky bit were well done and Miss Bent appeared to excellent advantage in a Spanish number.

Elsie Janis, playing her second week, was the first act on the bill to offer a war song. She impersonated Laurette Taylor, Eddie Foy, Sam Bernard, Sarah Bernhardt, Emma Carus, George M. Cohen and Harry Lauder, singing different war tunes. She then offered the Will Rogers' routine of talk and rope tricks and the Fred Stone dance. As a special bit she impersonated Frances White and the latter should feel highly complimented that a star like Elsie Janis impersonates her in her specialty. Miss Janis closed her act with her well known specialty dance.

The Kanazawa Brothers closed the show with their clever risley stunts and were fairly successful in holding the house. Although the weather was torrid both in and out doors it must be said to the credit of this act that the usual rising of the crowd did not take place until the very finish of their act. The new bits of comedy injected into the turn made it practically new and at the finish the boys could have taken several bows had they so desired. S. L. H.

RIVERSIDE

Rice, Elmer and Tom, in a well put together trampoline and bar act, opened the bill and were followed by the Hearst-Pathé News Pictorial, which, with its timely war views, was particularly interesting. Tod Lorraine and Frances Pritchard, in their clever musical comedy bits, found the number three position an easy one and put over all their numbers with fine effect. The depressing heat of Monday night had little effect upon these artists, who put as much snap and vim into their work as though it were midwinter.

Frank Burt, Ed. Johnson and company, were amusing in their roles of musicians, while the company, a young lady, played the straight acceptably.

Golet, Harris and Morey, an old-time rathskeller trio, entertained with a number of songs which have seen service in all the local houses for many months. But, their pleasing manner of rendering them, won applause. The boys work well together and, while, individually, their voices do not amount to much, they have learned to use them with good effect in their concerted numbers.

The Dolly Sisters, with the exception of some new and gorgeous gowns, and a couple of new songs, are doing the same act they presented last week at this house. Their first number is a Swedish song and dance, and the girls, in the costumes of Sweden, looked very attractive. The song itself, however, does not amount to much. This was followed by "San Domingo," another new song and dance, which served to introduce the sisters in some exceptionally beautiful costumes. The dance which followed, done to the accompaniment of castenets, was one of the best portions of the act. The next number, a dance called the "Bridal waltz," elegantly costumed, and with one of the girls dressed in a beautiful bridal gown, while the other was attired as her bridesmaid, was enthusiastically received. The last dance number was called the "Jass-a-Ma-Ta," and was given to the accompaniment of the colored Jass band, which played even worse than last week, if such a performance were possible.

Nella and Sara Kouns opened intermission with their short song recital and scored one of the real hits of the bill. The young ladies, devoid of all stage tricks and with none of the usual striving for vocal effects, render their entire programme in an artistic manner. Their voices are of fine quality, even, and blend beautifully. Miss Sara, whose voice is of that luscious quality so rarely heard in a soprano, does not sing as well as her sister. Like so many other singers to whom nature has been lavish with her gifts, she is often careless. She lacks the precision of attack that is so noticeable in her sister's vocal method and her voice is not as well placed. These faults, however, are minor ones, easily remedied, and the act, in its entirety, is far and away the best singing turn heard in vaudeville in many a day.

Laurie and Bronson, next to closing, found the spot a hard one. They are a clever pair, and much of their act is amusing, but several of their comedy bits have been heard in other acts, which have played this theatre. The "ocean" gag in particular was used in James B. Carson's "Models Abroad."

Robert Everest's Novelty Circus, a clever monkey act, closed the bill. The stage setting is that of a theatre. A monkey orchestra furnishes the music and all the performers are of the monkey tribe. They go through a number of clever tricks, closing with some effective trapeze work. W. V.

ROYAL

It is doubtful whether some of the acts on the bill Monday night knew there was an audience in the house. Let it be said to the credit of all that they worked hard and, despite the humid atmosphere and a house seemingly impossible to please, went through their routines with the same "pep" and good-naturedness that would have marked their efforts in appearing before a winter holiday crowd. Early on the bill, William Gibson and Sylvia Clark took away whatever honors there were in the show, with Willie Weston a close second.

After a Hearst-Pathé News Pictorial and a screening of some of Charles Leonard Fletcher's Jazz Jokelets, the bill was opened by the Larneds, a trio of cyclists. The hard work falls upon the girl. The two men do the clowning. The act, at best, can never rise above the standard of bicycle acts, being content to jog along at about the same pace as the average act of its kind. The comedy is rather Charles Ahearnish.

Charles and Adelaide Wilkens are reviewed under New Acts.

The Five St. Clair Girls, in a high-class musical offering, will be reviewed under New Acts.

William Gibson and Sylvia Clark cleaned up with as much of a clean up as was possible on Monday night. When the cards were put up for the next act, some of the audience still were applauding.

Even Gibson must realize the success of the act is due to his clever little partner, who is improving every day. Her cheery way is infectious, and she is one of the few comediennes, bordering on the "nut" variety, who does not overdo her funny work.

Gibson is a good feeder, but seems to find it rather difficult to get accustomed to working with his new partner. But, when he begins to feel more at home in his new role, it is the opinion of this reviewer that the team will make a better working combination than did the old team of Gerard and Clark.

Conroy and Le Maire got a number of laughs out of their skit, "For Sale—A Ford." We understand that Conroy was suffering considerably from the humidity and was far from well Monday night, and, such being the case, his work is to be especially commended, for he worked hard all the time and did as well as ever with the material he has to work upon.

The audience at the Royal did not seem particularly anxious to hear a discussion of suicide, and Paul McCarty and Elsie Fay, in "Suicide Garden," found the road a hard and rocky one. They realized their shortcoming, for, instead of exiting after their "That's All" number (as they usually do) they stayed on the stage and went right into their encore number, not daring to exit, for it might have been impossible to get back. It is about time that this clever duo searched for brighter material. What they have is original enough, but the subject of suicide is too morbid to attempt to turn into comedy.

Willie Weston, with a quintette of songs, and much of his well-known monologue, scored satisfactorily. Considerable Yiddish was sandwiched into his work, but it seemed to tickle the Bronxites.

The Breen Family have a novelty act, ranging all the way from dancing to juggling. All of them are good dancers—that is, they do some effective work. But their dancing lacks grace. If they could overcome this fault, they would be among the topnotchers in their line. Their juggling and other novelty work was well done.

The show closed with a Keystone comedy H. G.

NEW BRIGHTON

Despite the intense heat on Monday afternoon, the reception tendered the acts on the bill at the New Brighton was rather gratifying. The bill would have been more snappy if the order of acts had been slightly changed, for, as matters stood, three acts which might be termed of the "high-brow" variety were on in the first half, which consisted of five acts, in all. Cecil Cunningham and Bernard Granville ran neck and neck for headline honors.

Although the Dance Fantasies, with H. Stewart Gerhart and Florence McNally, opened the show, the act is sufficiently original and distinctive to enjoy a better spot, and could easily be booked as a feature dancing act. The turn, which was conceived by Maxwell M. Kennedy, is well thought out and excellently put on. All of the dances are done well, and the Tennis Racket number brings the act to a classy finish. The dress worn by the girl, as the milliner's maid, was very becoming, and is deserving of special mention.

Hans Hanke, billed as the eminent concert pianist, rendered the "Rustling of Spring," a left hand arrangement of the sextette from "Lucia," Liszt's Second Hungarian Rhapsody, and an original arrangement of Sousa's "Stars and Stripes," played in the order named. The repertoire is too much along the hackneyed line of piano acts, and Hanke, if he wishes to make his act stand out, should get away from the regular routine.

It took the audience several minutes to become acquainted with Tom Smith and Ralph Austin, and their motor boat business caused hardly a ripple of laughter. The song and dance with the dummies is a splendid bit of business, and was appreciated, as was also the hokum stuff with which the act closed.

Medlin, Watts and Townes are better with their harmonizing than with their dialogue, for, if it were not for the fat member of the trio, the dialogue would go over cold. He manages to inject a little comedy into things once in a while, but it is this reviewer's impression that he could be even funnier if he would let himself out more than he does. There is entirely too much talk along hackneyed lines, such as saving wives from their husbands, wifey's hard cooked biscuits, and similar subjects which monologists have been using since time immemorial. Every once in a while, when the act is skidding on thin ice, a song is interpolated into the proceedings, saving the trio from going cold.

The first half of the bill was closed by "The Futuristic Revue," further reviewed under "New Acts."

Cecil Cunningham, considerably thinner than when seen here last winter, opened intermission with a cycle of four songs, written exclusively for her by Jean Havez. The comic opera number went over strong, as did the number which tells, in ragtime, of the history of the United States. A new number closes the act, in which Miss Cunningham has considerable fun with the orchestra in a rather original way. The number brought Miss Cunningham out for a series of bows.

"The Night Boat," a comedy playlet by John Hymer, got a good quota of laughs in a choice spot, but is little more than a fair vehicle at best. The end is entirely too risque for clean vaudeville. Nina Nesbit, the only woman in the cast, plays her role excellently, and Frank Herbert also deserves a word of praise.

Bernard Granville has a way of taking an audience into his confidence so that they feel as if he is one of them, and his songs, recitations and dances all pleased immensely. His rendition of "If," by Kipling, and "The Fool," by Robert W. Service, was the work of an artist.

Janet and Warren Leland closed the show with their act, "Paint-O-Graphy." The pair are very skillful with the brush and paint a number of sketches excellently. H. G.

VAUDEVILLE

AMERICAN

The White Steppers, man and woman, in first position opened with a clog. Then the woman clogged it alone and her partner, changed to a Chinese costume, gave a suitable dance. The woman next appeared in Turkish costume and clogged, and her partner, as a drum major, did baton spinning and juggling. Then followed another clog by the woman, dressed as a Scotch lassie. Her partner, in kilts, joined her for a finish with a double clog. They are good dancers, but the woman is better than her partner. She is an exceptionally clever clog dancer. They worked on a dancing mat, and scored heavily.

Vera de Bassini followed and opened with a high-class vocal selection. Her second number was a ballad. Then, for a finish, she gave an imitation of a violin with her lips. Miss Bassini possesses a well cultured voice of good quality and compass. She phrases well, and the coloratura work in her first number was well done. Her imitation of the violin was fair. She was well liked and received hearty applause for her work.

Delmore, Angel and company, two men and a girl, presented a sketch called "A Regular Soldier." The skit deals with events of today and shows a veteran of the War of '61, his granddaughter and her soldier boy lover. When the young man is called to the colors and leaves, after bidding his sweetheart good-bye, the veteran puts on his old knapsack, shoulders the old musket and marches off. It is a hurrah finish and gets a big hand. There is much talk in the sketch which could be improved as it is not good comedy.

The Archie Nicholson Trio, three men, presented a musical act sprinkled with comedy. They play two trombones and a cornet as an opener. The comedian then plays a saxaphone solo, and this is followed with a saxaphone trio. With the saxaphones they give imitations, first of a German band and then of an Irish band playing for a St. Patrick's Day parade. Then follows a cornet solo and, for a finish, they give a cornet trio, playing the march from Thanhauser. The audience showed its approval of their work with applause that made the house fairly ring.

"The Greater Duty," another sketch dealing with the present war, required the services of two men and two women. It tells of a young man, in love with his father's stenographer, who, failing to gain consent to marry her, does so without it. A year later, when the war is declared and the young man is called, his parents learn of the marriage because of his disinclination to respond to the call of duty. The main idea of the skit is good, but it is poorly worked out. First, the father is made to appear much of a cad, and his son is drawn as a coward.

Gray and Grandville, woman singer and man and the piano, opened after the intermission. The woman sang four songs, made three changes of costume, danced a clog and, for an encore, played the piano while she clogged. She has a good selection of songs and renders them well, is a good dancer and fully deserved the success she scored. Her assistant, besides accompanying her on the piano, rendered an instrumental number which proved him to be a clever pianist.

"Milady's Gowns," which is called a "somewhat different fashion review," shows a man dressmaker who drapes two women models with pieces of material, fashioning the latest styles in gowns by using only a few pins in each. The act was well liked.

Powder and Capman, two men, did a singing, talking and dancing act and proved themselves to be clever entertainers.

The Polzin Bros., acrobatic comiques, in closing position, did a routine of feats usually found in this style of act, and pleased. E. W.

FIFTH AVENUE

One of the best bills of the year was the offering of Manager Quaid the first three days of the week, the program being given over to comedy and singing with one exception, the opening number. But in spite of the good bill, the hot weather cut into the attendance and there was only a small gathering at the first performance on Monday.

McClure and Dolly, man and woman, opened the bill with a classy equilibristic offering. They do numerous feats found in the routine of similar acts, the man doing the most of them. The woman does a good one when she balances herself on the back legs of a chair which rests on the edge of the seat of another chair placed on a high platform. The man then places the chairs on the stage and repeats the feat with the woman sitting on his shoulders. After three attempts to jump on one hand, step by step, down a flight of ten steps, the man abandoned it. It is a feature stunt and not easily accomplished in such hot weather because of the hand perspiring. They finished with club slinging.

That Texas Four, who call themselves syncopated harmony comiques, live up to their title. They sang five songs, with one for an encore. They have voices that harmonize well and they work a little different from the average male quartette. There were several solo number of which that rendered by the bass was best liked. The boys are performers and put their songs over with a bang. The recognition accorded their work was well deserved.

Richards and Kyle, man and woman, in their skit "Club Night," were well liked. They open with a bright and breezy line of talk and go into songs and more talk. They work with a snap and go from the very start and put their material over to the best advantage. They work in one with a special drop representing the entrance to a men's club.

Rita Gould, "the girl with the personality," sang five songs, made three changes of costume and scored one great big hit. Miss Gould is blessed with personality and talent, the two chief requisites for success on the stage, and these, coupled with the pleasing appearance she makes behind the footlights are sure to win her admirers by the legion. She has a style all her own and acts as well as sings a song, giving it an expression of which few singers are capable. She works in two and has the assistance of a very capable pianist.

Burns and Frabito, the Italian minstrels, were liked so well that they were called upon to respond to an encore (see New Acts).

Toney and Norman, man and woman, presented a skit called "Nonsense" which is well named. They opened with a line of bright patter, and have their audience with them from the start. They sing a couple of numbers and the man dances. Their singing a la hare lip style caught the Monday matinee house and had them roaring. This team takes rank among the very best comedy duos before the public. They are strong on personality and put their material over in whirlwind style. The man is a capital eccentric, loose jointed dancer. They scored a pronounced hit.

Hill, Cherry and Hill, three men, presented "Grotesque Oddities" and met with deserved success (see New Acts).

The feature picture is "Cactus Nell," and the other films are "Poor Peter Pious" and the Pathe-Hearst daily news service. E. W.

KATHERINE SELSOR RETIRES

CHICAGO, July 26.—Katherine Selsor, monologist, who was married recently, has retired from the profession.

MAE MELVILLE IN "MARY'S ANKLE"

Mae Melville, of vaudeville fame, has been added to the cast of "Mary's Ankle."

"LEAVE IT TO JANE" OPENS

ATLANTIC CITY, N. J., July 30.—"Leave It to Jane," a musical comedy founded on George Ade's "The College Widow," was produced here to-night. Guy Bolton and P. G. Wodehouse wrote the book and lyrics and Jerome Kern the music. In the company are Georgia O'Ramey, Edith Haller, Anna Orr, Rae Dawn and Oscar Shaw. It is booked to open at the Longacre, New York, early next month.

NEW POTASH PLAY OPENS AUG. 15

"Business Before Pleasure," the new Potash and Perlmutter comedy, will receive its initial production August 15 at the Eltinge Theatre, New York. The company engaged by A. H. Woods includes: Barney Bernard, Alexander Carr, Mathilde Cottrelly, George LeGuere, Clara Joel, Lottie Kendall, Edwin Mordant, Frank Allworth and Stanley Jessup.

"MOONDOWN" GETS A ROUTE

The one-act play, "Moondown," from the repertoire of the Washington Square Players, has been given a route in vaudeville and is scheduled to open shortly. Regina Connelli and Ruby Craven, the latter of whom had a role in the original production, will appear in it.

NAN HALPERIN TRIES NEW ACT

GRAND RAPIDS, Mich., July 29.—Nan Halperin met with big success when she broke in a new act this week at the Standard Theatre, Ramona Park. The routine consists of a new cycle of songs, all of which have been written by William B. Friedlander.

YOUNG ROSENTHAL TO ACT

Jack Rosenthal, son of Mr. and Mrs. J. J. Rosenthal (Kathryn Osterman), has been engaged to play the Club Waiter with the Chicago company of "Oh Boy!" He will be known on the stage as Jack Osterman.

NORTON AND LEE TO SPLIT

When Norton and Lee leave the Shelbourne, at Brighton, on Aug. 5, Sammy Lee will return to vaudeville, while his partner, Ruby Norton, is under contract with Arthur Hammerstein.

HARRY SCRANTON IS DRAFTED

Harry A. Scranton, of Scranton, Bell and Scranton, holds the 195th number picked in the selective draft drawing. He was at the New Brighton Theatre last week when drafted.

GLENNAN BACK IN ROCHESTER

ROCHESTER, N. Y., July 30.—J. L. Glennan, manager of the Corinthian Theatre, has returned from an eight-week trip with "Miller Bros. 101 Ranch," show through the Middle West.

ROBINS RETURNS TO "KATINKA"

Robins, the one man band, now appearing in vaudeville, will return to the cast of the No. 1 "Katinka" company which goes on the road in a few weeks.

SADIE VINTON WORKING "BUSTER"

BUFFALO, N. Y., July 27.—Sadie Vinton, daughter of the late Ed Vinton, is working "Buster," the trained dog, which brought her father fame, in vaudeville.

ACCEPTS "HUMPTY DUMPTY"

H. A. Vachell has written a new comedy with the provisional title, "Humpty Dumpty," which has been accepted by Charles Frohman, Inc.

YVETTE & SARANOFF TO DOUBLE

Yvette and Saranoff will break in a new double act at Jamaica, L. I., next Monday.

BILLY REEVES OPENS SEPT 3

Billy Reeves will start over the Orpheum Circuit, opening at Des Moines on Sept. 3.

FUND FIGHT ATTORNEYS CONFER

ZANESVILLE, O., July 30.—Ex-Governor Harmon, attorney for the Actors' Fund and Metropolitan Museum of Art, which were beneficieries under the will of John D. Hoge, arrived here today to confer with local attorneys regarding their plans in fighting the contest of the will in the local courts. With Gov. Harmon were Mortimer Fishel, attorney for the Actors' Fund and Robert Thorne, also a New York attorney, as well as Frank Cottle a Cincinnati lawyer.

All that could be learned about the conference was that a plan of legal battle was being mapped out so as to force the admission to probate of the codicil containing the million and a half bequests to the two New York institutions.

MINSTRELS PLAN SHOW

MUSKEGON, Mich., July 29.—The Theatrical Colony Yacht Club here is planning a big minstrel show for the early part of next month, with seventy people in the cast. Several Michigan towns will be played, according to plans, although, in the past, the annual show has been given with a smaller cast in Muskegon. It is said the Chamber of Commerce will provide a special car for the tour. Gerge Stevens, retired performer, will help produce and manage the show.

MAX GRUBER IS BURNED

REGINA, Saskatchewan, Can., July 30.—When the grand stand at the local fair grounds was destroyed by fire last week Max Gruber and members of the Wilhat Troupe, who were dressing under it had narrow escapes from death. Gruber was badly burned about the right hand, but the members of the other troupe escaped without any injury.

ROBINSON ADVANCE MEN BUSY

MCALESTER, Okla., July 29.—McAlester is plastered with posters announcing John Robinson's Circus, which will give two shows here on September 21. The advance brigade, who superintended the plastering, included Al Clarkson, Roy Bridgeman, Ed. Bluski, J. M. Tyree, C. Willard, N. Cook, Charles Bagle and Jos. Saundelin.

HENKEL BACK AT WORK

BALTIMORE, Md., July 30.—Harry A. Henkel, resident manager of the Academy of Music, returned home to-day after several weeks in Atlantic City, where he was the guest of Samuel F. Nixon, president and managing director of the Baltimore playhouse and many other theatrical enterprises.

HARPER ELECTED BY ELKS

LYNCHBURG, Va., July 29.—The recent election of Fred Harper, the attorney of this city, as Grand Exalted Ruler of the B. P. O. E., is favorably received by the members of the profession who are affiliated with the lodge. He is a staunch friend of theatrical people.

BREAK IN "LUCKY O'SHEA"

Alan Doone, with his Australian company, will break in a new Irish drama, "Lucky O'Shea," at Providence next week. And, following with a week of one-night stands, will bring the play into the Thirty-ninth Street Theatre for a run commencing August 23.

HARRY TATE HELD UP

Harry Tate will not be able to fulfill his engagement with Charles B. Dillingham to appear in the new Hippodrome show this year. The English government will not grant him a passport to come to America at present.

SHUBERTS SIGN CAMPBELL

The Shuberts have signed up Craig Campbell for the coming season.

VAUDEVILLE

"THE FUTURISTIC REVUE"

Theatre—*New Brighton.*
Style—*Operatic music.*
Time—*Twenty-three minutes.*
Setting—*Special.*

"The Futuristic Revue" is composed of Countess de Leonardi, eight singers, and an orchestra leader. The act is lavishly put on with a number of settings of futuristic designs, from which the turn most likely derives its name.

The act opens with the prologue from "Pagliacci," followed up with renditions of other arias from the same opera. Countess de Leonardi next renders several violin numbers. A medley, composed of arias from "Mignon," "La Boheme," and "Lucia" closes the act, while Countess de Leonardi plays, along with the singers, on her violin.

The violin playing of Countess de Leonardi shows years of hard study and practice, and her solos give her a chance to display rather unusual technique. The octette of singers possesses remarkably good voices, and the solo numbers of the different ones are excellently rendered. As a singing act of its type, it has no superior in vaudeville.

"The Futuristic Revue" is a big flash, well put on. H. G.

RITA GOULD

Theatre—*Proctor's 125th Street.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*In one.*

Rita Gould has a rich and pleasant contralto voice and, accompanied by her own pianist, renders a varied routine that starts with a novelty number of the special song type. This is followed by a song, in which she is supposed to make up the words and tune as she goes along. A number telling of a modern maiden's prayer constitutes the next song of her repertoire. Following this is a love appeal in ragtime.

The act is closed by a military number, Miss Gould appearing in a gray cape creation, lined with the Stars and Stripes.

Miss Gould wears a different dress for each number, and each creation seems prettier and more exquisite than its predecessor. She is a stunning girl, and looks very attractive in the beautiful gowns she wears.

Her repertoire is well chosen, and Miss Gould has a very acceptable singing single which deserves big time recognition. H. G.

ARMSTRONG AND STRAUSS

Theatre—*Proctor's 23d Street.*
Style—*Man and girl.*
Time—*Twelve minutes.*
Setting—*In one.*

Armstrong and Strauss open with an Irish song, after which the man sings a number about the Kaiser. There is then a number in which he seems undecided as to which girl he should wed, Irish, Hollander, Italian or American, Miss Strauss appearing in turn as each character. Some clever dialogue is interpolated in this number. Of course, Armstrong decides upon the American girl, after which the pair go into a Dixie number and conclude with a dance.

The act is well put together. The routine is good. H. G.

VIM, BEAUTY AND HEALTH

Theatre—*Proctor's 23d St.*
Style—*Acrobatic.*
Time—*Eight minutes.*
Setting—*Full stage.*

This team consists of two men and a woman.

The woman, hanging head downward from a horizontal bar, holds a chained ring in each hand, and the two men perform on them. The three are skilled performers in their line and have a very acceptable act. H. G.

NEW ACTS

(Continued on Page 19)

CANTWELL & WALKER

Theatre—*Harlem Opera House.*
Style—*Man and girl.*
Time—*Fourteen minutes.*
Setting—*In one.*

The man, who reminds one of Bert Fitzgibbon in voice and mannerisms, opens the act with an Italian number. He then informs the audience that he and his partner have some bright lines and some new and old jokes, after which the girl enters. There is then some cross-fire delivered in an original way that made us agree with Cantwell that some of the jokes are old. He sings a novelty song, and then the girl re-enters and there is some more cross-fire, after which the turn concludes with a song and dance.

The man furnishes most of the entertainment in the act, but the little the girl has to do is well done. It is an entertaining skit. H. G.

DREAM FANTASIES

Theatre—*Palace.*
Style—*Dancing.*
Setting—*Special*
Time—*Twenty minutes.*

As the clock tolls out seven bells the curtain rises on a dark drop, supposed to represent "night." The special leader of the orchestra is singing a short introduction, which on Monday afternoon was lost on account of his throwing his voice up stage instead of at the audience.

A small opening in the curtain next allows some one to make a short speech about dreams and that, it is hoped the audience will like the act. A man and two women next offer single, double and triple dances, in a special white cyclorama setting. All are duly programmed, but are meaningless to the audience. The trio works hard and fast. The music, at times, is reminiscent of the Morgan dancers. The wardrobe is pretty, and the lighting effect is unusually well handled. S. L. H.

JOHN GEIGER

Theatre—*Harlem Opera House.*
Style—*Violinist.*
Time—*Eleven minutes.*
Setting—*In one.*

John Geiger, dressed as an Italian street musician, enters singing and playing upon a violin. He then renders "The Mocking Bird" on the violin, with a number of variations that are different than the ones usually employed by stage violinists. On his violin, he mimics a number of things, such as a Scotch bagpipe, a merry-go-round organ, and a ukulele. He also plays several rags and other selections in a freak way.

Geiger is an adept in his line, and makes the violin do everything but talk. His act is very entertaining and quite away from the cut-and-dried violin singles that have been appearing in vaudeville. H. G.

BURNS AND FRABITO

Theatre—*Fifth Avenue.*
Style—*Comedy and music.*
Time—*Fourteen minutes.*
Setting—*In one.*

Harry Burns has taken a new partner in the person of Frank Frabito and, at their first New York appearance, last week, scored a big success.

They open with comedy patter and give singing and instrumental music. For a finish, they play and sing two songs at the same time. They are capable performers, good comedians, and play their guitars well. They should go well on any bill. E.W.

LONGENETTO

Theatre—*Proctor's Twenty-third Street.*
Style—*Characterizations.*
Time—*Fourteen minutes.*
Setting—*Special.*

Longenetto, a woman, presents a number of character types. The first is that of a Chinese girl, singing a Chinese song. The next was, possibly, an old English servant. Some dialogue was served out that would lead one to believe so, but just what it was all about we don't know.

A Carmen type was next, with an appropriate dance, and then a Turkish maiden was presented with the Salome gestures. A Colonial type was next, after which a Bowery tough was portrayed. Longenetto finishes her turn with the court room scene from "Madame X," portraying both the lawyer and Madame X.

Accompanying some of these characterizations, a man is heard singing rather appropriate music off stage.

Longenetto's act belongs to an old school of vaudeville and is passé. She makes up well for the different types, but her poor rendition of dialogue and graceless dancing mars the act to an extent where nothing can redeem it. H. G.

NAYNON'S BIRDS

Theatre—*Greeley Square.*
Style—*Trained cockatoos.*
Time—*Twenty minutes.*
Setting—*Special.*

The scene represents a tropical forest and occupies the full stage. There are about thirty cockatoos, of variegated colorings, making an attractive stage picture.

The birds are put through all sorts of tricks, balancing on balls, saying prayers, rolling over, marching, and other similar feats. One cockatoo, called "Andy," does a bell-ringing specialty, doing a number of arithmetical problems, announcing his results with precise accuracy by means of ringing a bell. Another cockatoo does a number of tricks on a horizontal bar. "Daisy" and "Dandy," two of the birds, roll down a flight of steps in a rather fantastic way. One beautiful specimen of cockatoo has been taught to pose, and brings the act to a close with a series of poses in which he displays his beautiful plumage.

The act furnishes an excellent novelty, and the birds are wonderfully trained. It is of big-time calibre and could score a hit on practically any bill. H. G.

HILL, CHERRY AND HILL

Theatre—*Fifth Avenue.*
Style—*Grotesque comedy and cycling.*
Time—*Fifteen minutes.*
Setting—*Special set. Full stage.*

Hill, Cherry and Hill (men), are very clever performers. They present an act made up of grotesque comedy stunts and straight bicycle riding.

Two of the men are in tramp make-up, while the third is in a trim uniform. The latter does straight riding only, on a bicycle and unicycle. One of his partners does tramp bicycle work, and the third does some very clever work "walking" on crutches. The unicycle stunts toward the close are out of the ordinary.

They close in one, offering comedy work with a fox terrier, which proves to be a very intelligent canine.

These boys are capital performers, and their act is filled with clever work and good comedy stuff. They should have no trouble landing booking.

FORD AND HOUGHTON

Theatre—*Harlem Opera House.*
Style—*Man and girl.*
Time—*Twenty-one minutes.*
Setting—*Special drop in three.*

This capable man and girl team start their routine with a military number. He is dressed in military uniform and she in striking nurse attire. After the song they go into a dance. Then, dressed as farm boy and girl, they speak some lines, after which they sing a number about the different things that grow in their garden.

The girl then sings a solo about a rose, and, while doing so, distributes a bouquet of roses among the people in the audience. In a souse takeoff, the man sings and dances. As a final number, they sing a duet concerning their marriage and honeymoon. For the latter, they decide to tour New York and, in turn, give impressions of the dancing seen in Chinatown, the Bowery, 14th Street and 59th Street.

The routine of the act is cleverly arranged and has been well thought out. The dances are well done, and the songs are capably put over. H. G.

HERMAN WASSERMAN

Theatre—*Palace.*
Style—*Pianist.*
Time—*Fifteen minutes.*
Setting—*In two.*

Seated upon an ordinary dining room chair, Wasserman rendered three selections, of which two were by Liszt. He possesses but slight personal magnetism, makes no play for ostentation nor stalls for bows, but certainly knows how to get a singing tone out of a piano. The lights were dimmed a trifle and on a hot afternoon he pulled down an easy hit.

Herman Wasserman is an A No. 1 pianist, as far as vaudeville pianists go, and should find no trouble in enchanting the music lovers who go to the variety theatres seeking classical entertainment. S. L. H.

WILKENS AND WILKENS

Theatre—*Proctor's Twenty-third Street.*
Style—*Comedy patter and dances.*
Time—*Eighteen minutes.*
Setting—*In one.*

Charles and Adelaide Wilkens are a pair of unusually talented performers, having the art of putting over a comedy talking and dancing act down to a fine point. They have individuality, but make a mistake in using some antique and weak gags at the opening of the act. With their cleverness and ability, they should keep away from old stuff.

Once the act is under way, however, they begin to clean up, and the man does some of the best eccentric dancing seen in a long while. They close with a scream-creating bit in which the woman tries to teach the man the tango. This bit is decidedly original and sure-fire.

Wilkens and Wilkens will be a brilliant addition to any bill. L. F.

BILLY AND EDITH ADAMS

Theatre—*Proctor's 23d Street.*
Style—*Song and dance.*
Time—*Ten minutes.*
Setting—*In one.*

Billy and Edith Adams have a nicely costumed and snappy song and dance turn.

Dressed in Tommy Atkins' attire, they open with a song and follow it with a clog dance. The man next does an eccentric clog, after which the girl re-enters, in Scotch attire, and renders a song, followed by a dance. He returns in full dress and, with the girl, does some fancy stepping. She then exits and returns in an attractive mandarin dress, closing with a snappy song and dance. H. G.

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Times Have Changed

Times have changed.

Not so many years ago, at a time when Mrs. Fiske had just reached the pinnacle of stardom, where her talents justly placed her, she had a falling out with the Klaw & Erlanger syndicate, and, as a consequence, with the syndicate houses closed to her, was compelled to play in any old theatre and in any old place where she could get in. Last week she signed an agreement to star under the joint direction of Klaw & Erlanger and George C. Tyler.

About twenty years ago Mrs. Fiske was playing "Tess of the D'Urbervilles," a play in which she attained eminent success. And it was because of this play that the trouble arose between the actress and Klaw & Erlanger. Mrs. Fiske had just about been safely lodged in the front rank of America's theatrical stars. The press praised her work, and the public flocked to see her act, and, when she secured "Tess" she asked the syndicate to book her. This, that body agreed to do, providing the play proved O. K. And there was only one way to learn this, namely, a trial performance in some nearby "dog-town."

Standing on her dignity, the actress refused to give a "try-out" performance and the booking managers refused to give her a route, as they did not care to risk "buying a pig in a poke." Neither being willing to recede from the stand taken, a deadlock was soon on.

At first Mrs. Fiske had a hard time of it. Most of the leading theatres were controlled, directly or indirectly, by the syndicate, and Mrs. Fiske was glad to play any bookings she could get. This went on until Harrison Grey Fiske and James K. Hackett started the formation of an independent organization in opposition to the K. & E. concern.

This movement was finally joined by the Shuberts, and then followed the well known theatrical war.

The arrangements last week between Mrs. Fiske and Klaw & Erlanger are only another evidence of how times have changed. If it had been suggested to either of the parties, a few years back, that such a thing would come to pass, the suggester would have been put down as a fit subject for Bloomingdale, for nothing in the theatrical business seemed more unlikely to happen than the coming together of Klaw & Erlanger and Minnie Maddern Fiske.

Times HAVE changed.

Answers to Queries

L. R.—"Furs and Frills" is a musical version of "Coat Tails."

* * *

J. K., San Francisco.—Ferris Hartman is now directing for Keystone.

* * *

R. B. R.—Leon J. Vincent is a guest at the Actors' Fund Home, Staten Island.

* * *

T. S. C.—Maude Adams appeared in "The Little Sister of Jose" at the Empire Theatre.

* * *

M. L., Brooklyn.—A letter addressed care of Lambs' Club will reach Antonio Moreno.

* * *

H. L., Salt Lake.—Rose Coghlan is now in vaudeville with a playlet entitled "The Deserter."

* * *

O. M.—William B. Friedlander, 1568 Broadway, will probably be glad to try out your voice.

* * *

U. S. M.—Harry Davenport was a son of E. L. Davenport, the famous Shakespearean actor.

* * *

M. G.—The Ford Sisters, now doing an act with Henry Marshall, were formerly of the Four Fords.

* * *

L. R. N.—Yes, Robert Edeson appeared in "Strongheart" under the direction of the late Henry B. Harris.

* * *

F. L.—The new season may be considered to open with the presentation of "Friend Martha" here next week.

* * *

L. P., San Francisco.—Bertram Lytell, formerly of the Alcazar Theatre, is now in pictures and is featured in "The Lone Wolf."

* * *

V. O. R.—"The White Slave" was written by Bartley Campbell. His son, Robert, can probably give you the desired information.

* * *

S. O. K.—Florenz Ziegfeld first came to notice as a manager more than twenty years ago, when he exploited Eugene Sandow, the strong man.

* * *

J. L., Omaha.—Harry Weber is still a very active vaudeville agent. The producing of the Tanguay picture is an independent venture and has no effect upon his vaudeville activities.

* * *

R. T., St. Louis.—Venita Fitzhugh, who used to be at the Park Theatre in your city, spent a very brief season in vaudeville. She and her mother have now signed up with Anna Held and will be seen on the road in "Follow Me."

* * *

B. S.—The motor truck circus, of which Frank P. Spellman is the head, has never been shown on the lot. At the Spellman offices those in charge still persist in declaring that it will go out this season, but common gossip is distinctly otherwise.

* * *

H. M. L.—E. H. Sothern was leading man of the Lyceum Thetatre Stock Co. under the management of Daniel Frohman. His brother Sam also appeared at that house. E. A. Sothern, who became famous for his portrayal of Lord Dundreary in "Our American Cousin," was their father.

TWENTY-FIVE YEARS AGO

Prof. Hobe, areonaut, was killed by a 3,000-foot fall from a balloon.

John D. Hopkins announced the Boston Howard Atheneum Co. and the Trans-Oceanics, with S. W. Gumpertz as general agent.

Edward E. Rice purchased the rights to "1492" from Robert A. Barnet.

RIALTO RATTLES

FARM NOTE
It's about time for a certain "Red Onion" to be sprouting up around here again.

STRIKE THREE—YOU'RE OUT!
Jerome Kern ought to make a good baseball writer, because he is so adept at writing scores.

THE REAL KEYNOTE
In the wage scale the managers are singing low do while the musicians are singing high do.

CLEANEST IN VAUDEVILLE
If Joe Towle should decide to run for President of the N. V. A. his victory should be a clean one.

THE SONG PUBLISHERS' ANTHEM
Ireland must be heaven, for it got us rich, you see. Whene'er we find it dull we plug a Celtic melody.

IS THE TITLE AN OMEN?
"That Day" is to be produced on Broadway sometime in October, when we hope it runs longer than that day.

AN IDEA OF OURS
George M. Cohan Has the Right Idea.—Newspaper headline. We always thought it was "The American Idea."

BARGAIN PRICE IS THE RULE
If Jack Norworth's play succeeds it will be the first time that Odds and Ends ever demanded top-notch prices.

YOU CAN'T BLAME HIM
Leo Carrillo has expressed the hope that the run of "Lombardi, Ltd.," in which he is rehearsing, will not be as limited as its title.

MAGNANIMOUS
We saw Lou Holtz at the Greeley Square Theatre applauding someone else's blackface act. Most performers can only see their own.

THE WEEK'S BEST LAUGH
Johnny Dooley, wearing a red, white and blue necktie, was heard asking a friend how and where he could find out his red ink number.

AN AIRY JOKE
At the Harlem Opera House the electric fans are turned off during all song numbers. Manager O'Donnell thinks the song should furnish plenty of air.

A DANGEROUS TITLE
We would advise playwright Vachell to change the title of his latest brain child. From what we remember of "Mother Goose," "Humpty Dumpty" had a great fall.

OUR MANIA IS FOR SILVER
According to a newspaper story, Mabel Taliaferro has a mania for collecting pennies. So we're willing to give her all our pennies if she'll give us her dimes and quarters.

ASK LEWIS AND GORDON
Fay, from her perch on the fourteenth floor of the Times Building, wants to let it be known that she is the best secretary in the business. Anyway, her position is a high one.

SHE BAFFLES A PRESS AGENT
Walter J. Kingsley describes Leona La Mar as the woman who "sees all, knows all, tells all, but how she gets that way nobody knows." And we always thought a press agent knew everything!

KINGS X
In the lobby of the Palace Theatre we read that Pat Rooney is descended from a long line of Irish Kings. Who was ever King of Ireland? Oh, yes! We forgot Eddie Foy and Frank Fogarty.

ONE OF LIFE'S PUZZLES
Why is it that there is always someone in a vaudeville audience to applaud the stage hand who appears to sweep off the stage? The one giving the best answer will receive a kiss from teacher.

WHAT HAS BECOME OF—
Peace songs?
Frank P. Spellman?
The Urban-Lordynski Producing Co.
Kiralfy's Million Dollar Peace Palace?

A MODEST LITTLE VIOLET
We take pleasure in announcing that Nick Hanley is going to pull a press agent stunt for Marion Weeks that has all other stunts wiped off the map. We know it because Nick Hanley admits it.

MAY BE MORE INTERESTING
Al Woods is building a theatre in Chicago to resemble a library, with tables of books here and there, so that people can read during intermissions if they care to. There have been plays in which people read during the whole show.

FORCIBLE EJECTION
Lou Holtz was standing in front of the Palace the other day when there was suddenly a terrific blast under his feet. "The cops have grown tired of telling me to move on," he said, "so now they've decided to blast me out."

WE THOUGHT XMAS WAS HERE
We saw a man come down Broadway bearded like Santa Claus, whereupon we started wishing everyone a Merry Christmas. But it wasn't Santa at all. Said man, whose name we don't know, used to be with Gus Edwards' Bandbox Revue.

NO CHARGE FOR THIS TIP
Since song writers like to write about every place under the sun and try to rhyme as many words as possible, we suggest the following song title, hoping that it will serve as an inspiration: "Roamin' Through Rome With My Roman Ramona."

"APPLE CIDER" EDDIE IS CHAMP
A daily paper informs us that at an entertainment at Plattsburgh on Saturday "boxing bouts were on the program, with Eddie Leonard, the lightweight champion, and Johnny Dundee." Perhaps Eddie will knock out Dundee with a soft shoe kick to the chin.

THE VAMPIRE—A SCREEN VERSION
A fool there was who had coin to spare,
Even as you and I,
For a rag and a bone and a hank of hair;
He exploited her beauties everywhere,
And now he's a wealthy man for fair
Since she "vamps" on the screen and
hands him his share.

SHE'S A WONDER
Helen Lowell claims to have played at every theatre on Broadway, but we thought that that was a physical impossibility in light of the rapidity with which new ones spring up. Anyway, she'll have to start making a record all over again when the latest batch is finished.

LEARN ACTING BY MAIL
Alice learnt her acting
Through a correspondence college.
By letters written to and fro
She picked up all her knowledge.

She finally got a booking
In a small time vaudeville bill.
But when it came her turn to act
She simply stood stark still.

"I don't act here," said Alice,
"For I can do much better
By telling the audience of my act
In a nicely worded letter."

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

YOU CAN'T GO WRONG WITH A FEIST SONG

A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

"GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

"WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON. Music by PERCY WENRICH

Straight Chorus

Where do we go from here, boys, where do we go from here?
Anywhere from Harlem to a Jersey City pier;
When Pat would spy a pretty girl, he'd whisper in her ear,
"Oh joy, oh boy, where do we go from here?"

War Chorus

Where do we go from here, boys, where do we go from here?
Slip a pill to Kaiser Bill and make him shed a tear;
And when we see the enemy we'll shoot them in the rear,
Oh joy, oh boy, where do we go from here?

YOU GET 'EM COMING AND GOING!

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SING A FEIST SONG BE A STAGE HIT

HITTING THE HI

HERE'S A QUINTETTE OF SONG S TH USING THEM FE KE A

They are not accidental hits but were cted by our writing staff from January t ne.
They are songs that have stood th ere t sang them before critical audience or to
We submit them to you with the nise t will be the "high spot" hits of yo ct.
Besides these we have a high cl allad requiring a song of that characte titled "SING ME L 'S LU
by Theodore Morse and Dorothy s.
If interested in a high class number, go to store w have played Record No. 18315.

THAT SMAS IN

A marvelous lyrical insp tio just strong enough to fit e "

MOT DIXIE &

Words and Music by HOWAR OHNS

A "rag" ballad wonderf or si trios and duos a impl Al. Doyle's ecial arra ment

THIS SMA ING

LEO. F

135 W. 44TH ST.

BOSTON 181 TREMONT ST.

PHILADELPHIA BROAD & CHERRY STS.

CHI A G. O. H B

HE HIGH SPOTS!

ONG S THAT MAKES ANY PERFORMER FEE KE A HEADLINER!

were cted from the best fifty songs submitted
ary t ne.
d the ere test of vaudeville's headliners who
ience or to receiving our final approval.
the ise that if properly rendered they
of yo ct.
h cl allad of inestimable value for acts
racte titled
ME L 'S LULLABY,"
othy s.
go to store where Victor records are sold and ask to

AS ING BIG HIT!

nsp tion with a melody that's
fit e "hit spot" in your act!

THER E & YOU

AR OHNSON and JOS. H. SANTLEY
erfu or singles, while quartettes,
s a imply raving about
le's ecial Obligato
rra ment of
IA ING BIG HIT!

SING A FEIST SONG BE A STAGE HIT

THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

"I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear;
Gave them to you, dear, for eyes.
They picked a rose, covered with dew, dear,
Then made those cheeks I prize.

They made your hair from the bright golden rod,
Gave you your soul as a present from God;
They said to me, "What shall we call her?"
So I called you my sweetheart.

NOW DO YOU WONDER IT'S A HIT?

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SHE'S HERE, LADS!

The only song that proved strong enough to follow "What Do You Want to Make Those Eyes at Me For?" and "go over" like a flash!

"YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who want it. Clever, too, and don't let 'em tell you different!

YEA BO! SHE'S A BEAR!

FEIST, INC.
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YOU CAN'T GO WRONG WITH A FEIST SONG

LONDON PARIS **FOREIGN NEWS** PETROGRAD SYDNEY

LONDON AT A GLANCE

LONDON, Eng., July 21.

Vera and Vi go to Walsall next Monday.

Jack Poulter is playing the Midlands halls.

The five Hollanders will be in Aberdeen next week.

The Palace, Rawtenstall, has reopened with variety.

Alva Voye plays the Coliseum, Burslem, next week.

The Wedburns play the Royal, Cradley Heath, next week.

Daisy Griff began this week a tour of the L. T. V. halls.

Ernest Searles is due to open shortly on the Moss Tour.

Mike Johnson was at the Hippodrome, Lewisham, this week.

Mr. Hymack was at the Hippodrome, Manchester, this week.

Fred Meteor, of the Flying Meteors, is with the colors in France.

Martin Harvey will begin his regular fall and winter tour Aug. 20.

The Stanlini Trio go to the Co-Operative Hall, Widnes, next week.

Margotte and Aubert were at the Hippodrome, Colchester, this week.

Vasco, the Mad Musician, plays the Hippodrome, Ipswich, next week.

Tom Reno is booked for the Victoria Palace a week from next Monday.

Ford and Manson were at the Eden Theatre, Bishop Aukland, this week.

The Miles-Stavordale Quintette was at the Hippodrome, Bristol, this week.

Rhode and Roche will be in Dundee next week with Aberdeen to follow.

"Hindle Wakes" began last Monday its sixth year of continuous touring.

Edward Edwards and company plays the Hippodrome, Ipswich, next week.

Morritt, the Mystery Man, is playing a fourteen weeks' tour of the Gulliver Circuit.

"The Lads of the Village," after its fourth week at the Oxford, goes on the road.

Teddie Le Roy this week opened at Birmingham a tour of the Moss Empires.

Belle and Bee have a new act which includes male impersonations and piano solos.

R. W. Cooper, stage manager of the Hippodrome, Sheerness, has joined the colors.

Harold Thomson and Annie Eachus, daughter of Richard Eachus, of the Franz Family, were recently married at Maidstone.

W. F. Frame, the jolly Scot, who is spending a short holiday at Prestwick, resumes work July 30 at the Empire, Newcastle.

Denis McKernan, late stage manager of the Empire, Preston, has joined the colors.

In the London Bankruptcy Court the case of Max Cardiff was adjourned until Oct. 17.

Bert Bradford has received word that his brother Sydney was killed in action in Belgium.

Sid Kenneth, of Kenneth and Kane, who joined the colors one year ago, has just left for France.

J. H. Duncan has been appointed manager of the Hippodrome, Keighley, by Francis Laidler.

Mona Langford is doing her single turn, her partner, Norman Langford, having joined the colors.

The Lyceum drama, "Seven Days' Leave," has been booked by E. Frank Allen for the Moss Empires.

George Carney's latest musical farce, in one act, "Bubble and Squeak," scored a success at its recent production.

Peggy Deane, having recovered from her recent operation, is out of the hospital and hopes to resume work shortly.

John Tiller's revue, "Some Show," scored a big success at its recent production at the Winter Gardens, Blackpool.

The concessions made in the proposed increase of the Amusement Tax will be of little advantage to the variety houses.

Alan D. Dunbar has been made general manager of the Hippodrome, Sheerness. J. E. Tumber remains as acting manager.

Bruce Clare, of Bruce and Iris Clare, is greatly improved in health and hopes to be able to return to work in a few weeks.

Harry Lauder intends to take his thirty pipers with him to America in September to aid in doing his "bit" toward geting recruits.

Harry Claff terminates tonight his engagement with Harry Day's "Special Mixture," and opens next week at the Palace, Bath.

Harry Layden, recently with Harry Lauder's comedy "The Night Before," has joined the army and expects to go to France shortly.

W. B. Raby, who is playing a two weeks' engagement in the provinces, returns to town Aug. 6 to play the London Syndicate Halls.

David Oswald Walker and Miss C. Cairns (professionally known as Davie and Chris Walker), Scotch vocalists, were married recently.

Shirley Kellogg has returned to the cast of "Zig-Zag" at the Hippodrome. She is greatly improved in health by her month's holiday.

R. C. Carton's new play has been named "The Off-Chance." Percy Hutchinson, who will produce it at a West End Theatre in the autumn, will play the leading male role.

The musical play, founded on Pinero's play, "The Magistrate," will be ready to place in the stage director's hands the latter part of August. It will be presented at the Adelphi.

It appears that the late Charles Frohman, several years before his death, acquired an option on all of the plays Henri Bernstein might write.

Ernest Benham, of the Palace Theatre staff, and Olive Sturgess, a member of the "Romance" company at the Lyric, were married recently.

Lou and Will Dale, late of the Selbini Troupe, are doing a new comedy bicycle act. They were at the Osborne, Manchester, this week.

Jim Nolan closes tonight a good week at the Palace, Southampton. Next Monday he begins a two weeks' stay at the Winter Gardens, Morecambe.

At the request of Oswald Stoll Tiny Zella will be with the Dancing Madcaps when they play the Empires at Chatham and Hackney in a few weeks.

Harold Robson, the dancing musician, who is now touring Scotland, makes his first appearance in England on Sept. 3, opening at the Hippodrome, Gateshead.

"Wild Heather," a play by Dorothy Brandon, is to be given a provincial production by Arthur Aldin. If it is all right it will thereafter be seen in London.

In the annual balance sheet of the Halifax Palace and Hippodrome, Ltd., which has been issued, the directors recommend a dividend at the rate of 4 per cent. for the past year.

"The Jeffersons," the new Lancashire play by Vincent Douglass, the seventeen-year-old playwright, scored a tremendous success at its recent production at the Winter Gardens, New Brighton.

Fred Charlier, assisted by Miss Floriena, was at the Eden Theatre, Bishop Auckland, this week. This was his first appearance in England since his recent return from a Continental tour.

Arthur Wimpers is writing a musical comedy from a French play by P. L. Flers. Frederick Norton will compose the music and Regine Flory will be the leading lady when the show is produced.

The Theatrical Managers' Association has located in its new quarters at 52 Shaftesbury Avenue, just opposite the Globe and Apollo Theatre, the old home of the West-End Managers' Association.

Sir George Alexander has so far improved in health that he has taken up the reins of business again and is making preparations for his tour of "The Aristocrat," which is slated to begin in September.

Zella Vondi has been obliged to cancel all of her immediate bookings, owing to her recent nervous breakdown. She hopes to be able to resume work in September, opening on the L. T. V. halls for a six weeks' run.

Messrs. Howard and Wyndham have relinquished the lease of the Tyne Theatre, Newcastle-on-Tyne, and Fred C. Sutcliffe, who has managed the house for twenty-five years, has become lessee. The theatre will open the middle of August.

Marjorie Brownlee, who is well known in South London for her speaking in theatres on behalf of war charities, made her debut as a professional entertainer last week at the Hippodrome, Lewisham. In private life she is Mrs. Captain Brownlee, whose husband is with the colors.

EX-STAGE BEAUTY TO WED AGAIN

LONDON, Eng., July 25.—Mrs. Henry L. Bruce, formerly the famous stage beauty Camille Clifford, will be married on August 9 to Capt. John M. J. Evans, of the Royal Welsh Fusiliers. On October 11, 1906, Camille Clifford, sometimes called "The Gibson Girl," was married to Capt. Henry Lyndhurst Bruce, eldest son and heir to Lord Aberdeen, who was killed in battle December 14, 1914.

MELBA AND MAUDE GIVE BENEFIT

MELBOURNE, Aus., July 24.—Mme. Melba and Cyril Maude gave a matinee performance to-day for the benefit of the Distressed Soldiers' Fund. Melba sang several songs, including a selection from Verdi's "Otello," and Mr. Maude gave a recitation and appeared as Sir Peter in a scene from "The School for Scandal." The sum realized was $11,000.

LINDO AND McCORMACK BUSY

LONDON, Eng., July 23.—F. Newton Lindo and Frank McCormack, who recently arrived here to look after the interests of Elliott, Comstock & Gest. They are making a complete production of "Chin Chin Chow" to take over, and are negotiating with Arthur Collins for the presentation here of "Experience."

MANAGER DEFIES CENSOR

LONDON, Eng., July 24.—The Mayor of Pietermaritzburg, Natal, recently authorized by law to censor theatrical posters, censored one depicting an Austrian soldier threatening to kill a child. A local manager posted it in spite of the censorship and the matter is now in the courts.

WANT LONDON THEATRE

LONDON, Eng., July 26.—It is announced here, on good authority, that, at the conclusion of the war, Elliott, Comstock and Gest intend to lease or build a theatre in London, in which to present all of their New York successes, including "The Wanderer" and "Oh! Boy."

MOSS SIGNS DRAMATIC STARS

LONDON, Eng., July 26.—Among the dramatic stars recently booked by the Moss Empires are Ellaline Terriss, Seymour Hicks, Isabel Elsom and Violet Vanbrugh. Adeline Genee, and the picture "Intolerance" have also been secured for the tour.

AMERICA TO SEE DOUGLASS PLAY

LONDON, Eng., July 25.—Negotiations have been opened for the American production of "The Jeffersons," the new Lancashire play by England's youngest playwright, Vincent Douglass. Several prominent New York managers are after the play.

ACTOR FINDS GOLD ON FARM

SYDNEY, Aus., July 24.—Charles Waldron, who is now in Australia playing roles in "Outcast," "Daddy Long-Legs" and "The Easiest Way," claims to have discovered gold on his sheep farm near here which he purchased some time ago.

TO PRODUCE "THE BETTER 'OLE"

LONDON, Eng., July 30.—"The Better 'Ole," Captain Bruce Bairnsfeather's play, with music by Herman Darewski, will be produced next Saturday evening at the Oxford by C. B. Cochran.

NAT MADISON ENGAGED

LONDON, Eng., July 26.—Laurillard & Grossmith have engaged the young American actor, Nat Madison for the leading male role in "The Misleading Lady," which they will soon send on tour.

ERECT MEMORIAL TO WILLARD

LONDON, Eng., July 25.—The widow of E. S. Willard, and the executors of his estate, have erected a memorial in his native town, Brighton.

STOCK REPERTOIRE

EMERSON BOAT TURNS BACK UP OHIO

NEW BILL BEING PRESENTED

SHAWNEETOWN, Ill., July 28.—The palatial river show boat, the Golden Rod, owned by Ralph Emerson and managed by Harry W. Rice, started this week to celebrate the completion of one-half of its season's journey on the Ohio and Mississippi rivers by turning its nose back up the Ohio for the return trip.

The season thus far has been exceptionally good, and both Owner Emerson and Manager Rice are very well pleased and highly optimistic concerning the balance of the season, which, it is hoped, will run into November. All the return dates booked show promise of bringing people down to the river front in great numbers, and no doubt the excellent band used on the boat this season has done much to make more friends for the show than it ever had before.

"A Pair of Sixes," the bill played while going down, was a winner at every stand. The cast included W. G. Elliott, D. F. Williams, Ralph Davis, Grace Robertson, Mora Martyne, Ed Price, Paul Brown, Jimmy Collins, Boyd Haggey, Eleanor Franklin and Amie Noble. The vaudeville features between acts were presented by Brown and Davis, Mora Martyne, Elliott and Robertson, Katoro, Williams and Williams and Collins and Noble. "A Pair of Sixes" was presented for the last time Tuesday, and, on the following night, "The Red Cross Nurse," a timely war play, was put on for the balance of the season and is pleasing audiences. An entirely new line up of vaudeville is also being presented.

Manager Harry Rice is planning to close the boat at West Point, Ky., on August 4 and to take a vacation at Indianapolis before making plans for the winter season.

The Golden Rod seats over 1,200 people, and is one of the best and largest show boats on the river.

WILLIAMS STAGES NEW PLAY

QUINCY, Ill., July 30.—A number of Chicago producers came down to Quincy today to take a first look at Charles Sumner Hayes' latest play, "The Broken Road," which is to be presented this week by Ed Williams and his stock company. The business of the company is holding up in spite of the hot weather and war times. Williams' No. 2 company is also doing well.

DUBINSKY ACCEPTS NEW PLAY

ST. JOSEPH, Mo., July 28.—The Dubinsky Brothers Stock Company, which played successfully at the Tootle Theatre last season, has accepted a new and original four-act drama by Lem B. Parker, called "Poor Butterfly," and will try it out in stock at the Tootle with a view of making a production of it. The Dubinskys will open their second season at the Tootle on September 2.

DAGMAR SINETTE CHANGES

SPRINGFIELD, Mass., July 30.—Dagmar Sinette, prima donna of Harry March's Musical Merry Makers, closed with the company Saturday and has joined the Joseph W. Payton Dramatic Stock Company.

STOCK ACTOR ENLISTS

PITTSBURGH, July 30.—William E. Lemuels, formerly a member of the Marguerite Bryant Stock Co., has enlisted in the regular army and went into training at Mt. Gretna, Pa., on July 28.

CUTTER STOCK PLAYING PARKS

The Cutter Stock Co., now in the forty-sixth week of the season, has been playing the parks in Massachusetts with good success this Summer. No changes have been made in the roster of the company during the past twenty-one weeks and the company will remain intact for the coming season which will be spent in New York State and Pennsylvania, where the company is well known. The repertoire will consist of eighteen plays. Roster of company is: Wallace R. Cutter, W. H. Cutter, J. Bernard Hurl, Richard Foote, Herbert H. Power, Oliver J. Newcomb, Edward Mokelke, Walter H. Curtis, Sadie Belgarde, Ruth Leighton and Grace Raymond.

WELCOMES OPPOSITION

SAGINAW, Mich., July 28.—Following the good natured opposition last week between the McWatters-Webb Company and a carnival which undertook to keep the natives away from the theatres, the stock company is this week doing a pleasing business, with "The Call of the Heart" as the bill. All members of the company are admirably cast.

The opposition of last week, however, affected the company little, if any. With Miss Melvin in the title role of "Little Peggy O'Moore," and with Mr. McWatters as the mayor, it would have been hard to keep the people away.

MARKS PREPARING TO OPEN

PERTH, Ont., July 29.—May A. Bell Marks' Stock Company, owned and managed by R. W. Marks, is rehearsing six plays preparatory to opening its twentieth season early in August. Marks is well known in the East, Middle West and in the Canadian provinces, having for the last several years operated stock companies in these sections. He has engaged some unusually talented players to support Miss Marks, who recently went to New York to arrange for the plays she will use.

WILL CLOSE ON LABOR DAY

DALLAS, Tex., July 26.—Bessie Dainty and company are now in their 10th successful week at Cycle Park. She will close her season at the park Labor Day and prior to opening for the regular season will take a four weeks rest. The roster of the company remains about the same as the opening. "Little Miss Brown" the last half of last week was a big success and won new laurels for this talented little star.

DEVEREAUX BEGINS SEASON

The annual Summer tour of the Clifford Devereux Players begins next week, opening at the Columbia University, New York, where they will present "Everyman," "The League of Youth," "Much Ado About Nothing," "The Learned Ladies" and "The School for Scandal."

ENLISTMENT CLOSES COMPANY

HARTFORD, Conn., July 29.—After eleven prosperous weeks the Opera Players closed their engagement at Parsons' Theatre last night. More than half of the men of the company celebrated by joining the colors and will henceforth portray roles assigned by Uncle Sam.

MANAGER EVERETT COMES EAST

C. E. Everett, of the Baker Theatre, Portland, Ore., arrived in the city last week in search of plays and players for the stock at his house. Edward E. Horton, Eugene Shakespeare and Lora Rodgers are the players so far engaged.

STOCK ACTOR JOINS ARMY

BOSTON, July 28.—David Chase, stock actor, has closed at Norumbega Park, and enlisted in the regular army. He is a member of the Green Room Club, New York.

NANCY BOYER TO RE-OPEN IN DETROIT

WILL USE STANDARD PLAYS

DETROIT, Mich., July 28.—The Nancy Boyer and Arthur Chatterton Stock Co., which closed an eight weeks' engagement at the Fuller Theatre, in Kalamazoo, last Saturday, is scheduled to reopen a five weeks' season at the Lyceum Theatre, here, Monday, using "Mile-a-Minute Kendall" for the opening attraction. "Tess of the Storm Country" will be put on the following week.

Miss Boyer opened in Kalamazoo early this spring and played a long engagement there, winning the approval of a large part of the theatre patrons of the city with standard, royalty plays. Mr. Chatterton, whom she took there from New York, gave excellent support, as did the rest of a capable company. It is expected that she will repeat her success here.

It has been some time since Detroit has had a stock company, and the outlook for the new organization is one of the best. Practically all members of the Kalamazoo company will come here.

WILSON CELEBRATES BIRTH

MASSILLON, Ohio, July 26.—The Morris B. Streeter "Land of Joy Girls" company recently celebrated with a birthday party in honor of Tom Warne Wilson, who was given many suitable gifts by those present, including Blanche Bryan, Nettie Foster, Bessie Wayland, Lillian Anslow, Lillian Hilliard, Gladys Victor, Mrs. Bova, Evelyn Murray, Mrs. F. M. Frank, Morris Streeter, Harold Spuhler, Ben Anslow, Walter Shaidnagle, George Grijean, Dewey Richardson, James Bova, Vincent Henrich, Ben Wayland, Frances Wentzell, John Kelly and Fred Massop.

MARCUS PLAYS SPRINGFIELD

SPRINGFIELD, Mass., July 27. — The Marcus Musical Comedy Company is scheduled to open a season of musical stock at the Plaza Theatre here on August 6, and will likely remain until the close of the Summer.

Through a similarity of names, the Marcus Company and the Harry March Company, which closed at the Plaza recently, have been experiencing great inconvenience through engaging people, in advertising, and with their mail.

BLAKE GIVEN BENEFIT

TRENTON, N. J., July 26.—William E. Blake, leading man of the Winifred St. Claire Stock Company, who fell and injured his legs recently when he slipped on the stairs at the Trent Theatre, was presented with a check for several hundred dollars this week at the hospital where he has been under treatment. The cash resulted from a benefit performance given under the direction of Miss St. Claire. Blake expects to be able to rejoin the company next week.

STOCK TRIES OUT PLAY

QUINCY, Ill., July 26.—"The Broken Road," a new play by Charles Sumner, author of "The Natural Law," is being produced for the first time this week by the Williams Stock Company here.

SIEGEL AND DALEY SIGNED

BOSCOBEL, Wis., July 29.—Fred Siegel and Edna Daley have been added to the cast of the Gifford and Young Players, which company will open here on August 6.

Stock and Repertoire Continued on page 31

SIPE CELEBRATES BIRTHDAY

TRENTON, N. J., July 27.—A party, in honor of Earl D. Sipe, manager of the Winifred St. Claire Players, was given at the home of his mother-in-law last week following a night performance of the company at the Trent Theatre. The musical program for the event was furnished by the members of the Trent orchestra, under the direction of Prof. Frank A. Winkler. The guests were Winifred St. Claire, Nola St. Claire, Bertha Allen, Frances Woodbury, Ben Taggart, Bennett Mercer, Clifford Mack, Walter J. Jones, Frank J. Kenmore, Thomas C. Cooke, Ted Brackett, Howard Hall, Thomas A. Rolfe, Montgomery Moses and Frank Coughlin.

EDWARDS PLAYERS SCORING

The Mae Edwards Players are this week playing the ninth week of their season in parks through Massachusetts. Business at all engagements has been very satisfactory, being the best in some time. The roster of the company is: Mae Edwards, Frank Duffrane, Chas. R. Phipps, Johnnie Judge, Ed. R. Riley, Fred Mullin, Valmore Smith, Hi Meehan, Georgia Brantley, Dolly Farleadeau, Peggy Lynch, F. Spencer and Chas. T. Smith.

OLIVER ENTERTAINS SHUT-INS

LINCOLN, Neb., July 27.—The inmates of the Nebraska State Prison here are still talking and thinking of the performance of "Rolling Stones," given recently in the prison theatre for their especial entertainment by the Otis Oliver Players. The comedy was greatly enjoyed, not only by the inmates, but also by Oliver and his company, who were glad to do all within their power to cheer up the unfortunates.

EMMA BUNTING SIGNS PLAYERS

CHICAGO, July 28.—Emma Bunting, who came to Chicago a few days ago to engage players for her stock company, which is scheduled to open shortly at the Grand in San Antonio, Texas, this week placed the following people under contract: Helen Wallace, Hollie Cameron, Barry Townsley, Armo Roma, Albert Lawrence, Flo Morrison and Keenan Wallace.

MISS MONTE CLOSES SEASON

DETROIT, Mich., July 29.—Miss Monte, who has been leading woman with the Columbia Players here for the last fifty-two weeks, during which time she has had a new role each week, closes her season with the company to-night, and has made plans to go to Milwaukee, her home town, to spend the balance of the Summer. James Morrison is director of the Columbia Players.

BEARD JOINS BALDWIN STOCK

CHICAGO, July 28.—Blossom Beard passed through the Windy City this week on his way to join the Walter Baldwin Stock Company at the Lyceum Theatre, in Duluth, Minn. He was placed by the Milo Bennett Exchange.

MARCH COMPANY TO MOVE

SPRINGFIELD, Mass., July 26. — The Harry March Company, here, which was announced recently, through error, as a stock company, is preparing to open its repertoire season at Cohoes, N. Y., the latter part of August.

ALTOONA PLEASED WITH STOCK

ALTOONA, Pa., July 31.—Altoona has grown very fond of the Marguerite Bryant Players and the bills they present. This week, opening to-night, "Maggie Pepper" is expected to be one of the best bills yet used by the company.

CUSHMANS JOIN HUGO PLAYERS

Bert and Geneva Cushman have signed with the Hugo Players, one of the best known and most popular companies in the Middle West and South. They will present their singing and dancing specialties, in which they are very popular.

WESTERN OFFICE,
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RACE SITUATION IN THEATRES IS SERIOUS

MANAGERS TO SEEK REMEDY

The problem of racial segregation among motion picture and vaudeville theatre owners on the South side of the city, bordering on the "black belt," is becoming an acute one, according to the managers of the houses where the colored class insist on equality.

Since the negro exodus from the South brought over 100,000 blacks to this city, every street on the South Side is represented by them, a few white realty agents having thought to feather their own nests in lowering the price of property in the former white sections by renting to negroes. Only such theatres as are within half a mile radius of South State Street have mixed audiences, and, although some managers have not given serious thought as long as their attendance of blacks is light, others have divided their auditoriums, having one section for white and the other for colored patrons.

One picture house, the Pickford, at East Thirty-fifth Street and Michigan Avenue, formerly controlled by the Alfred Hamberger interests, was recently sold to a negro, owing to the friction between the two races becoming too serious. It is now patronized exclusively by colored folk. The Owl Theatre, at Forty-seventh and State, was recently taken over by a colored actress, while the Pekin, which was successful for years as a picture house, is untenanted because of the colored element invading it.

The loss of patronage has been keenly felt by theatres that run in the invaded white settlements. R. L. Jacoby, publicity head for the Hamberger enterprises, contends that the colored patronage in their South Side theatres is 10 per cent., while the Michigan, a Lubliner and Trinz house, located at Fifty-fifth Street and Michigan Avenue, very close to the "black belt," claims over 20 per cent. black.

The Ascher Brothers' theatres, perhaps, have the lightest attendance of colored folk of all on the South Side of the city, rating it at 1 per cent. So far, they have devised no plan for treating with the situation, but according to J. Shaffer, their publicity representative, they are willing to co-operate with other interests in order to improve existing conditions.

The Alhambra, Avenue, Wabash, Franklin, Indiana and Apollo houses are to inaugurate shortly a plan of reserving sections for white and black patrons. Frank Callahan, manager of the Alhambra, reports that he has had severe trouble, on occasions, where colored folk insist on taking choice seats in his house. Callahan permits the colored folk full sway in the balcony of the Alhambra.

Five houses under the direction of the Hamberger interests, the Willard, Twentieth Century, Grand Oak, Apollo (vaudeville) and Panorama, skirt the "black belt," while the Ascher's, less frequented by negroes, are the Metropolitan, Oakland Square, President, Columbus and Cosmopolitan. The Grand Theatre at Thirty-first and South State, is under the direction of a colored manager, though patronized by white folk.

The plans to settle the situation without serious proceedings, are to be acted upon by managers and owners of the several theatres in the south section of the city in the next fortnight.

HARRY CLARKE MOTORS HERE

Harry Clarke has arrived here from New York, having made the journey in his new Roles Royce car. He opens here in vaudeville on Monday.

DRAFT HITS ORR HARD

Harvey D. Orr, who is making ready his touring companies for the coming season, has been seriously affected by the recent war draft, for his twenty-one-year-old son, Harold, who works in the "Million Dollar Doll" production; Cal Clifford, of the Orr "There She Goes" company, and Paul Johnson, of the same company, all were among the first called.

"STROLLERS" RE-ORGANIZE

Walter C. Wilson's Irish Strollers, reorganized, is to soon start working its way East under the direction of Pete Mack of the U. B. O. The quintette includes Fred Rogers, tenor; Walter Wilson (No. 1), baritone; Walter Wilson (No. 2), second tenor; Walter Rankin, basso, and Tom Scott.

STOCK TO PLAY ALL SUMMER

The Arthur Rooney Stock Company, which has been playing a circuit of seven theatres in the city and suburbs of Chicago, will continue without a lay-off throughout the summer season. The houses played are the Victoria, Harrison, Imperial, Lyceum, California and the May, at Riverdale.

MARJORIE TYRELL TO WED

Marjorie Tyrell, of the team of Dancing Tyrells, and Willis H. Lovitt, a dentist of Peoria, Ill., took out a marriage license in this city July 27, but would not state the date the ceremony is to take place. Miss Tyrell will finish out her vaudeville engagements before retiring as Mrs. Lovitt.

ORR SIGNS BEAUTY

Gertrude Purcell, a beauty of Columbus, Ohio, has been engaged as prima donna of Harvey D. Orr's "There She Goes" attraction. Miss Purcell was understudy for Mitzi Hajos at one time. Joseph Purcell, her brother, is also signed for the same show as juvenile.

DOWNEY IS BOOKING PASTIME

Walter D. Downey, with offices in the Majestic Theatre Building, is now booking James Thompson's Pastime Theatre shows. The house opened last week with a vaudeville policy, and three changes of bill per week. Walter Meakin is managing it.

SHOW FOLK TO PARADE

A show folks section will find hundreds of actors and actresses, from the dramatic and vaudeville stage, in the National Army Day parade to be held in this city Saturday. Twenty-five thousand are to march in this patriotic display.

TYRELLS HAVE NEW ACT

The Dancing Tyrells have just broken in a new dance act, in which they are assisted by a Jazz band, including Cliff Adams, director; Clarence Foster, Duffy Libonati, George Barth and Tom Brown, the latter of the late "Five Ragtime Rubes."

APOLLO TO OPEN AUG. 27

The Apollo Theatre, now closed for the purpose of undergoing repairs, will reopen Aug. 27 with a vaudeville and picture policy. It is one of the Alfred Hamberger houses.

BREEN IS ON VACATION

Thomas Breen, night doorman at the Majestic stage door, is on a vacation with his relatives at The Dalles, Wis., and Tony Patrone is acting in his stead.

MEAKIN SUES FOR SALARY

Walter Meakin, who was formerly manager of the Indiana Theatre, has brought suit against Pearl Davidson, of that house, for $100 as back salary.

LOGAN SQUARE CLOSES

The Logan Square closed Saturday, 28.

N.Y. AGENTS GET MANY NEW ACTS HERE

BOOK THEM ON EASTERN TIME

This city and the Middle West will lose a lot of acts that have been very popular in this vicinity through the efforts of a number of New York agents who have signed the performers for Eastern territory the coming season. Never in the past have so many "Western" acts been signed for the East as have been in the last few weeks. All of these acts are considered of standard type, and it is quite likely that it will be some time before they will be seen here again as they are of the variety that are bound to get the approbation of Eastern audiences and will be kept there for an indefinite period.

In the fore part of June, a host of New York agents began to arrive here and started making suburban trips and mysterious movements which puzzled local bookers. No one could get a line as to what they were doing and none of them seemed inclined to discuss his actions or movements. It appears that they signed up a number of acts and held them to secrecy until the time of departure when they notified them as to the amount of time they had received and their opening date.

Inquiries at the various booking offices showed that more than one hundred acts were missing from the local books.

It will now be necessary for the agents here to get busy and tour through the "sticks" to get acts to replace and replenish the stock of those that have departed for the East. One of the local scouts made a trip through Missouri and Kansas last week and announced that he had procured more than twenty acts that are bound to make good here. Other agents are leaving this week to go on scouting expeditions.

COOK PLANS GIRL ACTS

Jack Cook is planning to put out three vaudeville acts the coming season. Each will be an all-girl act, singing and instrumental. Cook formerly managed the Majestic and Shubert theatres in St. Paul.

YOUNGERS BOOKED ON PANTAGES

William Flemen, Chicago artists' representative, has booked the Youngers on the Pantages circuit, placing the act with J. C. Matthews, the booking agent.

HOLLEB JOINS LEW CANTOR

Louis Holleb, for some time assistant to Frank Q. Doyle, of the Marcus Loew Western office, has resigned to associate himself with Lew Cantor, the artists' representative. He will succeed Mike Levey,

EARL J. COX IS AWAY

Earl J. Cox, who formerly conducted a vaudeville booking office here and is now engaged in cabaret producing, is on a camping trip near Peoria, Ill.

McVICKER'S HAS ANNIVERSARY

Next week will be Anniversary Week at McVicker's Theatre, and a special vaudeville bill has been arranged to celebrate the event.

MAURICE WOOD CLOSES

Miss Maurice Wood has closed a successful month's engagement at the Winter Garden here in her novelty, "A Revue in One."

MRS. PANTAGES IN CHICAGO

Mrs. Alexander Pantages has arrived here from New York. After a short stop she will continue her journey to Seattle.

THEATRE DRAFT LIST EXTENDED

Other employees of local theatres, or actors, who were drafted include: Jack Phillips, Jack Mooney, treasurer of Powers Theatre; Ray Bell, treasurer of the Cort; Fred York, assistant props at the Rialto; George Burdick, on the door at the Rialto; Eddie Malone, fire guard at the Rialto; Joe Chevalier, engineer at the Rialto; George Brown, props at the Great Northern Hippodrome; Max Fritz, ticket taker at the Great Northern Hipp; Joe Rundle, also employed as ticket taker at that house; John Hunt, fire guard at the Orpheum; Walter Moore, assistant manager of the Orpheum, and Arthur Holland, motion picture operator at the Avenue Theatre.

ENTERTAIN DRAFTED MEN

To commemorate the young men of Chicago who drew 258, the first number of the draft, the management of Cohan's Grand Opera House set aside Tuesday evening, the 30th, which marked the 258th performance in Chicago of "Turn to the Right," as the night on which all those holding that war numeral would be admitted to the performance as guests. Invitations were sent to each.

ARMSTRONG QUITS GARDEN

Harry Armstrong stepped out of the job of managing the show in Terrace Garden in the Morrison Hotel, last week, and, for the present, J. Wheeler Wadsworth, the orchestra conductor, is acting in that capacity. A disagreement with Harry Moir on money matters is said to have been the cause.

MLLE. DE LONG ENTERTAINS

Mlle. de Long, dancer, entertained at the movie ball held at the Morrison Hotel the final night of the Exposition. She has been offered work back in her native land, Paris, but likes America too well to leave it just yet.

LETTERS AWAIT PERFORMERS

There are letters in THE CLIPPER office for Al Beeman, Anna Eva Fay, Abe Leavitt, McLain Gates, Montgomery Musical Duo, Kathryn Ray, Winnie Santell and Harold Williams. Drop a card to Room 210, Crilly Building.

"SEVEN CHANCES" EXTENDED

With business humming at the pace it is at the Cort it has been decided to prolong the engagement of "Seven Chances" from the proposed closing date of Aug. 4 to Aug. 18, "Upstairs and Down" opens the following night.

OPENING DATES CHANGED

The opening of the Star and Garter Theatre, with the Star and Garter show, has been switched to July 29 instead of Aug. 4. The Columbia will open Aug. 4 instead of 11, as formerly announced.

MAY BELL TO REMAIN

May Bell, of the "Show of Wonders" at the Palace, will remain with the company for the tour to the coast, following the local engagement's termination the latter part of August.

BABE McINTYRE STRICKEN

Babe McIntyre, of the "Winter Gardenettes" show, was stricken with appendicitis just before the night show last week, and removed to a hospital.

CANTOR NOT ON DRAFT

Lew Cantor, the agent, who was reported to have been drawn among the draft numbers, denies it. Lew's number was 226, and did not come out.

WELLS AND ROSE FILLED IN

Wells and Rose filled in on the bill at McVicker's for the Saturday matinee in place of Neil McKinley.

BURLESQUE

SATURDAY WILL START EARLY SEASON

TWENTY-THREE SHOWS READY

Twenty-three shows, operating on the Columbia and American Burlesque circuits, will commence their preliminary season engagements next Saturday and Monday. One of these, however, has already gotten under way, it being the "Cabaret Girls," which opened its season on the American Circuit last Saturday in the Cadillac Theatre, Detroit.

All of these shows are in some form or other new or revised productions. They have all been in rehearsal for the last three weeks and a number of them have been putting on finishing touches in the houses where they will open their engagement.

With all of the shows but one, the preliminary engagement will be two weeks, as the regular season, when all of the shows commence operation, will open Saturday, August 20. On the Columbia Circuit there are twelve starters and, on the American eleven.

All of the theatres in which the shows will commence their seasons have been thoroughly overhauled. The shows that will open on the Columbia Circuit are: Ben Welsh, Empire, Brooklyn; "Best Show in Town," Star, Cleveland; "Bowerys," Empire, Albany; "Burlesque Revue," Columbia, New York City; "Burlesque Wonder Show," Casino, Brooklyn; Harry Hasting's "Big Show," Gaiety, Buffalo; "Liberty Girls," Gaiety, Detroit; "Mollie Williams," Corinthian, Rochester; "Oh, Girl!" Empire, Toledo; "Rose Sydell," Gaiety, Washington; "Star and Garter," Star and Garter, Chicago, and the "Step Lively, Girls," at the Gaiety, Pittsburgh.

The shows that will open on the American Circuit are:

"Follies of Pleasure," Star, Toronto; "Forty Thieves," Garden, Buffalo; "French Frolics," Englewood, Chicago; "Girls from the Follies," Star, Brooklyn; "Jolly Girls," Gaiety, Milwaukee; "Orientals," Gaiety, Brooklyn; "Pacemakers," Century, Kansas City; "Pat White," Olympic, New York City; "September Morning Glories," Gaiety, Philadelphia, and the "Whirly Girly Girls," at the Cadillac, Detroit.

The Cabaret Girls, which opened its season in Detroit last Sunday, will play its second week at the Gaiety Theatre, Chicago.

GERARD ENGAGES CASTS

Barney Gerard has engaged the following people for his three shows for the coming season:

"Follies of the Day" has Gertrude Hayes, George P. Murphy, Chester Nelson, John B. Williams, Fred Collins, Bert Le Vay, Elsa May and Anna Propp. The executive staff include Sam Rice, manager; W. E. Bentley, agent; Lester Keith, leader; Morton R. Fox, carpenter, and Jordan Dearolf, props. Show to open Aug. 20 at Gayety, Buffalo.

"Some Show" has Edmond Hayes, Marie Jansen, Thomas "Bozo" Snyder, Walter Pearson, Chas. E. Lewis, Mildred Cecil, Juanita Sawn and Jane Pearson. Executive staff will be Jack McNamara, manager; Charles Sachse, leader; Dave Coldren, carpenter, and Charles Weinheimer, props. Show to open at the Columbia, Chicago, Aug. 19.

"Americans" has Harry "Sliding" Welsh, Sam Green, Hughey Bernard, Altie Mason, Lola McQuade, Vivian Somerville and Lew Lewis. Executive staff includes Eddie Shafer, manager; Fred Follett, agent; Andy Harer, leader; Harry Kolb, carpenter, and Fred Stanley, props. The show opens at the Star, Brooklyn, Aug. 20.

COMEDIANS OUT OF BURLESQUE

Quite a number of comedians who were in burlesque last season have not been engaged so far this year. A few of the noticeable ones are:

Gus Fay, Will H. Cohan, John Hawley, Joe Burton, Harry Steppe, Arthur Mayer, Murray Bernard, Bob Nugent, Joe K. Watson, Jim McCabe, Lew Hilton, Ed. Markey, Will Armstrong and Leo Hoyt.

Cohan, Steppe, Mayer, Watson, Hilton and Hoyt are all in vaudeville putting over good acts and don't seem to be anxious to return to burlesque. Burton is working in pictures for the Fox Film Co.

ROBINSON COMPLETES ROSTER

The roster for Charlie Robinson's "Parisian Flirts" include: Charles Robinson, May Bernhardt, Grace Lewis, Freda Lehr, Jerry Fleming, Al Raymo, Billy Kelly, Johnny Cooke and Willie Mack. Executive staff: Charles Robinson, manager; Charles I. Lowe, agent; Charles Schwartz, leader; Joe Mullan, carpenter, and Fred La Varge, electrician, and Ruth Lamb, wardrobe mistress.

SAUNDERS LEAVES COOPER

Arthur Saunders handed his resignation to "Blutch" Cooper last week as manager of the "Best Show in Town." Lou Oberworth was transferred from the "Mile a Minute Girls" to replace Saunders. William Hale was engaged to handle the latter show.

JOE WEBER IS BACK

Joe Weber returned to his New York office last week, after spending three weeks in the mountains resting. He will leave early in August to make arrangements for the opening of his theatre, the Hudson, at Schenectady, Aug. 23.

JACK HOWARD IS SIGNED

Jack Howard, who has been doing an act over the Loew time this summer with Willie Mack, has signed with the Sam Sidman Show on the Columbia Circuit. Mack goes with Charlie Robinson's "Parisian Flirts" over the American Circuit again.

PEARL MITCHELL TRANSFERRED

Pearl Mitchell, soubrette, has been transferred from the "Mile a Minute Girls" to the "Army and Navy Girls."

McDONALD WROTE BOOK

Leo McDonald has written the book for Fred Irwin's Big Show. Paul Cunningham is responsible for the lyrics and music.

NELLIE NICE RECOVERED

Nellie Nice has recovered her recent illness and will be seen as soubrette with Harry Hart's "Hello, Girls" this season.

SEARS AHEAD OF "WIDOWS"

Fred Sears will go ahead of the "Sporting Widows" this season. He was ahead of fight pictures last season.

STELLA WOOD ENGAGED

Stella Wood has been engaged for the "Roseland Girls" in place of Chubby Drisdel.

TO FEATURE FLORENCE BENNETT

Florence Bennett will be featured with Fred Irwin's "Majestics" again this season.

WESSEN REPLACES CHERRY

Frank Wessen has replaced Jack Cherry, doing comedy with the "Best Show in Town."

LA VARGES WITH "FLIRTS"

Fred La Varge and Mrs. La Varge will be with the "Parisian Flirts" this season.

MANAGERS ARE WARNED ABOUT ELECTRICIANS

MUST NOT CARRY "FLASHES"

Fifty managers operating shows on the Columbia and American Burlesque Circuits were addressed by Ligon Johnson, attorney for the United Managers' Protective Association regarding the conditions under which they could operate without carrying an electrician last Friday. He also spoke to them regarding the musical situation.

Mr. Johnson told them that there was no question regarding their right to dispense with an electrical department from their show, which would eliminate the carrying of an electrician, providing they did not carry any "plug-in" accessories. He warned them, though, that they must not ask for the moving or changing about of any permanent electrical fixtures in theatres, as this would be classed as a violation of the Stage Hands ruling with reference to movable electrical equipment.

A question that seemed to puzzle the managers and even though answered by Mr. Johnson, caused considerable perplexity to several managers was in reference to their right to carry "Flash lamps." Mr. Johnson told them that storage batteries were classed as electrical equipment even though they were handled by the property department. He said the fact that an electrician would be compelled to wire or hook up the connections on these batteries put it in that department.

Several of the managers seemed to differ with Mr. Johnson's opinion and hinted that they would carry this equipment.

Some of the managers who carry tank acts with their shows seemed to be considerably perturbed also regarding the carrying of an electrician for them. Mr. Johnson informed them that it would not be necessary to carry the men unless the tank were motor driven or had electrical lighting accessories.

He then told them that there were no increases granted to musicians in houses that played twelve shows a week on the road or in the city. There would be an increase of seventy-five cents per week in the wages of men who play in houses giving Sunday performances, however, he said.

When officials of the I. A. T. S. E. were asked regarding the flash light matter, one who was in authority said that they do not wish to hamper the burlesque people in any way with reference to the elimination of an electrician. However, if they use flash lamps operated by storage batteries they will violate a union rule and naturally have to put a man to work. If such lamps were allowed to be used a man who had incandescent scenery could rig up storage batteris and light up his production with them just as elaborately as though he were to use "Plugs" or special house connections.

The official said that any violation along this line would bring summary action.

AMERICAN TRYING EXPERIMENT

As an experiment the American Burlesque Circuit will try out Coatsville on Monday and Pottstown on Tuesday of the three-day lay-off before Trenton. "Some Babies," "Mischief Makers" and "Innocent Maids" are the three shows booked in. Wednesday is open.

FANNING IS NOT SIGNED

Frank Fanning, who has been with Mollie Williams the past four years in her dramatic act, has not signed for the coming season.

Burlesque News Continued on Page 33

WIRE RETURNS TO NEW YORK

MEXICALI, Mexico, July 21.—Sydney Wire, press agent, fight promoter and newspaper man, has severed all connection with the International Sporting Club here and has given up the publication of *The Rounder* in order to return to New York, where he will take charge of the advance of George F. Belfrage's Hip Hip Hooray Girls on the Columbia Circuit and which opens the regular season at the Gayety, Omaha, on August 25. Wire is well known in burlesque circles and was at one time press agent at Hurtig and Seamon's Empire in Toledo, O. He has also acted as advance and press agent for several of the old favorites. Last season he was general press representative for the Great Wortham Shows, which closed the season at El Paso last Fall.

MANY ARTISTS ARE BOOKED

Artists booked through the Roehm & Richards office last week were: Lew Lewis, with Hughy Bernard's "Americans"; Doc Dorman, Speigel's "Revue"; Charles Quinn, with "Dixon's Revue 1918"; C. Elwood Farber and Margie Wilson, with Max Speigel; Frankie La Brack, Issy Weingarten, Helen Russell and Morris Perry, with Bastable Stock, Syracuse, and Hazel Grant at Kessler's Roof.

COLEMAN ENTERTAINS FRIENDS

At the recent Elks Convention in Boston Dan Coleman entertained many of his friends from Omaha, Lincoln, Kansas City and other Western cities at his lodge, B. P. O. E. 938, in Chelsea.

VIOLINIST ENTERS BURLESQUE

Juliette Belmont, who bills herself as Juliette, the singing Gypsy violinist, is making her first appearance in burlesque this season. She will be seen on the Columbia Circuit with the "Twentieth Century Maids."

MAYER IS IN VAUDEVILLE

Arthur Mayer has deserted burlesque for vaudeville and is doing a comedy two-act, entitled "Off to the Front," over the Loew time, being known as Ward and Mayer.

CASINO BEING RE-DECORATED

Manager William Rife has painters busy at the Casino redecorating the theatre. He will also have a new electric sign for the front of the house when it opens Saturday night with "Sliding" Billy Watson.

COLLINS JOINS DETROIT STOCK

DETROIT, Mich., July 30.—Charlie Collins has been engaged as principal comedian of the Avenue Theatre Stock Company this season. Collins was at the Union Square Theatre, New York, in stock all last season.

ELSIE LAVEDAN SIGNED

Elsie Lavedan has been signed for the prima donna role in the Sam Sidman Show. Miss Lavedan was with the "Globe Trotters" last season, the company her husband, Arthur Saunders, managed.

LEIBERMAN ENGAGES SEVERAL

Jake Leiberman has engaged Hughy Flaherty, Harris and Santell, Jack Schragel, Joe Dolan and Hazel Grant for Kessler's Roof through the Roehm and Richards office for this week.

FREE AHEAD OF LEGIT. SHOW

J. Martin Free, who has been with Charlie Barton's attractions for the last eleven years, will be ahead of the "Flora Bella" company this season playing K. & E. time.

WALTER MEYERS GOES OUT

Walter Meyers left New York last Saturday for his Western trip ahead of the "Auto Girls." He will play a few one-nighters into Kansas City.

MELODY LANE

REMICK & CO. SUED FOR COPYRIGHT VIOLATION

Julius Andino Applying for Injunction and Damages Claims "Memories" Infringes upon His Song "Sleepy Rose."

Julius E. Andino, doing business under the firm name of the Musicians Music Publishing Co., has instituted proceedings in the United States District Court to obtain an injunction against Jerome H. Remick & Co., Gustave Kahn and Egbert Van Alstyne, which, if granted, will restrain them from selling or further publishing any copies of a musical composition, entitled "Memories," of which the two latter defendants are authors and Remick & Co. the publishers. The suit also asks for an accounting of the receipts and profits of the composition and damages of $8,000 as prescribed by the copyright law in addition.

In his complaint Andino alleges that prior to Aug. 14, 1912, he composed the original score of a musical composition entitled, "Sleepy Rose," and that Schuyler Green wrote the lyrics. And that prior to that date Green had sold the rights held in the composition by him to the Musicians Music Pub. Co. He states further in the complaint that on Aug. 15, 1912, his concern published the song and had it copyrighted in Washington, and that its value was in excess of $5,000.

It is then alleged that in October, 1915, that Kahn & Van Alstyne, with knowledge of the existence of this composition wrote a song entitled "Memories." Andino then alleges that "Memories" is not an original composition, but no less, and, in fact, the same musical composition and thought of the composer as the composition, entitled "Sleepy Rose," however, differently arranged, adapted and set forth in notes.

The complaint then states that the notation, musical theme and melody of "Memories," are so similar to that of "Sleepy Rose," as to render it difficult, if not impossible, for the public, to whom the said songs were offered for sale, to distinguish the song "Memories" from the original composition "Sleepy Rose."

On information and belief Andino then avers that his work was copied and imitated, and that the musical theme, melody and notations were appropriated adapted, copied and imitated by Van Alstyne with full knowledge of the original composition and the copyright thereof. He also says that Remick & Co. printed and published the song with the knowledge of the existence and copyright protection of his work. He states that in November, 1916, he informed the Remick Co. of this fact, and that he notified the firm that he was suffering damages financially through the publication of this work by the latter, but that Remick & Co. kept up selling the song and having it sung in theatres and by performers at other places of amusement.

In addition to the $5,000 damages asked for by the plaintiff, M. Robert Moers, his attorney, also asks for an additional $3,000 as exemplary damages. The papers also ask for the delivery of the plates and copies of the songs in the possessions of Remick into court until the action is determined on trial.

VON TILZER SONGS FEATURED

The Duane Sisters' Quartette, a singing organization which scored a big hit at the Eighty-first Street Theatre last week, are featuring five of the new Harry Von Tilzer songs in their act. The singing of these four girls was received with such enthusiasm at the opening performance that they were immediately moved to the next to closing position on the bill.

They rendered "Give Me the Right to Love You," "Just As Your Mother Was," "Yukaloo" and "I Don't Know Where I'm Boing but I'm On My Way."

STERN HAS NEW MUSICAL PLAY

"Good Bye Boys" is the title of the new Junie McCree musical play scheduled for production in August.

Mr. McCree wrote the book and lyrics while Edward Stembler furnished the music. Junie McCree adapted this play from the well-known farcical sketch "Billy's Tombstone."

A selected cast including Edgar Atchison Ely, Natalie Alt, Dolly Castles, Ed Caroly and Sallie Stembler will present the play for the first time in Boston, beginning August 27, and Jos. W. Stern & Co. will publish the music.

JANIS SINGS "OVER THERE"

Elsie Janis, headlining the Palace Theatre bill this week, is offering a number of new and up-to-the-minute imitations of Broadway's dramatic and musical stars. One of her finest impersonations is that of Nora Bayes singing the George M. Cohan song "Over There." In addition to this she also gives her idea as to how George himself would render the number.

The William Jerome Publishing Co. issues the number.

DOLLYS DANCE TO STERN TUNES

The Dolly Sisters, at the Riverside last week, made effective use of the Western novelty number, "Shim-Me-Sha-Wabble," published by Jos. W. Stern & Co. A great number of other dancing acts seem to be pleased with this novelty, since it is being largely used.

The twins will soon add another Stern number to their act when they begin dancing to the lovely strains of "Waltzing the Bride," Joe Rosey's latest work.

HARRIS ISSUES NEW SONGS

Charles K. Harris has his catalogue for the coming season ready and many of the new members in it are already in big demand among the professional singers.

The new numbers include "I'll See You Later Yankeeland," "Kathleen My Rose," "The More Things I Get the More I Want," "Light o' Love" and "Scratchin' the Gravel."

USES VON TILZER SONGS

Martelle, one of vaudeville's standard attractions, will this season offer an entirely new act in which he will introduce a number of the new Harry Von Tilzer songs. The numbers which will have a prominent place in his act are "Isn't She the Busy Little Bee?" "Help, Help, Help," and "Give Me the Right to Love You."

JAPANESE SONG IS POPULAR

"My Princess of the Willow Tree," a dainty Japanese song by Will Harris and Carey Morgan, is fast increasing in popularity and is heard in many of the vaudeville houses, cabarets and restaurants. Jos. W. Stern & Co. are the publishers.

WESTON SINGS VON TILZER SONG

Willie Weston, now playing over the Keith Circuit is making a feature of the new Harry Von Tilzer ballad entitled "Just As Your Mother Was." The Von Tilzer house is predicting that this number will be one of the big ballad hits of the year.

B'WAY SONG PICKED AS WINNER

The new Broadway Music Corp. patriotic song "I May Be Gone for a Long, Long Time" is being picked by scores of good song judges as one of the first numbers to achieve country-wide popularity when the new theatrical season opens.

SCHUSTER BACK FROM VACATION

Ira Schuster who has been enjoying a motor trip through the Adirondacks returned last week. He combined business with pleasure while on the trip by exploiting the Feist songs in all the towns along the way.

WITMARKS HAVE NEW SONGS

The new songs for the coming season offered by the house of M. Witmark & Sons, reveal a variety that is sufficient to meet all requirements, while the writers of the new numbers are the best in the business.

Among the ballads are "All the World Will Be Jealous of Me," which shows Al. Dubin and Ernest R. Ball at their best; "There's a Long, Long Trail," which all the world is singing; "You Brought Ireland Right Over to Me," by Ball and Brennan; "The Magic of Your Eyes," by Arthur A. Penn; "Then I'll Find My Paradise," by Leon Holtz and Jacques Adrian; "Honey, If Yo' Only Know," by Wm. H. Gardner and Ernest R. Ball, "Can't Yo' Heah Me Callin', Caroline?" and the perennial favorite, Victor Herbert's "Kiss Me Again."

Among the novelty songs are many that more than deserve the name. Two of Walter Donaldson's characteristic numbers are already going strong—"I've Got the Nicest Little Home in D-I-X-I-E" and "I've Got the Sweetest Girl in Maryland," both of which have delightful "patter" choruses; "You've Got 'Em, That's All," a novelty rag song; "When It's Circus Day Back Home" and "When He's All Dolled Up He's the Best Dressed Rube in Town," two typical songs of the kind that are always in demand; Nora Bayes' successful hit, "There Wasn't Anybody There to Meet Me"; "My Yiddisha Butterfly," a sure-fire mirth-provoker; "Suki San," a delightful little Japanese song by Donaldson; "Tony Spagoni's Cabaret," one of the cleverest novelty songs with a general appeal ever written; and, in patriotic songs such substantial successes as "The Story of Old Glory, the Flag We Love"—the song with the punch—"Your Country Needs You Now" and that old-time favorite whom age has improved and circumstances called from retirement, "Goodbye, Little Girl, Goodbye."

VON TILZER STARTS CAMPAIGN

Harry Von Tilzer has launched the biggest advertising campaign in the history of his publishing business in connection with his new songs for the coming season.

These cover a wide range of musical composition and include ballads, characteristic numbers and novelties. The best, judging from the manner in which vaudeville audiences are according them are, "Says I To Myself, Says I," "Just as Your Mother Was," "Give Me the Right to Love You," "I Don't Know Where I'm Going But I'm On My Way," "Close Your Eyes Now Sleepy Moon," "Listen to the Knocking at the Knitting Club" and "Isn't She the Busy Little Bee."

FEIST SONG AT WINTER GARDEN

Franklyn Batie, at the Winter Garden last week, introduced the new Leo Feist song, "Good-bye Broadway, Hello France," where it scored such a success that it is to be made one of the big features of the production.

It will be elaborately staged and rendered by Mr. Batie in conjunction with the big chorus.

B'WAY CO. HAS MANY NOVELTIES

The Broadway Music Corp. has many novelties in its song catalogue for the coming season. They include "Sweet Emalina My Gal," "I May Be Gone for a Long, Long Time," "If You Saw All That I Saw in Arkansas," "Down in Borneo Isle," "You Never Can Be Too Sure About the Girls" and "When the Sun Goes Down in Dixie."

STASNY HAS NEW SONGS

The A. J. Stasny Music Co. has just issued two new numbers which are meeting with success among the professional singers. They are "Kiss Me Pretty," by Will J. Hart, Wm. Jerome Ruger and Ed. Nelson, and "Please Don't Go," by Billy Baskette, composer of "Hawaiian Butterfly."

RICHMOND'S AUTO TOUR ENDED

Maurice Richmond, who has been on a three weeks' automobile tour, which took in all the principal towns and cities between New York and Chicago, is back home again.

The Richmond Music Co. will release a number of new songs within the next two weeks.

REILLY SINGS "OVER THERE"

ATLANTIC CITY, N. J.—W. J. Reilly, of the U. S. S. Michigan, was the big hit at Keith's Theatre here last week and he has started the entire city singing the new George M. Cohan song "Over There."

Albert J. Leyton, western representative of the William Jerome Music Publishing Co., is spending his vacation here.

SHARPS AND FLATS

By TEDDY MORSE

Pretty good hustler that Maurice Abrahams. He more than does his bit to keep the K. & P. and Abrahams firm up with the leaders.

Coleman Goetz says Louis Bernstein remarked that "Indiana" had reached two million. And Coleman spoke right up and asked "hearers or population?"

Jeff De Angelis tells this one. "Papa, how do you spell 'bird-cage?'" "B-i-r-d-hyphen-c-a-g-e." "What's the hyphen for?" asks Johnny. "Oh, er, er, that's what the bird sits on."

"To be successful, you must fall in love with yourself," says a noted authority on the moving picture title. Poor advice to give those who have written songs. That's what's the matter with them now.

The "Livery Stable" Blues, copyrighted by our old friend Roger Graham, seems to be in dispute. That is, the ownership and right of publication. There seems no argument about the title. How could there be?

Mr. J. K. Grennan, poet and lyricist extraordinary is summering at Stonybrook, L. I. Here also rest up George MacFarlane, Frank Smithson, John Hyams, Phylis Neilson Terry and many other notables.

The Murphys are going to have their inning. Here comes Damon Runyon, of the *American*, with a powerful lyric as good a bit of writing as Kipling's "Gunga Din," lauding the doings of "Murphy." The music, by the way, or by the by, it matters not, is by Leon Flatow, the Chicago Breeze.

Gone are the old ways. The double order book. The printers in other towns. The secretive business methods. Everything must now be open and above board. That is, it should be but isn't, of course. But old St. Peter keeps a straight set of books. He has every efficiency method known. He knows the right ones. He'll be ready and waiting with your record before him.

The Lights of Freeport, L. I., represent the acme of good fellowship of the actor folk. The welcoming hand is always extended, formality is a thing unknown. Frank Tinney, George Whiting, Charlie Cartmell, Harry Bulger, Tommy Gray, Felix Adler and a host of others are the leaders in this unusual club. And lo and behold, there are the ever present Von Tilzers. This time it's Al and Harry. Saturdays and Sundays there is a ball game, and playing third base, with the grace and ease of a Groh or a Zimmerman, is Billy Murray, the silver throated record maker. A fine dinner for 1 and a quarter. Including either the "Bud" or "red ink" Some club.

NEW ACTS

(Continued from Page 9)

LAWRENCE AND DONEGAN

Theatre—*Hamilton.*
Style—*Song, dance and talking.*
Time—*Fourteen minutes.*
Setting—*One.*

Pam Lawrence, a former burlesque soubrette, and Francis X. Donegan, are presenting a little singing, talking and dancing act, which they call "A Flirtation a la Carte."

The opening of the act is very poor, with Miss Lawrence announcing that her partner had not arrived, and she would do the act alone. Then, as the orchestra plays the introductory music of her song, her partner comes on. He makes excuses, and there is stalling as though they have no act. They then agree to get together and do the best they can under the circumstances.

All of this dialogue is very crude and poorly presented, making little impression on the audience. The couple have a number of songs, which are pleasingly rendered. Miss Lawrence, however, should realize that she is no longer in burlesque and should eliminate the use of suggestive movements, and also one song of this nature, which is done as a double. It is one of those being alone songs, and will not do in the high class theatres. The young lady has plenty of personality, and there is no reason why she should not have wholesome material. Donegan is a capital dancer, and his work more than carries the act, in its present shape.

Before going much further the couple should reassemble the act, especially the opening, and it is then possible that the turn will be acceptable for an early spot on the three-a-day bills. A. U.

FIELDS AND MINER

Theatre—*Proctor's Twenty-third Street.*
Style—*Singing and patter.*
Time—*Fourteen minutes.*
Setting—*In one.*

Fields and Miner have the usual singing and comedy patter act, with a burlesque finish that sends them over strong.

They open with one of the men doing Hebrew comedy and the other doing straight. But the latter's voice is a bit too weak for the singing he has allotted himself. The patter is fair, and gets over, bringing with it a good share of laughter. The straight man, towards the close, sings a number that is a winner, and is followed by the comedian, in shredded wheat costume, to burlesque it and put over a parody.

The boys are clever, of that there is no doubt, but the turn could be strengthened in several places. L. F.

STEPPE AND COOPER

Theatre—*Palace, Staten Island.*
Style—*Talking and singing.*
Time—*Fifteen minutes.*
Setting—*Plain drop.*

Harry Steppe and Jimmy Cooper, former burlesque comedians, compose this act. The material they use is a clever redressing of old situations. "The two bananas" stunt, while done many times under different guises, was made very funny by them and the audience appreciated it. Their parodies on the current popular songs went over well. The patter is good and the two comedians should have no trouble in making the act a go. Steppe is excellent as a "Jew," while Cooper does the straight.

H. S. P.

ED. & LOU MILLER

Theatre—*Proctor's 125th Street.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*In one.*

Billed as "Brothers in Harmony," Ed. and Lou Miller can live up to this announcement as far as the three-a-day houses are concerned. Both of them have pleasing voices and render their songs in a similar manner. Their repertoire consists of operatic selections, ballads and a novelty popular song, all of which are well placed to properly blend the act. The young men are neatly attired and make an attractive appearance. A. U.

WEST AND HALE

Theatre—*Proctor's Twenty-third Street.*
Style—*Blackface comedians.*
Time—*Ten minutes.*
Setting—*In one.*

Ford West and Bud Hale, blackface comedians, with a fund of talent from which to draw, have put together a batch of nonsense that appears to be running directly opposite to the way in which they expected it to go. Their strongest gags fall flat and some of their secondary stuff uncovers a stray laugh now and then. They should get busy and bolster up the weak spots, as their ideas are all good and they have versatility and cleverness enough to present an act that should be a scream from start to finish. A stronger closing should also be devised.

L. F.

COUDRAY AND ROBERTS

Theatre—*Fifth Avenue.*
Style—*A singing skit.*
Time—*Twelve minutes.*
Setting—*Special drop, in two.*

Coudray and Roberts little skit "Even as You and I" is little more than a vehicle for this pair to introduce their singing, but it is cleverly written and the little dialogue which occurs between the vocalisms fits in nicely. It tells a little romance of love at first sight. The songs help to tell the story, and the dialogue forms the missing links. They sing well and received every mark of approval.

The drop represents a woodland scene with an old-fashioned bar fence through which the players exit. E. W.

ZEIGLER SISTERS AND CO.

Theatre—*Eighty-first Street.*
Style—*Dancing.*
Time—*Thirteen minutes.*
Setting—*In three.*

The Zeigler Sisters, Myrtle and Adelaide, are two graceful and agile dancers. They are accompanied by the jazz band of the Kentucky Five, which works hard and plays well.

The routine is as follows: Overture by the band; a waltz danced by the Zeigler girls; a jazz medley; a semi-classic duet dance; a violin solo and song by the Kentucky five; a military finale by the band and the Zeigler girls.

The act is well put on, and should find success a comparatively easy matter. H. G.

DOROTHY

Theatre—*Proctor's Twenty-third Street.*
Style—*Girl playing accordeon.*
Time—*Seven minutes.*
Setting—*In one.*

Dorothy is an attractive girl, with individuality in her manner, who dresses as a child of about twelve years of age, hair ribbons and all. She is very accomplished on the piano-accordeon, and puts her numbers over admirably, but could use better judgment in selecting them. More for her winsomeness and personality than for anything else, the audience at Proctor's 23rd Street Theatre applauded her generously.

On a long bill Dorothy would fit nicely in the second spot. L. F.

"GEMS OF ART"

Theatre—*Eighty-first Street.*
Style—*Statue posing.*
Time—*Seven minutes.*
Setting—*Special.*

Two girls are presented in this act in a series of poses, representing different well known works of [illegible] statuary.

The subjects are: Venus de Milo, The Danaides, La Petite Venus, the Huntress, the Power of Harmony, the Fishermaid, Motherhood, The Whisper, The Dancer and Columbia.

Although the offering is very much along standard lines, it is well done. H. G.

"THE PROFESSOR"

Theatre—*Eighty-first Street.*
Style—*Musical skit.*
Time—*Eighteen minutes.*
Setting—*Full stage.*

Fred Solomon, the comic opera comedian, is featuring his daughter, "Toots" Solomon, in this offering.

The program claims that she is the youngest high soprano on the stage. She is an attractive girl, with curly, red hair, a bright, expressive face, is graceful, and possesses a very pleasing voice. In fact, she has everything in her favor except the material with which she is forced to work which savors of an older school, and is hopelessly dull.

Solomon takes the role of the professor, whose daughter is to make her comic opera debut the next night, and the action consists of rehearsing with her the lines and musical numbers that are her's in the play. Although Solomon endeavors to get laughs, there is not a real one in the skit. The music numbers the daughter renders are, on the whole, uninteresting, except for one popular medley.

Solomon does not seem at home in vaudeville. He would doubtlessly find it easier going in his original field. The daughter would undoubtedly be a hit in a single, with some exclusive songs. H. G.

"ONE JUNE DAY"

Theatre—*Proctor's Twenty-third Street.*
Style—*Comedy skit.*
Time—*Eleven minutes.*
Setting—*In three, special.*

"One June Day," in the first place, has the advantage of being a cleverly written comedy sketch, in which youth, sunshine and love combine to win the affections of the audience.

In the second place, the sketch is in exceptionally capable hands, the cast including a fetching girl who knows her art well, a leading man, who is all that the word implies, and a comedy man who does the "constable" stuff different enough to make it most acceptable.

The skit is pleasing throughout, and does not drag for a moment, the action keeping up a fast pace from the opening to the curtain. It makes a bright eleven minutes for any bill. L. F.

MUSICAL CLOVERS

Theatre—*Proctor's 58th Street.*
Style—*Musical.*
Time—*Thirteen minutes.*
Setting—*In one, and full stage.*

The Musical Clovers open in one. There is some cross-fire, which is not particularly bright nor new, and which could be easily eliminated, for the rest of the act is well done, and the opening is entirely unnecessary.

The man gives a cornet solo, doing some triple tongue playing excellently. The woman renders an Irish solo, in good voice. The pair then play a duet, consisting of a medley of popular songs on a Mexican Marimba; and, for an encore, play another medley.

Musically, the act is very good and most entertaining. The pair dress neatly and in becoming taste, and the act is well put on. H. G.

GREENWOOD & QUINNETTE

Theatre—*Eighty-first Street.*
Style—*Song and dance.*
Time—*Nine minutes.*
Setting—*In three, special plush drop.*

The man opens the act with a novelty song concerning his still being single. Enter, the girl, in a much abbreviated costume. The man is then prone to change his mind about being single. They render a novelty song followed by a dance. While she is changing her costume he puts over a song and does a specialty dance. She does a solo dance, toward the end of which he joins her, and the pair dance to a fast close.

The act is neat, and the pair are accomplished dancers. H. G.

RASKIN'S RUSSIANS

Theatre—*Proctor's 125th Street.*
Style—*Russian orchestra.*
Time—*Ten minutes.*
Setting—*Special.*

The Eight Raskin's Russians bill themselves as the favorites of Moscow and Petrograd. In these days, when vaudeville billing runs to exaggerations, this reviewer was greatly surprised to find out that the troupe, although billed as eight, actually numbered nine. The band consists of six men and two women, while another man is featured as a dancer and as leader of the band.

All play on Russian stringed instruments, resembling, for the most part, the guitar and mandolin.

They open with a dainty waltz selection, the leader doing some eccentric dancing while he directs the band. This is followed by a solo on a three-stringed Russian instrument, played with one finger. It is announced that the player is the only one of his kind in the world. One of the women then renders a vocal solo, accompanied by the band. The band then plays another selection, and, in this it would be well to curb the accompanying instruments and the tambourine which, at times, drown out the melody. The act closes with an ensemble number by the orchestra, while the leader does an eccentric dance.

The turn is dressed in a special set, in true Russian style, and occupies full stage.

The act gives color to a bill and makes a good flash. It is unusual enough to get over without difficulty. H. G.

FORREST AND LANG

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Singing skit.*
Time—*Eighteen minutes.*
Setting—*In two and in one.*

This act starts with dialogue and ends with song. One of the girls plays the role of Mary, a saleswoman in the Maison Blanc. Madame de Leon, a customer, comes in for a fitting, and Mary recognizes her as her old friend, Kate. A conversation of the don't-you-remember-when sort follows, after which Kate exits for a fitting, leaving the stage to Mary, who sings a novelty song about a beauty parlor.

This completes the first half of the act, and the rest is done in one. Kate sings a love ballad, and follows it up with another ballad number. Mary, clad as a soldier, sings a military number. Kate, in French uniform, sings the praises of Joan of Arc, the other girl entering for the second chorus, dressed to resemble France's famous heroine.

The first half of the act is very tiresome, the dialogue dragging and being only fairly put over. The girl who plays the part of Mary has considerable to learn about the art of singing popular numbers, putting but little effort into her work. The other girl possesses a voice full of color, and it is her singing that saves the act. She could undoubtedly score in a single, with the exceptional voice she possesses. The final number has been well thought out, and makes a good closing flash. H. G.

FRED CORELLI & CO.

Theatre—*Proctor's 125th Street.*
Style—*Acrobatic novelty.*
Time—*Twelve minutes.*
Setting—*Full stage.*

Fred Corelli starts his routine by rendering several accordeon solos.

The "company," consisting of one woman, then enters. On a trapeze, hanging head down, he supports a large weighted dumb-bell by his teeth. The woman sits on the bar of the dumb-bell and whirls around swiftly while the man's teeth still furnish the support. As a closer, he balances a chair on his chin, holding it with his teeth, and, with the woman sitting on it, does a rag dance around the stage.

The act would be improved by playing the accordeon in one and then raising the drop for full stage. The accordeon playing would be improved if accompanied by the orchestra. H. G.

THE

FUTURISTIC REVUE

Featuring

COUNTESS de LEONARDI

Offering a condensed version of a
modern idea of Grand Opera in
a futuristic style

■

ARRANGED AND PRODUCED BY

LOUIS MODENA

AT THE NEW BRIGHTON THEATRE — THIS WEEK

Direction, Arthur Klein

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST ST.

(Last Half)

Frank Carman, the novelty hoop-roller, is one of the fastest and most expert artists in his line, and has a hoop-rolling act that will give any show a speedy start. He works with vim and great accuracy, and the varied number of hoops, tastily decorated, add much to the turn. Several stunts are used that disprove the statement that "there is nothing new under the sun." Carman works in full stage.

Harry Lambert and Anna Fredericks, in exclusive songs and dances, have a neatly framed and classy act, and display a great del of showmanship in putting their stuff across. They close with a Chinese number, very richly dressed, that puts them over well.

"Memories," set in three, special, turned out to be a singing quartette of the customary kind, with each of the men doing a character. One is a doctor, another an artist, another a banker and the fourth a minister. They revive memories of college days, upon which are centered the songs used in the act. Enough plot is evident to carry a thread, and the act closes pleasingly, with plenty of applause.

The Triangle feature, "The Sawdust Ring," starring Bessie Love, followed intermission. The audience seemed in a hurry to have it over with, and it was a weary bunch that stuck through the five reels and waited for the rest of the vaudeville.

Jim and Marion Harkins, that breezy pair who know the knack of entertaining, are never at a loss for timely "talks about their neighbors." The audience liked them from the start, and accorded them several good hands for their cleverness. They closed strong, and were the hit of the show.

Richard Wheeler and Gertrude Dolan, with an extensive wardrobe that will rank with almost any dancing act in vaudeville, presented a series of five dances that were received very well. The couple are excellent dancers, and have framed a commendable act.

The Keystone Comedy, "Whose Baby," closed the show. L. F.

TWENTY-THIRD ST.

(Last Half)

With a quartette of new acts, and with song and dance predominating, the bill at this theatre ran along smoothly enough, considering the extremely oppressive weather. The hit of the bill was rung up by Burns and Kisson, with most of the other acts running a neck-and-neck race for second honors.

The turns which will be reviewed in the "New Acts" department are: Billy and Edith Adams, who opened the show with a song and dance turn; Longenetto, a woman who portrayed a number of character types; Armstrong and Strauss, a man and girl team; Vim, Beauty and Health, an acrobatic trio.

Larrie and Sallie Clifford, a man and girl, both working in blackface, have a fair line of crossfire. The business about the girl and the waiter registered well. The man sings a topical song in an acceptable way, followed by an eccentric dance, well done. The brunt of the work falls upon the man, and the girl is little more than a feeder.

The playlet by David S. Hall and Company, with its surprise ending went over for a hit. Hall does some good acting in the offering, and shows considerable individuality in his characterization. The girl and the detective both give consistent and well-acted portrayals of their respective roles.

The singer in the Imperial Chinese Duo is a newcomer to the act, his predecessor having left to prepare a single for vaudeville consumption. The new man has a strong voice and renders a number of selections in a way that pleases.

Burns and Kissen, a Hebrew character and a straight, found registering an easy matter. H. G.

GREELEY SQUARE

(Last Half)

It took class to deliver on Thursday night, for the humidity was very tense and fatiguing, and the audience was in no mood to give applause except when really deserved. The bill occasionally roused the audience out of its listlessness.

With some neat stepping, excellently routined, Shaw and Lee opened the show. Their exit was particularly classy and brought the act to a splendid close.

Jim and Flo Bogard, in the second spot, worked in front of a special drop in one. Their singing was well received.

At this point, the vaudeville bill was cut into by an episode of "The Voice on the Wire," which interested those who had been following the serial but which left a tired effect on those who did not know what it was all about.

Dinkin and Everett Co., therefore, had a hard spot, following the picture, but after they got the audience back into a vaudeville frame of mind, found it easy going and shared hit honors with the last act. Their hit was mostly due to the tall man working in blackface who sings a bass solo and a tenor solo equally well.

Mack and Lee pleased with an act which starts with the girl rendering a solo while the "milkman" runs down the center aisle of the theatre to deliver a bottle of milk which she had ordered. The comedy is good, and the entrance from the front of the house is cleverly done. There are several song numbers well rendered.

Chuck Reisner has some excellent nut material, but, for some reason or other, a lot of his comedy failed to register. He has a line of material which the big time fan would be more apt to appreciate than an audience of Thursday night's type.

The show was closed by Naynon's Birds, which scored a big hit, and which will be further reviewed under "New Acts." H. G.

HARLEM OPERA HOUSE

(Last Half)

Whether it was due to the effects of the hot weather or to lack of ability, the fact remains that De Lisle's juggling feats were rather badly bungled at the performance on Friday night. Although a few of them were excellently performed, entirely too many of them were poorly done. De Lisle must become more proficient in his work before he can hope to rise above the common standard of juggling turns.

Bingham and West could have a good turn if they would strive more for originality. They seem to be too content with using time-worn gags instead of searching for new and fresh material. Among the veteran gags used is the one about the English pier and the American dock. The gag about learning to make love on the night boat to Albany also sees service in this act, as does also the "rock her to sleep" gag which has been heard by this reviewer no less than five times this week.

Mr. and Mrs. Mel-Burne entertained with their skit, although they are also guilty of using gags which are common property, the Henry Ford joke being a case in point, while another instance is the "B. V. D. branch of the Elks" gag. A souse take-off for a whole act is not particularly pleasant, and is bound to meet with disapproval on the part of many in the audience. The pair are clever, but handicapped by the vehicle.

After a comedy film, Irving Hart sang an illustrated song in a way that pleased.

The hits of the bill were registered by the last three acts, which were: Ford and Houghton, John Geiger, both of which will be further reviewed under New Acts, and Clark's Hawaiians, which closed the show.

Clark's Hawaiians have no peer, so far as this style of an act is concerned. It is in splendid taste, from the artistic setting to the well-selected routine. The girl might be allowed to do a solo dance, for she seems to be a very capable hula dancer. H. G.

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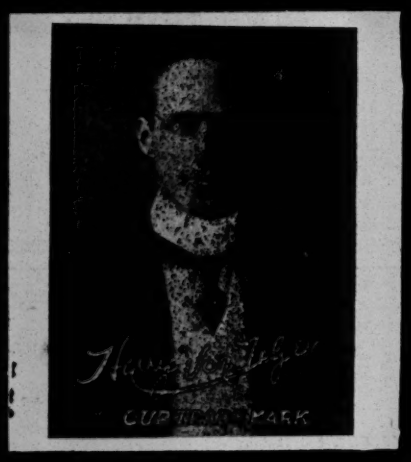

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Another "Tipperary"

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JUST AS YOU

With the Greatest

Ben Bard and

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Introduced by Teddy Du

Geo. Whiting and Bert Kalmar's Big Rube Song Hit

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Lor and Marguerite Farrell

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Also Great Single
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HITS

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d Glatt's Terrific Hit
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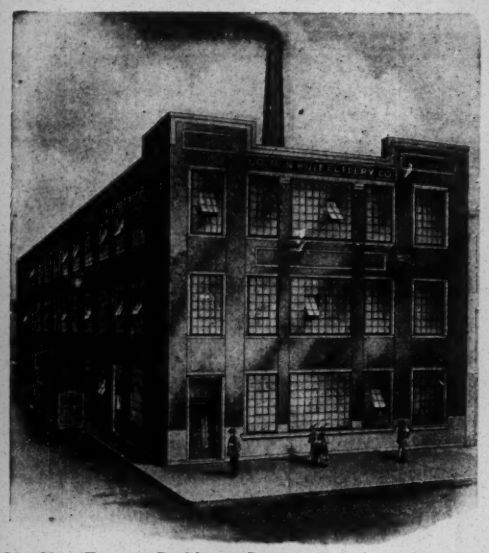

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Agoud, Maxim
Allen, Jack
Burt, C. D.
Bucher, Herbert J.
Bertram, Fred
Brown, Walter E.
Bell, Geo.
Blaising, Harry
Billings, J. J.
Baptie, Norval
Bertrand, Frank
Brown, Geo. L.
Briggs, A. B.
Bicknell, O. M.
Carlisle, J. D.
Chipman, Wm.
Cunningham, Wm.
Chapman, Geo.
Chapman, Harry
Farnum, Nat
Fern, J. A.
Friend, Adam
Friebus, Theo.
Furlong, W. H.
Feldman, Harry
Fulcher, V.
Grives, John
Glasgow, Jas. & V.
Grey, Frank H.
Gilmore, Paul
Gross, Raymond
Howard, Gene
Hamlin, Hugo
Hammond, John D.
Hamlin, Hugo
King, Thos. J.
La Salle, Babe
Lowry, Jack
Lieberman, Jake
Lavey, Frank
Lace, R. H.
Lauder, Frank
Lewis, Chas. E.
McCarthy, Justin
Merivale, Philip
Murphy, J. W.
Morrison, Walter
Metcalf, Chas. E.
McGovern, Frank J.
Manning, Geo.
Mack, Chas. D.
Orr, F. H.
Palmer, Harry L. G.
Petrie, Geo. G.
Oliver, Otis S.
Pingree, Earl
Richards, Henry H.
Regal Trio.
Ring, Cyril
Short, J.
Stoddard, Burt
Templeton, Roy
Ulja, Gus
Underwood, Wm.
Volbrecht, Fred
Waldron, Andrew
Warren, Perce
Wagner, W. Fred
Wickes, E. M.
Young, Hadon.

LADIES

Anderson Sisters
Beechey, Eva
Buchanan, Frances
Buell, Marion
Bell, Flo
Cole, Edna
Doyle, Rose
Fletcher, Miss
Fassett, Mrs.
Fairfield, Sadie
Forrest, Mary
Irwin, Mrs. Jack
Jones, Rose
Lawrence, Jean
Lease, Annette
Little Anna
Mason, Lillian
Mullarky, Marge
Relyea, Mrs. Chas.
Royton, Hellen
Silver, Evelyn
Sadler, Ethel
Thomas, Norma N.
Tobin, Silvia
Vrucia, Vera
Vaughn, Evelyn
Veronee, Ernie Miss
White, Beneta
Worth, Olga

WILL TOUR BY AUTO

The Red White and Blue Company will make a tour of eight weeks, playing all the summer resorts in New England. Their traveling will be done by automobile. The members of the company are Maggie Bryant, May Edwards, Mrs. Harry Madden, Chas. H. West, Ned Benton, Edward King, Geo. Dowden, Chas. Davenport, George F. Wilson and Nels Lunden. They will carry a band of nine iepces. Sam Klien will manage the show and William Gibney will be in advance.

ADA REHAN'S ESTATE INCREASED

An accounting of the estate left by Ada Rehan, who died in January of last year, filed in the Surrogates Court last week, shows that, although the actress left but $203,530 at the time of her death, up to the time of distribution the estate was increased $10,409. The administrators are holding that part of the estate which remained after distribution and after expenses were paid, for further distribution. It is expected that an agreement will be reached on it shortly.

PLAYERS ENGAGED THIS WEEK

William Norris by the Shuberts for "Maytime."

Arthur Lewis by the Shuberts for "The Inner Man."

Edna Baker by A. H. Woods for "Cheating Cheaters."

Laura Williamson by H. W. Savage for "Everywoman."

Lester Lonergan by the Shuberts for "The Torches."

Laura Arnold by the Shuberts for "'Twas Once in May."

Donald MacDonald by Henry W. Savage for "Have a Heart."

Jane McFee by Klaw and Erlanger for "Under Pressure."

Mary Mercer by the Shuberts for "Who's Looney Now."

Violet Heming by the Shuberts for "Who's Looney Now?"

Archie Wilson by Henry W. Savage for "Have a Heart."

William Norris by the Shuberts for "'Twas Once in May."

Billy Kent, by Henry W. Savage, for the Boston "Have a Heart" Co.

Venita Fitzhugh and Ida Fitzhugh by Anna Held for "Follow Me."

Lowell Sherman by A. H. Woods for "'Twas Once in May."

Nina Valieri, Spanish dancer by the Shuberts for a new production.

George Parsons and William O. Danforth by Klaw and Erlanger for "Here Comes the Bride."

Ernest Truex, Richard Bennett, W. P. Carlton, Purnell Pratt, Lola May, Josephine Drake, Florence Oakley, Mabel Allen and Ruth Collins, by Weber and Anderson for "The Very Idea."

DEATHS OF THE WEEK

JACK J. HORWITZ, an actor, died on Thursday at the Long Island Home, Amityville, L. I.

FRANK X. BARRETT, a veteran actor, died last Wednesday at a hospital in Cincinnati, aged sixty-five years. The deceased was born in Cincinnati and had always made his home in that city.

MAREA MARKWARD was drowned while bathing in Diamond Lake, Ill., last week. She was 22 years old and formerly a member of Spiegel's Burlesque Co., and last season with "The Blue Paradise."

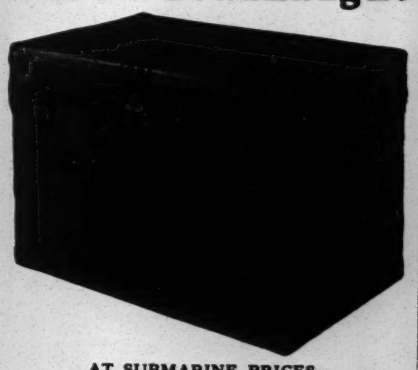
MRS. E. VON BRANDENBERG, known professionally as Florence May, comic opera star, died in Syracuse, N. Y., last week as a result of an accident to her spine in a fall five years ago. She was at one time leading woman for Richard Carle.

PAUL HARLAND, seventy-seven years of age and for many years a member of some of the foremost dramatic companies in this country, died last week in the Presbyterian Hospital, Chicago. He leaves a widow, who lives at 600 North Dearborn St., that city.

WILLIAM J. TRIMBLE, aged sixty-two years, head doorkeeper at the Orpheum Theatre, New Orleans, died on July 15. Prior to accepting that position sixteen years ago he was well known as a vaudeville performer and minstrel man. He had road during that time. He is survived by a son and daughter.

HARRY BELMONT, formerly of Crane Brothers and Belmont's Mud Town Minstrels, and later of Creightons and Belmont, died at Arthur Young's farm, near Oneonta, New York, on July 21 of chronic stomach trouble. Mr. Belmont was forty-eight years of age and created the part of the rube in the Jay Circus, playing opposite to Dan Sherman. He was buried on July 24 at Oneonta by Mr. Sherman and Young.

Bal's Dreadnaught



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GILMORE & LeMOYNE
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Lady Auburn—Queen Bonypart. Direction Mark Levy.

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AND THEIR KENTUCKY FIVE Direction PAUL DURAND

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GAINES & HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

HELENE VINCENT
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Royal—Rice, Elmer & Tom—Hirschoff's Gypsies
Riverside—Ethel Hopkins—Fannie & Al Astair—Dooley & Sales—Albertina Rasch & Ballet—"For Pity's Sake"—Joe Browning—Jos. E. Bernard.

BROOKLYN, N. Y.

Henderson's—Scotch Lads & Lassies—Bert Levy—Salina's Comedy Circus—Brooks & Bowen—Bradley & Ardine—Three Alex—Morin Sisters.
New Brighton—Bert Johnson & Co.—Milo—Carter Bros.—Joe Towle—Nat Nazarro & Co.—Vera Sabina & Co.—Ponzello Sisters.

ATLANTA, GA.

Forsyth (First Half)—Hendrick's Belle Isle—Trovato—Reddington & Grant—Hazel Moran.

BOSTON, MASS.

Keith's—Bernard Granville—Four Readings—Stone & Kaliz—Hardy Bros.—Skipper & Kastrup—Those 5 Girls—Moore & Gerald—Bullowa Girls.

BIRMINGHAM, ALA.

Lyric (First Half)—Trovato—Gallerini & Son—Theo & Dandies—Rice & Werner—"Impressions of Art"—Cooper & Ricardo. (Last Half)—Hendrick's Belle Isle—Trovato—Reddington & Grant—Hazel Moran.

BUFFALO, N. Y.

Shea's—Brice & King—Val & Ernie Stanton—Fern, Bigelow & Meehan—Lorraine & Pritchard—Chas. Kenna—Lord & Fuller—Raymond, Bond & Co.

DETROIT, MICH.

Temple—Elsa Ruegger—Howard & Simon—Sully, Rogers & Sully—Margaret Youngblood—The Langdons.

GRAND RAPIDS, MICH.

Electric Park—Bandbox Review—Leach Wallen Trio—Rita Boland—Santley & Norton—Ernie & Ernie.

NASHVILLE, TENN.

Princess (First Half)—Guerin & Newell—20th Century Girls. (Last Half)—Leavitt & Lockwood.

PHILADELPHIA, PA.

Keith's—Imperial Chinese Duo—Louis Simon & Co.—Browning & Denny—Louis Mann & Co.—Jas. H. Cullen—The Mazettas—Adair & Adelphi.

RICHMOND, VA.

Bijou (First Half)—Naughty Princess. (Last Half)—Kaufman Bros.—Wilson & Aubrey—Coudray & Roberts—Royal Hussar Sextette.

WASHINGTON, D. C.

Keith's—Brenda Fowler & Co.—Kullervo Bros.—Stuart & Donahue—Jonah & Hawaiians—Bert Swor—Toots, Paka & Co.—Kennedy & Burt—Duffy & Ingles.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Marck's Lions—Al Herman—Nina Payne—Frankie Heath—Grew, Pates & Co.—The Geralds—Wm. Ebs—Mang & Snyder.

LOUISVILLE, KY.

Fontaine Ferry Park—Kelly & Wilder—Harry Clark—Mack & Williams—The Brads—Cycling Brunettes.

LOS ANGELES, CAL.

Orpheum—Julia Arthur—Harry Carroll—El Cleve & O'Connor—Hugh Herbert—California Boys' Band—Trixie Friganza—Orville Stark—Santos & Hayes.

ST. LOUIS, MO.

Forest Park Highlands—Jobia & Hawaiians—Silber & North—Francis & Ford—Valand Gamble—Maximillian's Dogs.

SAN FRANCISCO, CAL.

Orpheum—Hufford & Chain—Three Jahns—"Motor Boating"—Princess Kalama Duo—Countess Nardini—"Rubeville."

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Evans & Newton—Jack & Reddy—Rose & Ellis—Dunn Sisters—Lasky's Six Hoboes—Vespo Duo—Gilmore & Payton—Dawson, Lanigan & Covert—West & Hale. (Last Half)—Jesson & Jesson—Vincent & Maxime—Lanigan & Jones—Weber & Wilson—Hooper & Burkhardt—Henry E. Dixie, Jr., & Co.—Brooks & Powers.
Boulevard (First Half)—Dolly & Calame—Baker, Sherman & Branigan—"Between Trains"—Claudia Coleman—DeVoe & Statzer. (Last Half)—Wood's Musical Trio—Stone & Clear—"Do Your Bit"—Leonard & Ward—Dawson, Lanigan & Covert.
Avenue B. (First Half)—Spiegel & Jones—Congressman Kitty. (Last Half)—Noack—Lambert & Briscoe—Ward & Curran.
Greeley Square (First Half)—Kennedy & Kramer—Fox & Mayo—Clarence Wilbur—"All Wrong"—Howard & Sadler—Will & Kemp. (Last Half)—Howard Sisters—Harvey & Ashton—Greater Duty—Ben Smith—DeVoe & Statzer.
Delancey Street (First Half)—Vincent & Maxime—Lanigan & Jones—"Do Your Bit"—Rucker & Winifred. (Last Half)—Kennedy & Kramer—Dolce Sisters—Vine & Templeton—Jane Arlyn & Co.—Lew Wilson—Will & Kemp.
Lincoln Square (First Half)—Alice DeGarmo—Romany Trio—Sam Harris—McKey & Co.—New York Comedy Four—Naynon's Birds. (Last Half)—Kimball & Kenneth—Irene & Douglas Carbery—"Between Trains"—Clarence Wilbur—Bruno Kramer Trio.
National (First Half)—Brown & McCormack—Kimball & Kenneth—"Her Bit"—Stone & Clear—Milady's Gown. (Last Half)—Stanley & Burns—Louise Bayo—Dinkins, Everett & Co.—Dunn Sisters.
Orpheum (First Half)—Howard Sisters—Harvey & Ashton—Beatrice Morley & Jazz Band—Manning, Fealy & Knowles—Bruno Kramer Trio. (Last Half)—Stafford & Ivy—Rucker & Winifred—McKey & Co.—New York Comedy Four—Gordon & Gordon.
Seventh Avenue (First Half)—Dorothy Sothern Trio—Shaw & Lee—Lockwood & Neville—Greater Duty—Ben Smith—Gordon & Gordon. (Last Half)—Romany Trio—Baker, Sherman & Branigan—Meyer Harris & Co.—Claudia Coleman—Eskimo & Seals.

BROOKLYN, N. Y.

Bijou (First Half)—Stanley & Burns—Hooper & Burkhardt—Henry E. Dixie Jr. & Co.—Henry Frey—Eskimo & Seals. (Last Half)—Brown & McCormack—Leonrose Simonsen—"All Wrong"—Rose & Ellis—West & Hale.
DeKalb (First Half)—Irene & Douglas Carberry—Dolce Sisters—Thad Wilson & Co.—Lew Wilson—Rose Schmettan & Bros. (Last Half)—Alice DeGarmo—Vespo Duo—Mr. & Mrs. Sid Payne—Lockwood & Neville—Burns & Kissen—Naynon's Birds.
Warwick (First Half)—Woods Musical Trio. (Last Half)—Billy & Ada White—Spiegel & Jones.
Fulton (First Half)—Booth & Leander—Louise Mayo—Meyer Harris & Co.—Brooks & Powers—Stafford & Ivy. (Last Half)—Dorothy Sothern—Sam Harris—Gilmore & Payton—Manning, Fealy & Knowles—Rose Schmettan & Bros.
Palace (First Half)—Noack—Lambert & Briscoe—Mr. & Mrs. Sid Payne—Burke & Harris. (Last Half)—Howard & Sadler—Congressman Kitty—Burke & Harris—Milady's Gown.

BALTIMORE, MD.

Hippodrome—White Steppers—Frazer, Bunce & Hardee—Claire & Inez—"Just for Instance"—La Maine & Dawson—LaBelle Carmen Trio.

BOSTON, MASS.

Orpheum (First Half)—Polzin Bros.—Hearn & Rutter—May & Billy Earl—Delmore Angel & Co.—Five Melody Maids—Wood, Melville & Phillip—Berk & Broderick. (Last Half)—Nora & Sidney Kellogg—Henry & Adelaide—Mack & Lee—Jessell & Merlin—Bill Pruitt—Hanlon & Clifton.
St. James (First Half)—Nora & Sidney Kellogg—Howard & Simmons—"Own Bed Co."—Grey & Byron—Ada Troupe. (Last Half)—LaToy's Models—Foley & LaTour—Edw. Lynch & Co.—Moss & Frye—Song & Dance Revue.

FALL RIVER, MASS.

Bijou (First Half)—Henry & Adelaide—Mack & Lee—Jessell & Merlin—Bill Pruitt—Hanlon & Clifton. (Last Half)—Five Melody Maids—Polzin Bros.—Hearn & Rutter—May & Billy Earle—Wood, Melville & Phillips.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Billy & Ada White—Ward & Curran. (Last Half)—Dolly & Calame—DePeron Trio.

PROVIDENCE, R. I.

Emery (First Half)—LaToy's Models—Foley & LaTour—Edw. Lynch & Co.—Moss & Frye—Song & Dance Revue. (Last Half)—Adas Troupe—Verable Bossini—Own Bed Co.—Brey & Byron—Delmore Angel & Co.—Berk & Broderick.

TORONTO, CAN.

Yonge Street—Frank Ward—Jos & Jessie Burns—Pisano & Bingham—Beth Mayo—Lew Welsh & Co.—Exposition Jubilee Four—Pernikoff & Rose.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Frank Franc—Cooper & Hickey—Lyceum Four—Cecil Paquin & Co.—"When We Grow Up"—Lawrence Crane & Co.

FARGO, N. D.

Grand (First Half)—Carnella Duo—The Vanderkoors—Napanees. (One to fill.) (Second Half)—Simmons & Simmons—The Blands—Senate Duo—Ruth Jensen.

JANESVILLE, WIS.

Apollo (Last Half)—Walsh & Rand—Chin Chin—The Calhouns. (One to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Tommy Denver—Hildebrandt & Delores.

MASON CITY, IA.

Cecil (First Half)—Owen & Moore—Crump, Williams & Davis—Walter De Oria. (Last Half)—Bateman Three.

PONTIAC, MICH.

Oakland (First Half)—Turner & Grace—Lydston & Emerson—Harrison & Stewart—Three Burns Sisters—Will Armstrong & Co.

SUPERIOR, WIS.

Broadway (One Day)—Chin Chin—Melroy Sisters—Mille, Stevens & Co.—Senate Duo.

ST. CLOUD, MINN.

Nemo (One Day)—Garnella Duo—Four Rubes—Napanees.

ST. PAUL, MINN.

Hippodrome (First Half)—Bateman Three—"Intelligence"—Simmons & Simmons. (Last Half)—Crump, Williams & Davis—"Intelligence."

W. V. M. A.

ALTON, ILL.

Airdome (First Half)—Bernard & Merritt—Lorraine Trio. (Last Half)—Frish, Howard & Toolin—Steiner Trio.

BILLINGS, MONT.

Babcock (Aug. 9)—Dave Van Field & Co.—Margaret Ryan—Morton & Wells—Venetian Four—Irving & Ward—Tetuan Arabs. (Aug. 13)—The Beaudians—Miller & Leondar—D'Armico—"To Save One Girl."

BUTTE, MONT.

People's (Aug. 5-7)—Wolgast & Girlie—Simms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Herbert & Dare. (Aug. 8-11)—The Arleys—LeDean Sisters—Eddie Vine—Five Emigrants—Lee & Lawrence—Jansen.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Dancing Tyrells—Taylor Triplets—Allman & Nevins—Steiner Trio. (Last Half)—The Littlejohns—Althoff Sisters—Barber & Jackson—Strength Bros.

FOND DU LAC, WIS.

Idea (First Half)—McDermott & Wallace. (Last Half)—Connors & Huyck.

GREAT FALLS, MONT.

Palace (Aug. 4-5)—The Arleys—LaDean Sisters—Eddie Vine—Five Emigrants—Lee & Lawrence—Jansen. (Aug. 9)—Banvard Sisters—Mary Billsbury—Doyle & West—Gilbert & Usher—Three Syncopaters—Wills, Gilbert & Co.

JOPLIN, MO.

Electric (First Half)—Davis & Kitty—Village Four. (Last Half)—Greta Von Bergen—Hockwald's Hawaiians.

KANSAS CITY, KAN.

Electric (First Half)—Greta Von Bergen—Hockwald's Hawaiians. (Last Half)—The Reynolds.

KANSAS CITY, MO.

Globe (First Half)—Bally Hoe Trio—Miller, Scott & Fuller—Four Juggling Normans. (Last Half)—Francis & Ross—Sebastian, Merrill & Co.

LINCOLN, NEB.

Park (First Half)—Delevan Bros.—Carlos Circus. (Last Half)—Six Malvern Comiques.
Lyric (First Half)—Four Juggling Normans. (Last Half)—Davis & Litt—3 Weston Sisters.

LEWISTOWN, MONT.

Judith (Aug. 7)—Banvard Sisters—Mary Billsbury—Doyle & West—Gilbert & Usher—Three Syncopaters—Will Gilberts & Co. (Aug. 10)—Dave Van Field & Co.—Margaret Ryan—Morton & Wells—Venetian Four—Irving & Ward—Tetuan Arabs.

MINNEAPOLIS, MINN.

Palace—Mendel, Caesar & Gray—Holliday & Willette—Seven Dixie Boys—Dunlay & Merill—Arco Bros.

MASON CITY, IA.

Regent (First Half)—The Burtinos—Johnson & Wells—Two Pearsons—Peerless Trio. (Last Half)—Fargo & Wells—Matilde & Carpos.

NORTH YAKIMA, WASH.

Empire (Aug. 5-6)—Hiatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—1917 Revue—A. J. Moore—Ambler Bros. (Aug. 10-11)—Oddone—Clifton & Kramer—Azalea & Delores—Madam Marion—Morgan, Fields & Snyder.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Prince & Crest—Jolly Trio—Mme. Luxanne & Ballet. (Last Half)—Eldridge, Barlow & Eldridge—International Four—Three Kanes.

OMAHA, NEB.

Empress (First Half)—George & Tony—Three Weston Sisters—Davis & Litt—Four Kasting Kays. (Last Half)—Two Pearsons—Paul Kleist & Co.—Mansfield Kiddies.

OAKLAND, CAL.

Hippodrome (Aug. 5-7)—William DeHollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Ed & Lottie Ford. (Aug. 8-11)—Curtis' Comedy Canines—Emily Darrell—Nalo & Nalo—Alice Nelson & Co.—Bessie La Count.

PORTLAND, ORE.

Hippodrome (Aug. 5-8)—Tokayo Troupe—Alex. Dyo—Fay & Lewis—Gypsy Brigands—Two Blondys—Hugo Lutgens. (Aug. 9-11)—Three Kelleys—Musical Walsh—Sperry & Rae—Clifford Hipple & Co.—King, Hume & Thomas—Leon's Ponies.

OSHKOSH, WIS.

Majestic (First Half)—Connors & Huyck. (Last Half)—McDermott & Wallace.

ST. LOUIS, MO.

Park (First Half)—The Littlejohns—Lee Stoddard—Colonial Belles—Morris & Beasley—Happy Harrison. (Last Half)—Taylor Triplets—Allman & Nevins—Douglas Flint & Co.—Georgia Comedy Four—Lorraine Trio.
Skydome (First Half)—Althoff Sisters—Arthur Rigby—Hahn, Weller & Martz. (Last Half)—Bernard & Merritt—Gonne & Albert—Dancing Tyrells.
Electric (First Half)—The Reynolds—Drawee, Hambo & Frisco. (Last Half)—Coscia & Verdi.

SPRINGFIELD, MO.

Electric (First Half)—Four Southern Girls. (Last Half)—Davis & Kitty—Village Four.

SPOKANE, WASH.

Hippodrome (Aug. 5-7)—The Olmsteads—Scott & Wilson—Daly's Tangle—Bandy & Fields—Violin Beauties—Irving Gosler. (Aug. 8-11)—Poshay & White—Hobson & Beatty—Tom Brown's Blackface Revue—Maestro & Co.—The Two Blondys.

SACRAMENTO, CAL.

Empress (Aug. 8-11)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Hodgers &

SEATTLE, WASH.

Palace Hippodrome (Aug. 5-8)—Three Kelleys—Musical Walsh—Sperry & Rae—Clifford Hipple & Co.—King, Hume & Thomas—Leon's Ponies. (Aug. 9-11)—Woodward & Morrissey—Leo Filler—Four Juvenile Kings—Jack Case—Merian's Swiss Canines—Kane & Wagner.

SAN JOSE, CAL.

Victory (Aug. 5-7)—Curtis' Comedy Canines—Emily Darrell—Haig & Haig—Alice Nelson & Co.—Bessie La Count—Wills Bros. (Aug. 8-11)—Berford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Jos. Rolley—Laypo & Benjamin.

TACOMA, WASH.

Regent (Aug. 5-8)—Woodward & Morrissey—Leo Fillier—Four Juvenile Kings—Jack Case—Merian's Swiss Canines—Kane & Wagner. (Aug. 9-11)—Hiatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—"1917 Revue"—E. J. Moore—Ambler Bros.

TULSA, OKLA.

Empress (First Half)—Eldridge, Barlow & Eldridge—International Quartette—Three Kanes. (Last Half)—Bally Hoe Trio—Miller, Scott & Fuller—Four Juggling Normans.

WALLA WALLA, WASH.

Liberty (Aug. 5-6)—Oddone—Clifton & Kramer—Asalea & Delores—Madam Marion—Morgan, Fields & Snyder—Strassler's Animals. (Aug. 10-11)—The Olmsteads—Scott & Wilson—Daly's Tangled Army—Bandy & Fields—Violin Beauties—Irving & Gosler.

PANTAGES' CIRCUIT

ANACONDA, MONT.

Pantages'—"Oh Doctor"—Owen McGiveney & Co.—Al Wohlman—Johnny Small & Srs.—Bert Wheeler & Co.

CALGARY, CAN.

Pantages'—"Miss America"—DeMichele Bros.—"Everyman's Sister"—Chester Gruber—"Girl from Starland."

DENVER, COLO.

Pantages'—Hong Kong Girls—University Four—Wm. Schilling & Co.—Willie Hale & Bro.—Will & Mary Rogers—Myrtle Van & Co.

EDMONTON, CAN.

Pantages'—"Oh You Devil"—Neil McKinley—"A Friendly Call"—Lane & Harper—Dumitrescu & Dunham Co.

GREAT FALLS, MONT.

Pantages'—"Little Miss Up-to-Date"—Adams & Guhl—Harry Breen—Octavia Handsworth & Co.—Four Roses.

KANSAS CITY, MO.

Pantages'—Golem Troupe—Foley & O'Neil—Alexandria—Queenie Dunedin—Harlan Knight & Co.—Stephens & Hollister.

LOS ANGELES, CAL.

Pantages'—"Honeymoon Isle"—Will Morrisey & Co.—Mlle Bianca & Co.—Ed F. Reynard & Co.—Dorothy Vaughan—Alberto.

MINNEAPOLIS, MINN.

Pantages'—The Cromwells—Jesse & Dolly Miller—"Saint & Sinner"—Brady & Mahoney—"Bon Voyage."

OAKLAND, CAL.

Pantages'—"Magazine Girls"—Four Gillespie Girls—Gerard's Monks—Miller & Lyle—Ed Blondell & Co.

PORTLAND, ORE.

Pantages'—"Wanted a Wife"—"Women"—Julian Hall—Gascoignes—Lucier Trio.

SAN FRANCISCO, CAL.

Pantages'—Howard Kibbel Herbert—Lella Shaw & Co.—Miss Hamlet—Klotz & Nash—Swain's Pets.

SAN DIEGO, CAL.

Pantages'—Singer's Midgets—Schooler & Dickinson—Zertho's Dogs—Three Romanoffs.

SALT LAKE CITY, UTAH.

Pantages'—"Hello Japan"—Romanoff Sisters—D'Amour & Douglas—Jack & Marie Gray—Stagpoole & Spier.

SEATTLE, WASH.

Pantages'—Moran & Wiser—"The New Producer"—Harry Coleman—Devine & Williams—Curzon Sisters.

TACOMA, WASH.

Pantages'—Movie Girls—"Breath of Old Virginia"—Holmes & La Vere—Rondas Trio—Morris & Allen.

VANCOUVER, CAN.

Pantages'—Chas. Ahearn & Co.—Guiliana Trio—Godfrey & Henderson—Birth of a Rose—Nelson & Nelson—Kane & Herman.

VICTORIA, CAN.

Pantages'—"Mimic World"—Joe Roberts—Abrams Johns Co.—The Lampinis—Smith & McGuire.

WINNIPEG, CAN.

Pantages'—Sully Family—"Follies DeVogue"—Willie Solar—"Maid o' the Movies"—Three Mori Bros.

PREACHER IS A MANAGER

EL PASO, Texas, July 18.—The Rev. Ora J. Cohee, chaplain of the Thirty-fourth U. S. Infantry here and known as the "Fighting Chaplain," is a busy man. He manages the Lewis Army Amusement Company and provides theatrical performances for soldiers three nights a week; conducts a movie show seven nights a week in the tabernacle; manages the baseball team; practices on the range; preaches on Sunday night; has charge of the Y. M. C. A. work; calls on the sick, and superintends the army exchange for the Thirty-fourth Infantry.

STAMFORD SEES VEILLER PLAY

STAMFORD, Conn., July 28.—"The Chatterbox," Bayard Veiller's melodramatic comedy, was given its initial production here tonight. The cast includes: Fay Bainter, Felix Krembs, Dorothy Abbott, Walter Walker, Mabel Mortimer, Edwin Walter, Adrian Rosley, Crosby Little, James P. Hagan, Francis Gillan, Isabel Goodwin, Ray Brown and Desmond Gallagher. The play is booked for Long Branch and Asbury Park, before going to New York.

Dave Stattea — Dewey Weinglass

4—DANCING DEMONS—4

ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Lillian Williams — Direction, Sam Baerwitz — Madge Davis

JOHNNY MATTIE

MACK AND LEE

Milk and Melody

N. V. A. — Direction IRVING SHANNON — In Vaudeville

ED. F. REYNARD Presents MLLE.

BIANCA

In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents ED. F.

REYNARD

The Ventriloquial Comedian, in "BEFORE THE COURT."

MAY AND BILLY EARLE

Present

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

---

LaMONT and DAY

11 feet of comedy

U. B. O. — Direction Chas. S. Wilshin

NAMLOH and NEB

In a Scenic Production

"A WYVERN'S DEN"

Loew Time — Direction Sam Baerwitz

DAVE FRED

FOX AND MAYO

IN VAUDEVILLE — Direction LEW LESLIE

FRED ROBB AND ROBERTSON ALICE

In Their Original Offering, "Back to Schooldays" — In Vaudeville

Direction of Thalheimer & Sofranski

BILLIE ARGYLE — JOE FENN

THE ALL AMERICAN FOUR

HARMONY SINGING

HARRY FENN — H. P. FORSYTHE

JIMMIE WILLIE

MARSHALL & COVAN

The Dancing Masters — Direct from the West

NOW PLAYING THE LOEW TIME

HARRY SHEA, Eastern Director — NED NESTOR, Western Director

KENNEDY and KRAMER

In DANCING ITEMS

Featuring MAUDE KRAMER — Dir. CHAS. FITZPATRICK

AMERICA'S FAVORITE

BARNEY O'MARA

Singing Irish Comedian — In Vaudeville

Van Bellos

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Direction HARRY WEBER

Booked Solid

U. B. O.—BIG TIME

VALYDA

And Brazilian Nuts

Always working. There's a Reason — Ask MARK LEVY

GALLARINI & SON

Featuring the Boy Accordionist and Instrumentalist

Now Being Featured on the U. B. O. Time

DIRECTION—ALF T. WILTON

MADGE LOCK

THE GLOOM DISPELLER

IN VAUDEVILLE

The Terpsichorean Artists Supreme

STAFFORD & IVY

In Various Modes of Classical Dancing. Direction Sol Unger.

JIM BLANCHE

McLAUGHLIN & EVANS

"Courtship on the Bowery"

Comedy, Singing, Talking and Dancing in Vaudeville. — N. V. A.

EDDIE OLIVE

FREDRIKS and PALMER

Presenting Their Original Comedy Conception.

"A Vaudeville Collision"

Loew Circuit — Direction Louis Pincus

FRANCES CORNELL

"A FASHIONPLATE IN SONGLAND"

Exclusive Material — In Vaudeville

ADA PAULINE

Billsbury and Robison

Comedy, Singing, Talking and Dancing — N. V. A. — Direction Frank Evans

---

Nora and Sidney Kellogg

"The Music Room"

Direction SAMUEL BAERWITZ

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Princess, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park St., Boston, indef.
"Hitchy-Koo" (Hitchcok & Goetz, mgrs.)—Cohan & Harris, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Oh, Boy"—Princess, New York, indef.
"Pawn, The" (Plymouth Prod. Co., mgrs.)—Chicago, May 21, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Robin Hood" (Walker & Stevens, mgrs.)—Toronto, Can., indef.
"Show of Wonders"—Palace, Chicago, indef.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgr.)—Tremont, Boston, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock Co.—Portland, Ore., indef.
Bonstelle, Jessie, Stock Co.—Buffalo, N. Y., indef.
Bowdish Stock Co.—Dillonvale, Ohio, 23-28.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., indef.
Bishop Players—Oakland, Cal., indef.
Boyer, Nancy, Stock—Detroit, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Comstock, F. Roy, Stock Co.—Cleveland, O., indef.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, O., indef.
Clifton-Mallory & Co.—Pontiac, Ill., August 1; Charleston, 2; Grandview, Ind., 3; Miami Valley, O., 6; Rushville, Ind., 7; Dixon, Ill., 8.
Dale, Kathryn Co. (Krug)—Omaha, Neb., indef
Dalley, Ted, Stock Co.
Dainty Bessie Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Edwards Mea Players—Mayflower Grove Park, Bryantville, Mass., till Aug. 11.
Emerson Players—Lowell, Mass., indef.
Feiber & Shea Stock—Akron, O., indef.
Franklyn, Maurice, Stock Co.—Worcester, Mass., indef.
Garden City Stock Co.—Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.—Denver, Colo., indef.
Gordinier Bros. Stock—Ft. Dodge, Ia., indef.
Hillman & Schroeder Stock Co.—Grand, Hartford, Conn., indef.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Incomparable Grand Stock Co.—Tulsa, Okla., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith Stock—Portland, Me., indef.
Kenyon Stock Co. (Forry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lakeside Mus. Comedy Co., Denver, Colo., indef.
Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
Lawrence, Del., Stock—San Francisco, indef.
Liberty Stock Co.—Strand, San Diego, Cal., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Leonard Players (Wm. R. Leonard, mgr.)—Whitesville, Mo., 23-28; Kellerton, Ia., 30-Aug. 4.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Miller, Henry, Stock—San Francisco, indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—Lincoln, Neb., indef.
Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
Packard, Jay, Stock Co.—Newark, N. J., indef.
Poli Stock Co.—Springfield, Mass., indef.
People's Stock Co.—Oklahoma City, Okla., indef.
Perry, Tex, Players—Zanesville, O., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Poli Stock Co.—Waterbury, Conn., indef.
Powell, Halton, Stock Co.—Lansing, Mich., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.
Wallace, Chester, Players—Williamsport, Pa., indef.

BURLESQUE

Columbia Wheel

Ben Welch—Empire, Brooklyn, Aug. 4-11.
Best Show in Town—Star, Cleveland, O., Aug. 4-11.
Bowerys—Empire, Albany, Aug. 4-11.
Burlesque Revue—Columbia, New York, Aug. 6-11.
Burlesque Wonder Show—Casino, Brooklyn, Aug. 4-11.
Harry Hastings—Gaiety, Buffalo, Aug. 4-11.
Liberty Girls—Gaiety, Detroit, Aug. 5-11.
Mollie Williams—Corinthian, Rochester, Aug. 4-11.
Oh Girl—Empire, Toledo, O., Aug. 5-11.
Rose Sydell's—Gaiety, Washington, Aug. 5-11.
Star and Garters—Star and Garter, Chicago, Aug. 4-11.
Step Lively—Gaiety Pittsburgh, Aug. 6-11.

AMERICAN WHEEL

Cabaret Girls—Cadillac, Detroit, July 29-Aug. 4; Gaiety, Chicago, Aug. 6-11.
Follies of Pleasure—Star, Toronto, Can., Aug. 4-11.
Forty Thieves—Garden, Buffalo, Aug. 4-11.
French Frolics—Englewood, Chicago, Aug. 4-11.
Girls from Follies—Star, Brooklyn, Aug. 4-11.
Jolly Girls—Gaiety, Milwaukee, Aug. 5-11.
Orientals—Gaiety, Brooklyn, Aug. 4-11.
Pacemakers—Century, Kansas City, Aug. 5-11.
Pat White's—Olympic, New York City, Aug. 4-11.
September Morning Glories—Gaiety, Philadelphia, Aug. 6-11.
Whirly Girly Girls—Cadillac, Detroit, Aug. 5-11.

CARNIVALS

Benson-Berger Shows—Ansonia, 30-Aug. 4.
Brown's Greater Shows—Nicholasville, 30-Aug. 4.
Brundage, S. W., Shows—Cedar Rapids, 30-Aug. 4.
Cole Bros. Shows—Montrose, Colo., 30; Paonia, 31; Delta, Aug. 1; Grand Junc., 2; Glenwood Sp., 3; Aspen, 4.
Corey Greater Shows (Edgar Corey, mgr.)—Hellertown, Pa., 23-Aug. 4.
Dano's Greater Shows—Mexico, 30-Aug. 4.
Gray, Roy, Amusement Co.—Crossville, Tenn., 30-Aug. 4.
Great Excelsior Shows (Jos. H. Thonet, mgr.) Portage, 30-Aug. 4.
Keystone Expo. Shows (Mechanic & Krause, mgrs.)—Wilmington, Del., 30-Aug. 4.
Kopp & Harrington Southern Shows—Beckley, W. Va., 30-Aug. 4.
LaGrou's Expo. Shows—Oneonta, N. Y., 30-Aug. 4.
Majestic Shows—Cleveland, 30-Aug. 4.
Metropolitan Shows (C. E. Barfield, mgr.)—Charlestown, W. Va., 30-Aug. 4.
Mighty Doris Expo. Shows—McKeesport, 30-Aug. 4.
Poole Shows—Victor, Col., 30-Aug. 4.
Reynolds, George, Shows—Henderson, Ky., 30-Aug. 4.
Rice, W. H., Shows—Sturgis, Mich., 30-Aug. 4.
Torren's Detroit Special Shows—Benton Harbor, Mich., 30-Aug. 4.
Washburn's Mighty Midway Shows—Brockton, Mass., wk. July 20; New Bedford, Mass., wk. Aug. 6.
World at Home Shows—Saskatoon, Can., 30-Aug. 4; No. Battleford, wk. Aug. 6.
Wortham, C. A., Shows—Duluth, Minn., 30-Aug. 4.
Wortham, Great, Shows—Pendleton, Ore., 30-Aug. 4.

CIRCUS AND WILD WEST

Atterbury Bros.', S. D.,—Alvord, 30; Doon, 31; Hull, Aug. 1; Boyden, 2; Hosper, 3; Archer, 4.
Barnes', Al. G.—Little Falls, Minn., 30; Brainerd, 31; Cloquet, Aug. 1; Duluth, 2; Superior, Wisc., 3; Pine City, Man., 4; Red Wing, 6; Wabasha, 7; La Crosse, Wisc., 8; Sparta, 9; Baraboo, 10; Dodgeville, 11.
Barnum & Bailey—Omaha, Neb., July 30; Norfolk, 31; Grand Island, Aug. 1; Hosting, 2; Lincoln, 3; Clarinda, Ia., 4; Ottumwa 6; Marshalltown, 7; Mason City, 8; Postville, 9; Oelwein, 10; Dubuque, 11.
Buffalo Bill Shows & Jess Willard—Atlantic City, N. J., July 30; Camden, 31; Trenton, Aug. 1; Asbury Park, 2; Long Branch, 3; Catskill, N. Y., 4; Saratoga Springs, 6; Glen Falls, 7; Plattsburg, 8; Malone, 9; Massena Springs, 10; Gouverneur, 11.
Hagenbeck-Wallace—Idaho Falls, Ida., 30; Twin Falls, 31; Pocatello, Aug. 1; Logan, Utah, 2; Salt Lake City, 3; Ogden, 4.
LaTena's—Wilmington, O., July 30; Xenia, 31; London, Aug. 1; Marysville, 2; Mt. Gilead, 3; Galion, 4.
Ringling Bros.—Joplin, Miss., July 30; Coffeyville, Kas., 31; Tulsa, Okla., Aug. 1; Oklahoma City, 2; Enid, 3; Wichita, Kans., 4; Hutchinson, 6; Dodge City, 7; Pueblo, Colo., 8; Colorado Springs, 9; Denver, 10; Fort Collins, 11.
Sells-Floto—Welt City, Mo. July 30; Nevado, 31; Warrenberg, Aug. 1; Lexington, 2; Marshall, 3; Sedalia, 4; Columbia, 6; St. Charles, 7; Granite City, Ill., 8; Bellville, 9; Murphysboro, 10; Paducah, Ky., 11.
Shipp & Feltus—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Amick's, Jack, Pennant Winners—Oden, Bartlesville, Ok., 16-21; Folly, Oklahoma City, 23-indef.
Bernard's, Al & Gertrude, Girls and Boys From Dixie—Owensboro, Ky., indef.
Byrne & Byrne Co.—Greensville, 30-Aug. 4.
Enterprise Stock Co. (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock Co., No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Hyatt & LeNore Co.—Majestic, St. Paul, indef.
LaMonte & Vernon—Savoy, Duluth, Minn., indef.
Lord & Vernon M. C. Co.—Coffeeville, Kas., wk. July 30.
Minstrel Maids Revue (F. L. Bowman, mgr.)—Portland, Me., indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Kirkville, 30-Aug. 4.
Northland Beauties (James Arnold, mgr.)—Amarillo, Texas, indef.
Palm Beach Girls (Bob Schafer, mgr.)—Dreamland, Mobile, Ala., 30-Aug. 4.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Submarine Girls (Mesereau Bros, mgrs.)—Gem, Little Rock, 23-30.
Shea, Tex & Mabel, Musical Comedy—Strand, San Antonio, Tex., indef.
Zarrow's American Girl, No. 2—Lyceum Theatre, Meadville, Pa., June 30-Aug. 4.

BANDS AND ORCHESTRAS

Cavallo's Band—Bismarck Gardens, Chicago, indef.
Ewing's, W. M., Band, No. 1—Bancroft, 31; Wesley, Aug. 1; Titonka, 2; Meservey, 3; Thor, 4.
Nasca's Band—Portage, 30-Aug. 4.
Neel's, Carl, Band—Port Deposit, 30-Aug. 4.
Lower's Band—Toledo Beach, O., indef.
Storm's, Chas. W., Band—Duncan Park, Lexington, Ky., indef.
Tinker's Famous Singing Orchestra—Island Park, Augusta, Me., July 3-September 3.
White Hussars (Al Sweet, director)—Eaton, O., 30; Greensville, Aug. 1; Bellefontaine, 2; Marysville, 3; Springfield, 4; London, 5; Circleville, 6; Newark, 7.

MISCELLANEOUS

Adams, Jos., Floating Theatre—Fort Depost, Md., 29-Aug. 1; North East, 5-11.
Almond, Jethro, Show—Albermarle, N. C., 23-28; Wadesboro, 30-Aug. 4.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Albany, Vt., 30-Aug. 1; Lowell, 2-4.
Dixie Zoo (Bernard & Weikert, mgrs.)—Broad Ripple Park, Indianapolis, indef.
Graves Hypnotic Co. (S. S. Remington, mgr.)—Lawford, Havana, 30-Aug. 4.
Jones Concession Co. (A. H. Jones, mgr.)—Danville, 30-Aug. 4.
Krebs, Dr. Stanley L.—Greenwood, 31; Yorktown, Aug. 1; Hagerstown, 2; New Palestine, 3; Cloverdale, 4.
Lorenz, Dr. H. G., Wonder Show—Los Angeles, indef.
Ricton's Show—Cross Plains, Ind., 23-28; Moorefield, 30-Aug. 4.
Sanges, W. A., Wall of Death—Regina, Can., 23-28; Saskatoon, 30-Aug. 4.
Smith's, Robert M., Vaudeville Show—Griffin, Ga., indef.
Woodward's, Harry A., Vaudeville Show—Clay Center, O., Aug. 1-7.

MINSTRELS

Coburn's, J. A.—Urbana, O., indef.
Al G. Field's Greater Minstrels—Sandusky, O., Aug. 6-7; Erie, Pa., 8-9; Geneva, N. Y., 10; Auburn, 11.
Juvenal's, J. M., Southern Minstrels—Niangua, Mo., 30-Aug. 4.
Vogel's, John W.—Buckeye Lake, Millersport, O., indef.

ERLANGER RETURNS FROM WEST

After his business and pleasure trip through the West, during which time he visited Portland, Seattle, Tacoma and Spokane, A. L. Erlanger returned to New York and his desk last week, highly satisfied with the results of his journey. During his stay in Portland, Mr. Erlanger completed the deal whereby he and his partner, Klaw, become half owners of the Heilig Theatre there. Erlanger seems certain the West is ripe for big things, and that the widened scope of K. & E. in that direction will be very successful.

"MARY'S ANKLE" OPENS AUGUST 6

A. H. Woods will on August 6 present at the Bijou Theatre, New York, "Mary's Ankle," May Tully's farce which was given an out of town tryout a few weeks ago. The cast will include: Irene Fenwick, Walter Jones, Bert Lytell, Zelda Sears, Leo Donnelly, T. W. Gibson, Barnett Parker, Winifred Bowden, Adelaide Prince and William J. Morrisey.

WOODS SIGNS FLORENCE MOORE

Last week A. H. Woods and Florence Moore came to an agreement whereby the latter attached her name to a contract calling for her services in Wood's behalf for a period of five years. Her exceptionally clever work in "Parlor, Bedroom and Bath" impressed Woods to this extent.

NIBLO TO STAR IN NEW PLAY

Winchell Smith and John Golden are rapidly completing plans and arrangements whereby they will star Fred Niblo, the "Hit-the-Trail Holliday" star of last season, in a new play called "Live and Learn," written by Mark Swan. It will be produced for the first time on August 20 at Asbury Park.

CENTURY OPENING DATE FIXED

The Century Theatre will open September 24 with a production written for Dillingham and Ziegfeld by Guy Bolton and P. G. Wodehouse. The only stars which the management announces at this time are Raymond Hitchcock and Lew Fields.

CINCINNATI

Manager C. Hubert Heuck of the Lyric is spending a four weeks' vacation at his cottage in Michigan.

Dora Herzog, who presides at the soda fountain at Chester Park, has been sued for divorce by Martin Herzog. The husband says she advised him to get a divorce.

Mrs. Laura Tone Brooks, widow of Commodore Lee H. Brooks and mother of Charles G. Brooks, president of the Coney Island company, died last week at her home here.

Charles J. Reinhardt, for fifteen years a leading member of B. F. Keith's orchestra, died at his home here after a lingering illness. He had also been a member of Thaviu's band.

Walter Meyerheim of New York, representing the Harry Weber interests, was the guest here of Acting Manager Louis G. Beer of B. F. Keith's Theatre last week. Meyerheim is making a tour of the West.

Work of tearing down the buildings to make way for the new Palace Theatre (Keith small time house) will begin within a few weeks now, it is announced. The site is on Sixth street, near Vine. The theatre will be ready a year from September, it is believed.

Stage Manager Dan M. Heuberger has solved the stage door Johnnie problem at the Coney Island Theatre. Heuberger caught an ardent youth at the door; escorted him to the nearby Como Lake and there cooled the lad's ardor. Heuberger's name may be Dan but it is not Dan Cupid.

KATHERINE GREY TO HEAD CO.

Katherine Grey will head the Pacific coast company of "The Thirteenth Chair." Rehearsals are now under way.

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MANTHEY & BARABAN

Just to While Away the Time — IN VAUDEVILLE

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY" — IN VAUDEVILLE

DRAFT HITS STRAND HARD

The Strand Theatre has had seventeen of its employees volunteer for service in the Army and Navy during the last month. Eleven of their present staff have been hit by the draft. Among those who were effected are Fred Cruise, chief usher; Walter Melvin, Tom Abbott, Walter Pritchard and Jack Kelley.

STOCK AND REPERTOIRE

(*Continued from page* 15.)

PLAYERS SCORE IN SCOTT PLAY

SAGINAW, Mich., July 29.—For the ninth week of the Summer season the McWatters-Webb Players offered Paul Scott's play "The Call of the Heart." This play has all the essentials for a good stock play and pleased immensely, and being different from the usual offerings it gave the members of the company an excellent opportunity to show their versatility. Mae Melvin as Lady Everlow could not have been improved upon. She played the role with dignity and scored one of her biggest hits. Lester Howard, as Lord Everlow, was seen in an entirely new kind of role and handled it admirably; getting all the laughs possible and handling the dramatic end of the part in a finished manner. Mr. Kreuger as the good son was at home in the part and put it over. Miss Bowers as Mrs. Quackenbush had one of those roles in which she is excellent and again scored a big personal success. Miss Gray as the young American girl was full of life and carried her role to success. Miss Pochelu as the maid got all possible out of the bit. Mr. Finn as the dope gave a splendid performance in every way. Mr. McWatters as Comrade Jim gave his usual finished performance. Mr. Webb as the doctor and Mr. Blair as the Butler, Mr. Fletcher as the "fast" son rounded out a splendid cast for his remarkable play. The one stage setting was a handsome English set, painted by O. S. Davis and built by Bert Gage. Current week "Forty-five Minutes from Broadway" with a big chorus of local society girls.

FLOATING THEATRE HELPS NAVY

The James Adams Floating Theatre, filling engagements along the banks of the York River, is especially proud of the fact that it has been chosen by Uncle Sam's navy forces to aid in gathering recruits. Recently a boat with a recruiting crew was sent to accompany the Adams show boat on its trip, the officers and men making addresses at each performance. The orchestra did its bit by using patriotic airs. The Brattons have joined the Adams boat to replace Harry Schuman and wife. They came off the Jesse Blair show in Texas.

JANE LOWE TO ALTERNATE

SCHNECTADY, N. Y., July 26.—Joseph L. and I. N. Weber, managers of the Hudson Theatre here and the Warburton Theatre in Yonkers, have secured Jane Lowe to head the dramatic stock organization, which will alternate between the two cities, playing three days of each week in each place. The company is scheduled to open August 20 here, with Carl T. Hathaway as company manager. John Adair, Jr., will appear opposite Miss Lowe and will direct the productions.

CHILD GENIUS ENGAGED

Hilda Blake, sixteen years of age, and called "the child genius" in musical circles, is now being featured in Orr's Lake Side Musical Comedy Company at the Lake Side Theatre, Denver. She made her first appearance in public on the stage of the Logan Square Theatre, Feb. 8 last, billed as "The Girl at the Piano." This youthful pianiste is the daughter of M. W. Blake, manager of one of Chicago's most popular "loop" hotels.

WAR CLAIMS JOHN CRAIG'S SON

BOSTON, July 24.—Harmon B. Craig, news of whose death in the battle front in France has been received, was the eldest son of Mr. and Mrs. John Craig (Mary Young), well known players of the Castle Square Theatre. Mrs. Craig, who arrived from France last week, had two sons in the American Ambulance Corps in that country, and had spent five days with them in Paris.

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JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

"DAYBREAK" HAS OPENING

ASBURY PARK, N. J., July 31.—"Daybreak," a melodrama deriving its title from the gradual awakening of a woman to her possibilities, from an atmosphere of repression and unnatural restraint, and written by Jane Cowl and Jane Murfin, was presented here last night at the Savoy Theatre. The play is produced by Selwyn and company, who have produced several plays with Miss Cowl in the title role. The play is here for the first half of this week. It will make its New York premiere on Aug. 13, at the Harris Theatre.

NEW THEATRICAL CO. FORMED

TRENTON, N. J., July 29.—The Knickerbocker Amusement Company, which will be located in Atlantic City, has been incorporated here. It is capitalized at $25,000, divided into two hundred and fifty shares at $100 each. The incorporators are Hubert J. Koehler, Charles Bridges and Edward G. C. Bleakly, all of Camden. The concern has been chartered to promote theatrical plays.

BANDMASTER'S WIDOW DIES

Mrs. Ellen J. Gilmore, widow of Patrick S. Gilmore, the well known bandmaster, died last week at the home of her daughter in Flatbush. She was eighty years old, and had accompanied her husband on most of his tours. They were married in 1857.

B. F. SIMPSON IN CALIFORNIA

SAN DIEGO, Cal., July 30.—Bernard F. Simpson, retired showman, who was for many years associated with P. T. Barnum and Col. W. F. Cody, is spending the Summer here with his family. They are occupying a cottage at Coronado.

"INNER MAN" OPENS AUG. 8

The Shuberts announce the opening of Wilton Lackaye in "The Inner Man," a drama by Abraham Schomer, at the Lyric Theatre Wednesday, August 8. Arthur Lewis bas been added to the cast.

MUGIVAN AIDS INSTITUTE

TERRE HAUTE, Ind., July 30.—Jerry Mugivan gave ten per cent. of the receipts of the John Robinson Circus, which played here this week, to the Rosey Polytechnic Institute of this city. The donation is $500.

BROOKE BUYS PICTURE HOUSE

LOS ANGELES, Cal., July 29.—Tyler Brooke, who is appearing in Oliver Morosco's "So Long Letty," has purchased a moving picture theatre here, to be known as the Tyler Brooke Theatre.

ZAMORA AND SENZELL QUIT SHOW

JOHNSTOWN, Pa., July 28.—Evelyn De Zamora and Jean Senzell have left the Excelsior Carnival Company and are in camp here at Johnston Island Park.

DELLON N. DEWEY DIES

ROCHESTER, N. Y., July 31.—Dellon N. Dewey, formerly manager of the Old Bostonians, died here last night at the home of his sister. He was in his sixty-seventh year.

FRENCH PLAYS AT NEWPORT

NEWPORT, R. I., July 30.—Starting August 13, the French Players of New York will present a two weeks' repertoire at the Casino Theatre here.

JUGGLER VISITS PARENTS

DECATUR, Ill., July 30.—Frank Brown, professionally known as La Toura, a juggler, just returned from Australia, is visiting the home of his parents here.

"FRIEND MARTHA" OPENING SET

"Friend Martha," a comedy by Edward Peple will have its initial production at the Booth Theatre next Tuesday evening.

MAUDIE HEATH DIES IN FALL

Maudie Heath, who in private life was Mrs. Louie Epstein, accidentally fell from the window of her room on the seventh floor of the Palace Hotel to the pavement below, breaking every bone in her body last week.

Miss Heath was one of the best known soubrettes in burlesque, and was under contract with the "Step Lively Girls" company.

It is believed that Miss Heath, thinking her window was closed, attempted to open it and stumbled over a small trunk in the dark, near the window, lost her balance and plunged through the open space.

Her husband, who is part owner and manager of the Majestic Theatre, Scranton, a mother and brother survive.

POLICE STOP WILLARD'S FIGHT

HARRISBURG, Pa., July 29.—Jess Willard took part in an unadvertised bout here, which was declared off by a police sergeant during the first round. A husky youth from York started a fracas in Willard's circus, and made a remark about Willard being a liar and his employees being a bunch of crooks. Willard aimed a knockout blow in the direction of the York man, but it missed fire. The stranger replied with a kick aimed at Willard's stomach just as the police stopped the fight.

MINSTREL MAN LEFT $9,118

Charles Henry Webb, one of the Primrose Minstrels, is chief heir to the estate of Robert O. Webb, his father, his share amounting to about $9,118. This legacy was disclosed in the Surrogate's Court when a Transfer Tax State Appraisal was filed on Monday last. Robert O. Webb died on October 17 last, at the age of eighty-five.

BURLESQUE NEWS

(*Continued from page* 17.)

GERARD HAS NEW SHOW

Barney Gerard's "Follies of the Day" will present an entirely new show and production next season. Gerard has just finished a book with a new idea entitled, "Oh You Shakespeare!" Edmond Hayes, starring in Gerard's "Some Show," starts rehearsing shortly.

MANAGERS ARE SWITCHED

Maurice Cain will manage "Hello, America," featuring Lewis and Dody, this season instead of the "Social Maids." Eddie Lester will handle the "Maids." The switch was made last week.

TO START ELEVENTH YEAR

When May Bernhardt opens with the "Parisian Flirts" this season, it will be her eleventh year with Charlie Robinson's shows.

TILLIE BARTON IS INGENUE

Tillie Barton will play the ingenue role of the "Twentieth Century Maids" this season.

DONOVAN AND LEE

Will start their next tour over the United and Orpheum Time on Labor Day.

WANTED

Scenic Artist for small parts, **large character man** and **woman.** Other useful people for stock, one bill a week here in New York. **JOHN ADAIR**, Room 605, **Columbia Theatre Bldg., New York.**

Now and Balance of Season
MUSICAL COMEDY COMPANIES
up in two or more bills or Companies organizing for winter season. Can place good musical stock.
J. W. GORMAN CO.
100 Boylston Street **Boston, Mass.**

Tenney The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.
ALLEN SPENCER TENNEY, 1493 Broadway, New York.

JAMES MADISON
is a name pleasantly associated by thousands of vaudeville artists with their professional success. James Madison at his best appears in MADISON'S BUDGET NO. 16.
Monologues, sketches, parodies, burlesques, minstrel first-parts and lots of other useful stage material and everything SURE-FIRE. PRICE ONE DOLLAR: or read below.
MADISON'S BUDGET NO. 17
will be out in August. For $1.50 will send No. 16 at once and advance copy No. 17 soon as ready. **JAMES MADISON, 1052 Third Avenue, New York.**

ACTS PLAYS, SKETCHES WRITTEN
Terms for a Stamp
E. L. GAMBLE, Playwright
East Liverpool, Ohio

VENTRILOQUISM
Taught Almost Anyone at Home. Small cost. Send today 2-cent stamp for particulars and proof.
O. A. SMITH, Room R546, 823 Bigelow St., Peoria, Ill.

DOROTHY PEMBROKE
At Liberty
Leads or Second Business. Stock or first class rep. 26 Pearl St., Somerville, Mass.

AT LIBERTY
JOSEPHINE BOND
Characters, Grand Dames. Prefer Per. Stock. Address Gen. Del., New Castle, Pa.

WANTED
For **Washburn's Mighty Midway Shows.**
TEAM RUSSIAN DANCERS
Address as per route. **LEON W. WASHBURN,** Brockton, Mass., week July 30; New Bedford, Mass., week Aug. 6; New London, Conn., week Aug. 13.

WANTED
First Class Male Duets, Trios or Quartettes, for Cabaret. State all in first letter. **M. J. FITZSIMMONS, River View Park, Baltimore, Md.**

EXPERIENCED MAN or WOMAN
to work talking & pick out pony. *Must have best of references.* "Pony," care of Clipper.

WANTED—Sketch team, play parts, do specialties; several other people that double small parts and specialties. Sure salary. Long season. **Barlow & Wilson.** Silver Lake, N. H., Aug. 2; Denmark, Maine, 3; Lovell, 6; Center Lovell, 7; North Waterford, 8. Per. add., 64 Main St., Danbury, Conn.

STARS OF BURLESQUE

That Little Fire Fly
FLOSSIE EVERETTE
Burlesque Revue

MAY BERNHARDT
COMEDIENNE CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER
The Girl With the Golden Voice. With 20th Century Maids

JULIETTE BELMONT
"Juliette," Singing Gypsy Violinist—Ingenue
FIRST SEASON IN BURLESQUE WITH 20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN
ROEHM & RICHARDS ECCENTRIC

SKATING DAN MURPHY
Direction, JACOBS and JERMON WITH BURLESQUE REVIEW

JENNIE ROSS
Soubrette—Ben Kahn's Union Square Stock Company

"SMILING" NELLIE WATSON
Ingenue Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER
BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON
Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

CHARLES WITHERS

in

"FOR PITY'S SAKE"

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK. RETURN ENGAGEMENT WITHIN SEVEN WEEKS

AT B. F. KEITH'S RIVERSIDE THEATRE NEXT WEEK

Material by

ARTHUR JAMES

ARTHUR JAMES

Writes For

CHARLES WITHERS

Featured in

"FOR PITY'S SAKE"

AT B. F. KEITH'S PALACE THEATRE THIS WEEK

AT B. F. KEITH'S RIVERSIDE THEATRE NEXT WEEK

ALSO HAS SUCCESSFULLY WRITTEN MATERIAL FOR RAY SAMUELS, ANDY TOMBES, ROCK AND FULTON, WARREN AND CONLEY AND OTHERS

THE

2 WHITE STEPPERS 2

LOEW CIRCUIT DIRECTION, CHAS. FITZPATRICK

BILLY B. VAN

Management—KLAW & ERLANGER

AL **SHAW & LEE** SAM

In Novel Eccentricities In Vaudeville

ELSIE GEO.

HARVEY AND ASHTON

Crazy Movements Direction Lew Leslie

NEW ACT IN PREPARATION, WATCH FOR IT

JACK EDNA

KAMMERER and HOWLAND

All we do is Singing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc.

WATCH FOR OUR NEW ACT

BRUCE and FORSTER

A NOVELTY IN ONE IN VAUDEVILLE

The La France Sisters

NOVELTY EQUILIBRISTS IN VAUDEVILLE

15 MINUTES OF MERRIMENT

PELTIER and VALERIO

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

FRANKIE **FRANCETTI SISTERS** PEGGIE

Playing Loew and Fox Time Booked by Mandel and Rose

BURNS and JOSE

IN A SERIES OF DANCES IN VAUDEVILLE

Mr. Miss

BERT and LOTTIE WALTON

CRETONNE DUO Direction PAT CASEY

A Standard Team with New Material

(JOHNNIE) (FRANKIE)

LE FEVRE & ST. JOHN

In that Breezy Frappe

"OVER THE COUNTER"

By William Rock (Rock & White) and Fred Warren (Warren & Conley)

Original Musical Numbers. Special Scenery and Electrical Effects.

Philadelphia Criticism—"Le Fevre & St. John have given Vaudeville something new in 'Over the Counter,' a clean well played comedy act with laughable situations, excellent voices and a punch in every line."

Management, PAT CASEY-WM. MORRIS AGENCY, Inc.

P. S.—I am no longer associated with Eddie Girard & Co.—JOHNNIE LE FEVRE.

Irene **CARBREY** Douglas

Of Original Carbrey Brothers. Direction, Irving M. Cooper

MOTION PICTURES

PICTURE MEN FINISH WAR WORK PLANS

BRADY HAS MOBILIZED INDUSTRY

WASHINGTON, D. C., July 29.—A mobilization of the motion picture industry to aid in war work was announced yesterday by the Committee on Public Information.

It was stated that William A. Brady, who was deputized by President Wilson in June to marshall together, for co-operative purposes, the persons and interests in the motion picture industry, had completed his organization. The announcement states that Mr. Brady, as president, and D. W. Griffith, as chairman, will see that their organization co-operates with the Committee on Public Information, the various departments of the Government, the Red Cross and the Council of National Defense in using films to spread information regarding the plans and purposes of the Government in war times.

The war co-operation board will have representatives assigned to the various departments of the Government to carry forward this work. The personnel of the board and the branches of the Government to which they will be assigned are as follows:

War Department: P. A. Powers, Universal Film Company, New York; Eugene M. Clark, Jefferson Theatre, Natchez, Miss.; W. A. Johnston, editor, *Motion Picture News*, New York; Cecil B. De Mille, Lasky Studios, Los Angeles.

Navy Department: John R. Freuler, Mutual Film Corporation, Chicago; Joseph F. Coufal, Novelty Slide Company, New York; Stanley Mastbaum, Stanley Company, Philadelphia; Arthur James, Associated Motion Picture Advertisers, New York.

Food Commission: Arthur S. Friend, Famous Players-Lasky Corporation, New York; Alec Pantages, Pantages Circuit of Theatres, San Francisco; Thomas H. Ince, Ince Production, Los Angeles; Donald J. Bell, Chicago; John Wylie, editor, *Moving Picture World*, New York.

Treasury Department: Adolph Zuker, Famous Players-Lasky Corporation, New York; Marcus Loew, Loew's Enterprises, New York; J. E. Brulatour, Eastman Films, New York; Walter W. Irwin, Vitagraph, V-L-S-E, New York; George K. Speer, Essanay Film Manufacturing Company, Chicago.

Department of Agriculture: Stephen A. Lynch, Triangle Distributing Corporation, New York; Lewis L. Levine, Regent Theatre, Brooklyn; W. R. Rothacker, Rothacker Film Manufacturing Company, Chicago.

Department of Interior: Richard A. Rowland, Metro Pictures Corporation, New York; Samuel A. Rothapfel, Rialto Theatre, New York; Walter J. Moore, Miner Lithograph Company, New York.

Aircraft Division: J. A. Berst, Pathé Exchange, Inc., New York; Louis F. Blumenthal, National Theatre, Jersey City; Edward Earl, Nicholas Power Company, New York; Theodore Mitchell, D. W. Griffith, Enterprise, New York; J. H. Hallberg, United Theatre Equipment Corporation, New York.

Committee on Camp Training Activities: Samuel Goldfish, Goldwyn Pictures, New York; Lee A. Ochs, president Motion Picture Exhibitors' League of America, New York; Dr. Cranston Brenton, National Board of Review, New York; Mrs. J. Stuart Blackton, Vitagraph Company, Brooklyn; William Farnum, actor, Fox Film Corporation, New York.

To the Commercial Economy Board: Louis J. Selznick, New York; Thomas Eager, exhibitor, Lincoln, Neb.; William B. Donaldson, Billboard Publishing Company, Cincinnati.

To the Shipping Board: William L. Sherrill, Frohman Amusement Corporation, New York; Lewis B. Mayer, American Feature Film Company, Boston, Mass.; Edward J. Fisher, exhibitor, Seattle, Wash.; William E. Lewis, *Morning Telegraph*, New York.

To the American Red Cross: For the East—William Fox, Fox Film Corporation, New York; Mitchell H. Mark, Strand Theatre, New York; E. S. Porter, Precision Machine Company, New York. For the West—Jesse L. Lasky, Lasky Studios, Los Angeles; Peter J. Schaeffer, Jones, Lincoln, Schaeffer & Co., Chicago, Ill.; Douglas Fairbanks, Lasky Studios, Los Angeles.

To the Women's Committee: Mary Pickford, Lasky Studios, Los Angeles; Anita Stewart, Vitagraph Company, Brooklyn; Ethel Barrymore, Metro Pictures, New York; Margaret Mayo, Goldwyn Company, New York; June Elvidge, Peerless Producing Company, West Fort Lee, N. J.

To be ex-officio members of all the above committees: David Wark Griffith, Chairman of the War Co-operation Committee, Times Building, New York.

To the Council of National Defense: William A. Brady, World Film Corporation, New York.

The following committee of women will act in conjunction with the Food Commission; Cuida Bergere, American Play Company, New York; Gail Kane, Mutual Film Corporation, Santa Barbara, Cal.; Marguerite Clark, Famous Players Studio, New York; Kitty Gordon, Peerless Producing Company, West Fort Lee, N. J.; Norma Talmadge, Selznick Pictures, New York.

NEW BRENON FILM NOTABLE

Aside from the fact that Herbert Brenon's latest production, "The Fall of the Romanoffs," promises to be a notable feature and one that will probably take its place in the constellation of great big pictures, its cast of characters include a half dozen famous international figures. The Czar and the Kaiser are both important characters in the story, and the other notables who figure prominently in the action are the Czarina, the Grand Duke Nicholas, Prince Felix, Rasputin and, of course, Iliodor, the Mad Monk—this role being assumed by Iliodor, the real character.

Edward Connelly is credited with a really remarkable characterization as Rasputin. Nance O'Neil, famous picture star, is the Czarina. Others in the cast are: Alfred Hickman, George Deunenberg, Charles Craig, Conway Tearle and others.

VITAGRAPH WON'T CHANGE

Walter W. Irwin, general manager of V-L-S-E, which distributes Greater Vitagraph film, announces that there will be no change in rental policy of his organization in the United States and Canada. He says that the distributing policy of the organization will continue as it has during the last nine months.

SELZNICK HELPS RED CROSS

Lewis J. Selznick donated the proceeds of the first public showing of his first Constance Talmadge picture, "The Lesson," to the Long Beach branch of the American Red Cross. The picture was seen by a big audience at the Hotel Nassau Sunday evening, July 29.

TANGUAY FILM TO CHANGE NAME

Application was made in the Supreme Court before Justice Ordway last week to change the title of the Tanguay-Webber Film Corp., to the Eva Tanguay Film Corp. Justice Ordway's consent is expected this week.

FRENCH WAR FILMS ARE FAKED

EXHIBITORS SHOULD BE CAUTIOUS

War pictures, marked "French Official," but which, in reality, are very unofficial, containing faked scenes and prejudicial matter, are being exhibited at the present time in many moving picture theatres in the United States. The matter has reached the attention of Edmond Ratisbonne, the head of the French Official Pictorial Service in this country, and he has issued a warning to the effect that they are not the real thing and should not be advertised as such.

Ratisbonne states that he is ready to put a written endorsement on all bona fide French war pictures, and suggests that all exhibitors demand seeing this endorsement before booking any pictures of this style. As matters now stand, Ratisbonne states that the Allied armies are open to much misrepresentation, and declares that it is the patriotic duty of all American exhibitors to make sure they are screening bona fide war scenes before exhibiting them to their patrons.

Ratisbonne admits that certain unscrupulous parties are using patched up official pictures, with others that are not official, with the result that a distorted and wrong impression is given to the American picture-going public.

"I wish to call the attention of all patriotic exhibitors," says Ratisbonne, "that these are times when the performances of our armies must not be misrepresented and every exhibitor should do his bit by not allowing the exhibition of any pirated pictures."

BLUEBIRD GIVES WAR LUNCH

More than a million signatures have been gathered on a "Letter of Cheer" to General Pershing, which is the result of an idea of Joseph Brandt, of Blue Bird Photo Plays, Inc. To-morrow, at the Hotel Astor, a war luncheon will be tendered to the United States Senators, Governors of States and Mayors of cities, to afford them an opportunity to inspect the album containing their signatures to the letter. The letter is said to have no counterpart in American history. At the luncheon the Bluebird Company will act as host and Joe Brandt will have charge.

FEIBUSH JOINS HOFFMAN

Joe Feibush, for two years with the Bluebird pictures selling forces, has joined the ranks of M. H. Hoffman's Four Square Picture Corporation, and will handle the New York and Brooklyn territory for the concern.

TRIANGLE-HART CASE ARGUED

Argument on the application of the Triangle Film Corp., for an injunction before trial, restraining the Artcraft Pictures Corp., from leasing and distributing pictures made by the William S. Hart Producing Co., under the supervision of Thomas H. Ince, was heard by Judge M. B. Manton in the United States District Court last Thursday. After listening to A. S. Banard, consul for the applicant, and J. V. Ludvigh, attorney for the defendant, Judge Manton advised them to submit briefs. The defense cited the decision of Judge Hotchkiss in the Federal courts, in the Triangle case against Douglas Fairbanks as a precedent under which their client could sever his connections with the Triangle concern. The plaintiff, however, stated that the Hart contract was entirely different in construction.

SHEEHANS SETTLE DIFFERENCES

Through the signing of an order of discontinuance in the action for a separation brought by Kay Laurell Sheehan against Winfield R. Sheehan, general manager of the Fox Film Corp., by Justice Finch, in the Supreme Court, it was ascertained that, after ten days of estrangement, the couple have settled their differences and are living together again. The reconciliation took place shortly after the papers were served on Sheehan. The order of discontinuance was submitted to the Court on July 16.

Neither of the parties in the case would discuss the matter or the conditions of the reconciliation.

ART DRAMA HAS YIDDISH POSTER

So popular is Joe Welch, the famous character actor who is presented on Art Dramas Program in an adaption of his famous play, "The Peddler," among Jewish audiences, that special posters, printed in Yiddish, have been gotten out for use by exhibitors catering to members of that race.

"BAB'S BURGLAR" COMPLETED

"Bab's Burglar," the first "Sub-deb" story by Mary Roberts Rinehart, in which Marguerite Clark portrays the character of the seventeen-year-old schoolgirl, has been completed.

HARLAN DOING U PICTURE

Kenneth Harlan, who appeared in "The Flame of the Yukon," will soon be featured in a Universal picture entitled "The Whim."

NAGEL TO BE FEATURED

Conrad Nagel is to be featured in a film by the Rothacker Film Company. The name of the film will be "A Boy of the States."

LESSER AGAIN COMING EAST

SAN FRANCISCO, July 31.—Sol Lesser, the transcontinental commuter, is en route to New York again.

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
Star Cast
ARTHUR ASHLEY
GERDA HOLMES
EDWARD LANGFORD
in
"The Iron Ring"
Directed by GEORGE ARCHAINBAUD
Story by HORACE HAZELTON

NEWS OF THE MOTION PICTURE WORLD

"LONE WOLF" BEATS RECORD

Herbert Brenon is being congratulated on all sides because of the fact that his latest production, "The Lone Wolf," has now beaten the run of his previous sensational success "War Brides" at the Broadway Theatre. The picturization of the Louis Joseph Vance story has gone over heavier than any big feature shown in New York within the last year, and is undoubtedly destined to run all Summer at the Broadway. "War Brides," of course, was a tremendous success and Mr. Brenon would have been well satisfied if "The Lone Wolf" had equalled its record.

But now that the big thrill picture has beaten "War Brides'" record, the director is feeling very good over the whole thing. The Selznick offices report a big advance demand for "The Lone Wolf" throughout the country. The ten pre-release showings in the principal cities of the United States will take place early in August and will undoubtedly be followed by a great rush of regular bookings when the picture becomes available for regular release. Mr. Brenon confidently expects "The Lone Wolf" to do more business than any of his previous productions, even including "War Brides."

WAR HELPS FILMS, SAYS FIELD

"The war has brought another American advance, and it is in motion picture laboratory work. Up to 1914 the 'finish' of European positive film, especially on the big features, was the despair of the darkroom workers on this side, but 1917 sees American laboratory work the equal of the foreign."

This is the significant statement of Charles C. Field, a motion picture laboratory expert of 729 Seventh Avenue, New York City, who goes on to say:

"There are pictures showing on Broadway today, made in America from start to finish, that give way to no European feature in any branch of workmanship. Indeed, we're now so accustomed to this result that we don't even stop to speak about it, and so, I think, I am justified in pointing out a great national advance."

MAYFAIR STARTS 2ND PICTURE

Now that "Persuasive Peggy," the production in which dainty Peggy Hyland makes her Mayfair debut, is ready for its trade showing, preparations are under way for the filming of the second picture which it is promised will not fall below its predecessor in any way.

The studios at 515 West Fifty-fourth Street are preparing for the next release, and the carpenters and stage hands find their time well occupied erecting the new scenes. Each detail will receive every bit as much attention as it received in the filming of "Persuasive Peggy," and as soon as Miss Hyland returns from the country where she is resting for a short time, the "shooting" will begin.

KEYSTONE MOVES PLANT

LOS ANGELES, Cal., July 30.—With five companies ready for action and directors and people engaged for several others, the Triangle-Keystone comedy studio was officially opened here this week in the old Fine Arts plant on Sunset boulevard.

The five companies now on the job are headed by Harry McCoy, Charles Avery, H. Haymaker, Reggie Morris and Harry Kerr, and each of the directors has brought with him the players and assistants with whom he was associated before Triangle reorganized. The studio itself has been completely renovated, and improvements are said to approximate $100,000.

GEO. WEEKS WITH HOFFMAN

George W. Weeks has been appointed division manager for the M. H. Hoffman, Inc., Foursquare Exchange, which will be immediately opened in Detroit at the temporary offices, 923 Peter Smith Building. Weeks will be in charge of the territory comprising Michigan, Ohio, Indiana and Kentucky.

TANGUAY FILM TITLE CHANGED

The feature in which Eva Tanguay is starring will be named "The Wild Girl," instead of the previously announced title "Firefly."

Wallace Reid is now the color sergeant of the Lasky Home Guard with which he drills at least twice a week.

Ruth Stonehouse and Roy Stewart are the featured players of "Follow the Girl," the Butterfly Picture scheduled for release August 5.

The widespread revival of interest in good Western subjects has brought about a rearrangement of the Universal schedule so that hereafter a Bison feature will be released every other Tuesday, alternating with a Gold Seal drama.

"The Hostage," a story of modern Europe, written by the well known authoress, Beulah Marie Dix, is to be the first production in which Wallace Reid will star under the new Paramount selective "star series" booking plan.

Directors, performers and other employees of the Triangle Culver City studio will have the honor of naming a baby this week when the cognomen to be carried through life by the infant daughter of Director E. Mason Hopper will be selected by popular vote.

Charles Ray will start work once again this week. A capital story has been selected by Thomas H. Ince under whose supervision all of the Ray features will be made. Victor Schertzinger will continue to direct and the young star will have his usual capable support.

Louise Glaum, who formerly served in many pictures under the command of William S. Hart, will in her latest picture, "Golden Rule Kate," to be released August 5, return to the dance halls of the rugged West, which formed the setting for her conquests in the earlier pictures.

Cliff Smith, who, as William Hart's co-director during the past two years has been responsible for much of Hart's success, has just signed a new contract with Triangle for a term of two years and will start immediately on a new series of Western productions starring Roy Stewart.

The Charles Chaplin deal with the First National Exhibitors' Circuit was really made over coffee and cigars at the Los Angeles Athletic Club where many other deals have quietly been consummated. T. L. Tally and Charlie and Syd Chaplin smoked the cigars and drank the coffee.

The new film laws of the fire and police departments, of Washington, D. C., which will make illegal the use of a large number of buildings where now film is stored, were passed last week, to go into effect Jan. 1, and it is intended to have the new building ready on or before that time.

Beatriz Michelena, upon returning to the West from her recent visit in New York, is about to take her company to Boulder Creek, in the Santa Cruz Mountains, to film a Western drama, "The Dead Line." The story was written by Earl Snell.

Herbert Brenon
in The FALL of the ROMANOFFS
with ILIODOR
(former confidant of Rasputin, the Czar and Czarina)
reveals on the screen the sinister forces which caused the upheaval that shook Russia from end to end and toppled the royal family from the throne
PHOTOGRAPHED BY J ROY HUNT
Produced by special arrangement with Mr Lewis J Selznick and the Herbert Brenon Film Corporation
Address All Communications
ILIODOR PICTURE CORPORATION
729 Seventh Avenue

George Middleton is to take charge of the direction.

An announcement of importance to the literary and moving picture fields was made this week by the Famous Players-Lasky Corporation in the statement that "The Hungry Heart," by David Graham Phillips has been accepted for Paramount and will be produced in photoplay form with Pauline Frederick in the leading role.

Ruth MacTammany, star of "Alma, Where Do You Live?" is now engaged in putting the final touches on the manuscript for her next production, which will be directed by Hal Clarendon for the Newfields Production Corporation. Miss MacTammany herself adapted the screen version of "Alma, Where Do You Live?" from the stage success.

After two weeks spent in the California forests, near Felton, Margery Wilson, Triangle star, has returned to the Culver City studio to complete the picture in which she will be seen in the role of a Kentucky mountain girl. Charles Gunn has the leading male part, that of a Kentucky school master. Tom Haffron is directing the production.

Director Ruth Ann Baldwin of the Universal forces has begun work upon a new five-reel Western feature, which is being produced upon a more elaborate scale than any play she has yet handled. This is a dramatization of Wallace Cook's novel, "The Old West Per Contract," which appeared recently in the Argosy Magazine. Miss Baldwin is the author of the scenario.

A. H. Sawyer and Herbert Lubin, who journeyed to Washington last week, send word back that contracts have been entered upon for the erection of a ten-story film building on a large tract of land on G Street, three blocks from the downtown motion picture theatre section of the city. This ends the long controversy between the film interests and the various city departments, which resulted several weeks ago in a partial agreement on the part of the picture interests to move in a body to Baltimore.

A stupendous task was completed at the Triangle Culver City studios this week when a corps of "still" photographers took a separate photograph of every piece of property and stock setting in the immense property rooms and scene docks. These are to be catalogued and will assist the property men and art directors to assemble sets and make their selections of furniture with greater ease and rapidity. Every piece of furniture, stock door and window casing as well as every article of property from a penholder to an elaborate fireplace or spiral stairway had to be taken over to one of the light stages and photographed.

Triangle officials taxed their ingenuity and expended several dollars in telegraph tolls between the Eastern offices and the Culver City plant in a recent controversy as to the title for the new Irish play in which Bessie Love appears as star under the direction of Charles Miller. "Killarney Blarney," "Irish Diplomacy" and "Wee Lady Betty" were selected as the best three of a score or more submitted by the title department.

Chart No. 12 **August 1, 1917**

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"MASTER OF HIS HOME"** Melodrama. Triangle. Five reels. Featuring William Desmond. Director: Walter Edwards.	"Holds you from the start. Teems with human interest. The camera work is remarkable."	"A story of motherhood with a definite purpose. There is a genuine dramatic element in the conflict." (Issue Aug. 11.)	"Moves fast and there is 'snap' in every scene." (Issue Aug. 11.)	"Is interesting from start to finish, and it is well acted." (Issue July 29.)	"A drama of modern day life told in a thoroughly appealing way." (Issue August 4.)
2	**"THE DOUBLE STANDARD"** Drama. Butterfly. Five reels. Featuring Roy Stewart. Director: Phillips Smalley.	"There is no suspense in the action and no plot."	An absorbing sociological problem. Has none of the usual offensive situations common to this sort of story." (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"A straightforward narrative with little dramatic force. Lacking in heart or human interest." (Issue July 29.)	"Starts slow and aimlessly moves on until it reaches a very unsatisfactory climax. The players lack ginger and life." (Issue August 4.)
3	**"THE LONG TRAIL"** Melodrama. Famous Players. Five reels. Featuring Lou-Tellegen. Director: Howell Hansel.	"Starts off with sledge hammer blows and ends with the lightness of a lady's powder puff. Its leading characters are not consistent."	"A worthy well-acted picture and can be recommended." (Issue Aug. 11.)	"Obviousness is the outstanding characteristic of the production. One bright spot is the attractiveness of the scenes." (Issue Aug. 11.)	"Much unusual and good material in the story. Will prove entertaining for the average audience." (Issue July 29.)	"A good feature for the exhibitor during the Summer. Has a fair amount of dramatic action." (Issue August 4.)
4	**"BY RIGHT OF POSSESSION"** Western melodrama. Vitagraph. Featuring Mary Anderson and Antonio Marino. Director: William Wolbert.	"Starts off well, but goes to pieces in the third reel and becomes farcical at the end."	"The opening incidents give promise of a rattling good story. Matters take a decided slump in the last two reels." (Issue Aug. 11.)	"Will entertain by virtue of its scenic beauty. There is a broken plot and a 'badly bent' story." story." (Issue Aug. 11.)	"So frankly designed to be but a potpourri of thrills and novelties that it is refreshing." (Issue July 29.)	(Review not published to date. Issue Aug. 4.)
5	**"THE IRON RING"** Western drama. World. Five reels. Featuring Edward Langford and Gerda Holmes. Director: George Achainbaud.	"A somewhat sensational drama that is decidedly entertaining."	"Two many separate interests in plot." (Issue Aug. 11.)	"Calls for undivided attention." (Issue Aug. 11.)	"A feature of average interest and a certain amount of suspense." (Issue July 29.)	"Fairly good sex picture. Is well adapted to please admirers of sensational society drama." (Issue August 4.)
6	**"THE MAD LOVER"** Comedy drama. Harry Rapf. Featuring Robert Warwick. Director: Leonce Perret.	"Artistically and dramatically a screen play of super-excellence."	"Is not a drama in the true sense of the word. The eye is catered to by the use of elaborate and beautiful sets." (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"So perfectly set and acted that it may lay claim to a distinctive place among five-reel features." (Issue July 29.)	"A feature that exhibitors can book and boost. The screen needs more pictures of this kind." (Issue August 4.)
7	**"AN EVEN BREAK"** Drama. Triangle. Five reels. Featuring Olive Thomas. Director: Lambert Hillyer.	"A decidedly interesting production viewed from any angle. Well acted and directed."	(Review not published to date.) (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"A story that contains almost every one of the varieties, the average spectator wants in his screen diet." (Issue July 29.)	"A worth-while program feature that will prove entertaining." (Issue August 4.)
8	**"THE SQUAW MAN'S SON"** Drama. Lasky. Five reels. Featuring Wallace Reid and Anita King. Director: E. M. Royle.	"Though not remarkable in any way it has enough interest and beauty to make it acceptable as a program offering."	"A good story, one that easily will held its own." (Issue Aug. 11.)	"Altogether the play is gripping." (Issue Aug. 11.)	The story is not a particularly strong one. Much is left to the titles. (Issue July 29.)	(Review not published to date. Issue August 4.)

FEATURE FILM REPORTS

"MASTER OF HIS HOME"

Triangle. Five Reels.

Released August 12 by Triangle Film Corp.

Cast.

Carson Stewart.....*William Desmond*
Millicent Drake.....*Alma Rueben*
Bill Boggs.....*Joseph J. Dowling*
Mrs. Drake.....*Eleanor Hancock*
Van Tyle.....*Robert McKim*
Squaw Mamma.....*Susie Light Moon*
Mr. Drake.....*Will H. Bray*

Story—Melodrama. Written by R. Cecil Smith. Directed by Walter Edwards. Featuring William Desmond.
Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

The story tells of a fashionable girl of the East, who has a thrilling escape from death in a mine which she is exploring in company with its wealthy owner. She returns East and he follows and marries her. He longs for a home and children, and she, tiring of him, seeks the society of a male butterfly and drifts to the brink of unfaithfulness. In disgust her husband leaves her and returns to his Western home. This action brings her to her senses and she follows him as soon as she is able, bringing with her that which he has longed for—an heir.

Here is a picture that holds you from the start. The action in the mine is full of gripping suspense, and that which follows, up to the very end, teems with human interest.

William Desmond makes Carson Stewart a forceful, manly, red-blooded man, never overacting and never losing his grip on the character. Alma Rueben does good work as Millicent, in spite of a lack of true womanly strength, as drawn by the author. Good all-round acting is done by the others. The direction is capital and the camera work remarkable.

Remarks.

Full run.

"THE DOUBLE STANDARD"

Butterfly. Five Reels.

Released July 23 by Universal.

Cast.

John Fairbrother.....*Roy Stewart*
Grace.....*Clarissa Selwyn*
Editor George Ferguson..*Frank Brownlee*
Bishop William Ferguson...*Joseph Girard*
Charlie Ferguson.....*Frank Elliott*
Mace.....*Hazel Page*
Lily.....*Irene Aldwyn*
Albert.....*Max Stanley*

Story—Dramatic. Written by Brand Whitlock. Directed by Phillips Smalley. Featuring Roy Stewart.
Action—Has some interest.
Continuity—Consistent.
Suspense—Not strong.
Detail—Good.
Atmosphere—Convincing.
Photography—Very good.

Remarks

This is another picture which can rightfully be classed as propaganda. A city judge becomes a reformer through the fact that his sister had met her downfall and death via the dens of iniquity route. In the course of his reform work he causes to be raided one of the most notorious resorts in the city. His own nephew is caught in the raid, and the building which houses the resort proves to be the property of the wife and brother-in-law (an Episcopal bishop of the judge.

There is no suspense in the action and no plot, an almost inexcusable neglect on the part of the scenario writer. The injection of a simple heart story would have done wonders with this picture, for the ground work is there for one of the best of the many propagandist films we have seen and, coming on top of the Cruger case, it is the psychological moment for its exploitation.

Box Office Value.

One day.

"THE LONG TRAIL"

Famous Players. Five Reels.

Released July 23 by Paramount.

Cast.

Andre Dubois.....*Lou-Tellegen*
Louise Graham.....*Mary Fuller*
Michette Dubois.....*Winifred Allen*
Paul Graham.....*Sidney Bracy*
Constable Joyce.....*Franklin Woodruff*

Story—Melodrama of the Canadian Northwest. Written by Eve Unsell. Directed by Howell Hansel. Featuring Lou-Tellegen.
Action—Has interest at times.
Continuity—Consistent.
Suspense—Lacking.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

Authors of plays, whether for the screen or the stage, who do not draw their characters consistently have little chance of their works holding interest. This is the one chief fault with "The Long Trial." Two of its leading characters are not consistent.

A Canuck trapper, a girl who becomes his wife because he has unwittingly compromised her, her worthless brother and a sister of the trapper, who is betrayed by the worthless fellow, are the chief actors in this drama, which starts off with sledge-hammer blows and ends with the lightness of a lady's powder puff. The one real human touch in the story is furnished by the girl falling in love with her trapper-husband.

Lou-Tellegan and Mary Fuller are too heavily handicapped by the author to be seen at their best, for the character of Andre lacks virility and purpose, and that of Louise suffers by reflection.

Box Office Value.

One day.

"BY RIGHT OF POSSESSION"

Vitagraph. Five Reels.

Released July 30 by V-L-S-E.

Cast.

Kate Saxon.....*Mary Anderson*
Tom Baxter.....*Antonio Moreno*
"Bells".....*Otto Lederer*
Trimble.....*Leon Kent*

Story—Western melodrama Written by Alvah Milton Kerr. Directed by William Wolbert. Featuring Mary Anderson and Antonio Moreno.
Action—Interest lags in last half of film.
Continuity—Broken.
Suspense—Sustained in first two reels.
Detail—All right.
Atmosphere—Convincing.
Photography—Always good. Sometimes remarkable.

Remarks.

Here is the story of a young girl who owns a far western mine, the operation of which she personally superintends. She is elected sheriff, and trudges over some very rocky roads before she finally settles down with the man of her heart.

One rarely sees such an admixture of merit and the lack of it as is shown in this picture. It starts off well, but goes to pieces in the third reel and becomes farcical at the end.

Antonio Moreno and Otto Lederer did capital work, the former giving a manly, forceful characterization. Miss Anderson did fairly well, but was never quite convincing in her portrayal of Kate.

Box Office Value.

One day.

"THE MOTH" CAST ANNOUNCED

Lewis J. Selznick announces the following cast in support of Norma Talmadge in "The Moth": Eugene O'Brien, Donald Hall, Maud Allen, Virginia Dare, Hassard Short, and others.

HOFFMAN SIGNS KRAM

H. Kram has been added to the selling staff of the Hoffman-Foursquare Exchange in New York City. He was formerly employed by Selznick and the Fox Film Corp.

SET PRICE ON ARTHUR HOME

BOSTON, Mass., July 30.—Judge Morton and a jury is engaged in an endeavor to set the price that Uncle Sam will pay to Julia Arthur for Calf Island, which the Government desires in its efforts to improve Boston harbor. Condemnation proceedings have been begun and the only thing is to determine the price to be paid. Benjamin P. Cheney, husband of Miss Arthur, was a witness to-day, and testified that he considered the place worth between $70,000 and $80,000. Judge Morton, the jury and others engaged in the trial went to the island for a view.

When the Department announced that it wanted the island Mrs. Cheney offered it to the Government for nothing, provided it should be restored to her at the end of the war. The offer was refused.

WEYBURN TO DIRECT CENTURY

Ned Weyburn has been engaged by Charles Dillingham and Florenz Ziegfeld, Jr., as general stage director of the Century Theatre for the 1917-18 season. He will stage the next production at the Century in addition to the entertainment at the Cocoanut Grove. Rehearsals for both of these are scheduled to begin this month, with openings set for the latter part of September. Weyburn will continue as general stage director for Ziegfeld, supervising performances of the "Follies" and the "Midnight Frolic."

BRADY WILL CONTEST ENDS

The executors and legatees of the estate left by James Buchanan ("Diamond Jim") Brady, last week arrived at a settlement with the contestants of the will, whereby the latter persons will receive nearly one million dollars, to be divided among them. The compromise was made, it was said, because a legal battle probably would last six years, and the hospital named in the will were eager to develop their institutions to meet war exigencies.

RYLEY RETURNS FROM LONDON

Thomas W. Ryley, after eighteen months in London, where he went to produce "Hobson's Choice," returned to New York last week. In addition to staging that piece at the Duke of York's Theatre successfully, Ryley organized a company to tour the provinces. His return voyage to the United States took up the better part of three weeks, he having come by a circuitous route.

SETTLE STEWART ESTATE ROW

The two years of litigation over the distribution of the estate left by Melville Stewart, the actor-manager, between his widow, Genevieve V. Stewart, and his brother, Victor A. Rettich, came to an end last week when both parties met by agreement and affected an arrangement whereby the estate will be settled to the satisfaction of both.

SET DATE FOR SHOW

"Turn Back the Hours," by Edward E. Rose, author of "The Rosary," in which Mabelle Estelle will star next season, will shortly be put into rehearsals, and will open Labor Day at the Broadway Theatre in Camden, N. J. Later it will be brought to New York. Arthur C. Aiston will direct the tour.

HEINDL SIGNED BY PERKINS

Anton Heindl, musical director at the Century and the Cocoanut Grove last season, has been placed under contract by Edward B. Perkins, and will direct the orchestra of his forthcoming musical play, "The Red Clock," which opens in September. It is said the orchestra will number about thirty-four musicians.

ALICE NIELSEN RETURNS

Alice Nielsen returned to New York last week from her bungalow at Harrison, Me., and immediately started rehearsals with the "Kitty Darlin" company for Comstock and Gest.

DAUGHTER BORN TO HOPE

Francis X. Hope, connected with the Cohan and Harris office, last week became the father of a daughter, his second offspring.

NEW HOUSE NEARS COMPLETION

WALLA WALLA, Wash., July 27.—The new American Theatre here, being built by A. W. Eiler, is rapidly nearing completion, and is expected to be ready for the official opening about the middle of August. The American will be one of the most up-to-date theatres in the West, with a seating capacity of 1,500. The stage is being constructed so that any road shows may be handled with ease. Owner Eiler intends to operate his house on a combination policy.

"IRISH 15TH" CAST CHOSEN

The company engaged to support Al H. Wilson in his new song-play "The Irish 15th," written by Theodore Burt Sayre, is as follows: Laura Lemmers, Margaret Vollmer, Mare Reels, Adelaide Goundre, Harry Cowley, William S. Gill, Milton Nobles, Jr., Frank I. Frayne, Warren W. Krech, William Fields, and Ernest Gargoni, musical director. The season opens in Reading, Pa., on Sept. 3.

BILL JESSUP MARRIES

WALLA WALLA, Wash., July 26.—William (Bill) Jessup, of the Jessup Billposting Company here, who is well known throughout the West as an advance agent and advertising man, in addition to his proclivities as billposter, was married recently to Miss Stella Tate, a non-professional of Ithaca, N. Y. C. S. Spink, doing the advance of "Her Unborn Child," was best man.

ROSENBERG ANNOUNCES OPENING

ASBURY PARK, N. J., July 28.—Walter Rosenberg announced this week that his new and second theatre in Asbury Park will be ready for its initial attraction on August 11, and that it will be devoted to motion pictures. The new theatre is called the St. James, seats 2,300 people, and was built in eleven weeks.

COREY GETS "THE GRASS WIDOW"

Madison Corey has made an arrangement with Channing Pollock, Rennold Wolf and Louis A. Hirsch, whereby he acquires the rights to their new musical play "The Grass Widow." It will be presented out of town late in September, and comes to New York in October.

HOPKINS GETS SHUBERT HOUSE

Arthur Hopkins has closed negotiations with the Shuberts, whereby he will have the lease on the new theatre they are constructing in West Forty-fifth Street adjoining the Booth Theatre. The house will have a capacity of 1,000 and will open in September.

CHARLES ROSS IS WELL AGAIN

SUMMIT, N. J., July 26.—Charles J. Ross, who a few months ago was so seriously ill that his life was despaired of, is now completely restored to health and will leave here on August 1 to return to his home.

DANCER GOES INTO FILMS

A. B. Conkwright, the cabaret and restaurant dancer, is now engaged in film work. Last week he joined Lawrence Semon's comedy company at the Vitagraph studios. He will do character work.

"LILAC TIME" OPENS SEPT. 10TH

Jane Cowl will reopen her engagement in "Lilac Time," at the Montauk Theatre, Brooklyn, on September 10. The show will play the New York-Brooklyn Subway Circuit and then take to the road.

WEE PLANS MUSICAL SHOW

It was announced last week that O. E. Wee is planning to put a musical comedy production, called "Oh, You Kid!" on the road this week, opening at Oyster Bay.

MARJORIE RAMBEAU BUYS HOUSE

Marjorie Rambeau has purchased the property in Pelham Manor, N. Y., known as the Cove House, for $50,000.

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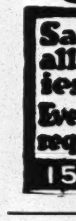

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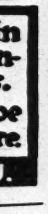

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